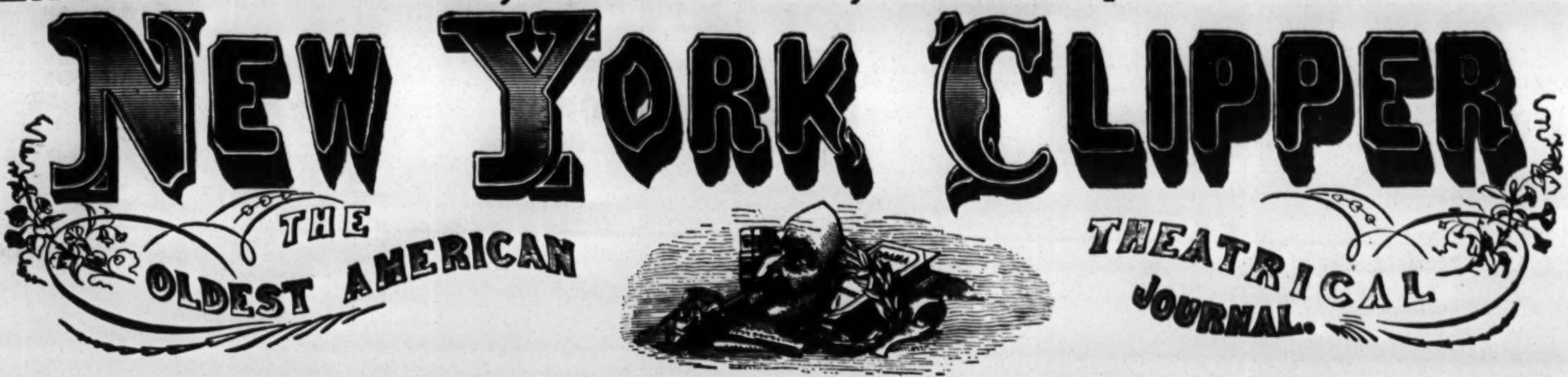


"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS



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THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

"Murder will out," remarked The Babler, as he waited into my sanctum this morning, to pay his regular weekly visit, and, incidentally, retail the gossip and chatter of the town.

I always have made it a rule not to press my conversational friend when he starts in to talk, for he is like the Celestial, in that his ways are peculiar and his methods his own. So I contented myself with a compromise between a grunt and an inhalation.

"Take a peek at this," he continued, fishing out something from the mass of literature with which his pockets are always cluttered. The "this" to which he referred was a clipping from one of the periodicals published in this man's city, where, everything under the sun is tried on the dog at least once.

I read it over with interest. It purported to be a reprint of a letter sent out by one of the big vaudeville agencies, over the signature of the merry Celt who controls the bookings of numerous artists in all lines, inviting them to take an advertisement in the Merry Christmas number of the "Come-on" Journal.

"What d'ye think of it?" demanded my friend, after I had finished reading it.

"Looks like a rather nifty piece of hold-up," I replied, laying the clipping down on my desk.

"Nix on that, hand it here. That goes into the big scrap book along with the other amusing little things I run across every so often."

"What did you do after you saw this?" I asked.

"I looked up a bunch of vaudeville performers, to ask them if they had received such a letter, and I found five or six out of the first dozen who had been honored by one of these interesting epistles."

"They all were worded the same," he went on, "and in every case the big, jovial agent, who neither smokes nor drinks, but is one of our best little cussers, suggested, in most diplomatic language, that it was one of the schemes of the aforesaid big, fat, jovial agent, who neither smokes nor drinks, but who is one of our best little cussers, for all his dear friends, the performers, to take an ad. in the 'Come-on' Journal, in the Merry Christmas edition, and further, to show what sort of a sport he, the jolly, jovial agent is, he not only invites the merry thespian to come across, but offers to pay one-half of the cost of a page ad., providing, ah! yes, providing the aforesaid herein described artist, or performer, or pro, as he is sometimes known, I say, providing the performer agrees to feature the name of the gentle little Olympus of Agents prominently in the ad., as being the sole, separate and distinct agent for the artist, who is paying for the ad."

"Well, isn't that rather generous?" I asked.

"You might call it generosity, old squab face, but from where my orchestra chair is located, I get a rather different sort of squint on the situation. If this be generosity, then I'm a lemming pie."

"I'm afraid I do not quite grasp the full significance of the proposition," I admitted, saying this more for the purpose of getting his ideas than anything else.

"Just get out a pencil and pad and do a little elementary figuring for yourself."

"Now, to begin with, here's an agent who doesn't love his fellow men any more than any other agent in the universe, offering to pay one-half of a page or half page advertisement, providing his name appears in big type as the representative of the performer. Do you for one minute, with your experience in this town, think any vaudeville agent is going to give up a single penny to help an artist get a good showing?"

"I admitted I didn't think it probable."

"Then, if you are an adept at reading between the lines of this most interesting billet, do you understand why an agent should pick out a publication that is said to be about as wabby on its legs as anything can be and yet keep its head above the breakers, and label such a publication as being the best medium or organ in which the individual performer or team or act can tell his story in an ad.?"

"There may be some selfish interest in back of the offer," I suggested.

"There may be, did you say?" demanded my friend. "Why only may be? To me it is so palpable, on the face of it, that I fail to see how there can be any question in your mind that such is the case. Just to take your memory back along the track for a short distance, is it possible you are not aware that this selfsame publication is one of the mouth organs of the clique of agents of which this fat, jovial agent, who never smokes, drinks, etc., is such a steadfast member?"

"I agreed I did know he was in pretty close cahoots with the ring of this most interesting proposition, but his little chessboard for the titration of near-news."

"Aside from the individuality of the person who made the offer, what is your opinion of a man, strong in his position and affiliations, who would go to such lengths to hold a club over the head of the performer?"

"I don't think very much of such a man," I replied.

"What do you think of a system that permits of such brazen-faced 'old-ups'?" was The Babler's next question.

"It isn't right," I agreed; "but what is the artist to do, if this agent is so powerful as you suggest?"

"Individually, the performer can do nothing, because he would soon be thrown into the scrap heap and the jolly old discard, and would find getting work to be about the hardest thing he ever in all his life tackled."

"Then what do you suggest?"

"I don't suggest anything particular for this one case of highwaymanship, the cure

should be designed for all such things that possibly could be pulled off."

"And that cure, to your mind, is what?" I asked.

"The cure is the same one I've been talking about for a year, and that cure is, for the artists to develop a little solidarity in their vertebrae and refuse to fall for such bunk propositions as this. But they are whipped before they leave the mark, and they never do overcome their handicap. As a result, they fail to finish in the money, and the best they ever get is the worst of everything."

"But how can they go up against the bunch of moguls who run the vaudeville game?"

"For example, let's take this proposition. In the letter which the agent sent to the per-

ad., but he will send his copy and money into the agent, who will carefully edit each ad. to see that the agent's name is properly featured as being the main works when it comes down to getting the act a tryout week once in a while in San Juan Hill or Messaba, and also carefully figure up the little blue-colored money orders, to see that the easy-mark performer has sent in just half the regular price for the ad., the understanding being that the fat, jolly and affable agent will add thereto the balance due the publisher of Emerald Journal—maybe!"

"It looks as though the performer gets it going and coming, doesn't it?" I asked with a smile.

"Yes, going and coming, and, also, in be-

of this character. Even at that rate the publisher will make more money than he could in a year by other means. It isn't every little paper, that has a movement all its own, can afford to engage the services of fat, jovial and affable booking agents to act as solicitors for advertising for 'Merry Christmas and Heaven Help You After We Get Through With You' numbers. It is a new avenue of graft—at least it never has been played up quite so brazenly. After a while the performers will eat right out of the hand and thank almighty heaven they are still allowed their thirteen cubic feet of air free of commissions and rake-offs."

"You think this scheme is merely a hold-up, then," I asked.

NO MORE STANDEES.

POLICE AND FIRE DEPARTMENTS OF
NEW YORK WILL ENFORCE
ORDINANCE.

On Friday, Nov. 25, every theatrical manager in New York received, in official communications from both the Police and Fire Departments, the order that hereafter there will be no standing room allowed in any of the theatres.

For a long time there has been an ordinance against standees on the books, but only occasionally have the authorities made any attempt to enforce it. They now declare, however, that they are in earnest and will enforce the law with exactitude and rigor. People will not be allowed to stand either in the aisles or in the back of the theatres.

ACTORS' HOME THANKSGIVING DINNER.

A fine Thanksgiving dinner was enjoyed by the thirty-eight guests of the Actors' Home at West New Brighton, Staten Island. Supper, William G. Barron had sent to Virginia for the turkeys.

The guests gave an entertainment which was attended by many friends of the actors and of the Home. S. K. Tapster was master of ceremonies at the show, and B. T. Stevens was announcer. Those who took part included: Edward Tannehill, G. W. Pike, Henry Irving, Mrs. Jennie Fisher, Mrs. Minnie Stevens, Nan Potter, Mrs. Ella Marvel, Mrs. Ada Martin, Mrs. Gabriel Campbell, Samuel K. Chester, Charles Edmunds and E. A. Waters.

The programme was made up of scenes from various plays in which the actors used to appear, and of recitations and musical numbers of various kinds.

OLGA NETHERSOLE WILL PLAY THE MAGDALENE.

Last week the announcement was made from the New Theatre that Olga Nethersole will give the first performance on my stage of Maurice Maeterlinck's play, "Mary Magdalene," in that theatre, Dec. 5. The presentation will be made by Leblond & Co., who own the American rights.

In the supporting company will be Beatrice Moreland, Arthur Forrest, Charles R. Hanford and Edward Macay. This will be the second play by the Belgian author to be produced at the New Theatre this season, the other being the fairy play, "The Blue Bird."

BESSIE ABOTT CO. WILL TOUR SOUTH.

To fill the gap between the date originally set for the premiere of Mascagni's "Ysobel," at the New Theatre, New York, and the new date, deferred because of the recent illness of the composer, the Bessie Abott opera company, which has now been in America for some time preparing for this event, will undertake a tour of the South in Puccini's operas, "La Boheme" and "Madame Butterfly."

LYDIA YEAMANS-TITUS IN AUSTRALIA.

This shining light of refined vaudeville, with her husband, Fred J. Titus, is still heading the bills on the Harry Rickards tour of Australia. From newspaper criticisms at hand Mrs. Titus continues to win success in her line of endeavor in songs and impersonations, while the expert piano playing of Mr. Titus is still meeting with its just recognition.

ETHEL BARRYMORE WILL PRESENT NEW PLAY BY BARRIE.

The plans of Ethel Barrymore's coming season at the Empire, New York City, include the announcement that after the run of "Trelawney of the Wells," Miss Barrymore will appear in a production of J. M. Barrie's new one act play, "The Twelve Pound Look." Miss Barrymore will produce Mr. Barrie's newest work in connection with a three act comedy.

HACKETT THEATRE WILL BE RE-NAMED.

When Henry B. Harris takes possession of the Hackett Theatre, New York, on the first of next April, at the termination of the present lease, the house will be altered to conform with the regulations for the widening of Forty-second Street, and will be re-named the Comique. The opening attraction will be Rose Stahl, in Charles Klein's new play, "Maggie Pepper."

"OUR MISS GIBBS" GOES BACK TO ENGLAND.

The English company now playing in "Our Miss Gibbs" in America will sail for London on Dec. 7, arriving there for the new Gaiety Theatre musical comedy production in January. The American company for "Our Miss Gibbs" will resume the season's tour at the Colonial Theatre, Boston, on Feb. 6.

GRACE LA RUE TO STAR IN NEW COMEDY.

Grace La Rue, recently with "Madame Trelawney," has left the Shubert management to star in a new comedy by A. S. Lipman and Florence Gerald, entitled "Six Months." The attraction will be booked through the offices of Klaw & Erlanger.

ELLA RAY.

An attractive and conscientious player, prominent in her dancing work a few years ago in big productions at the New York Theatre, and later appearing in various roles, has returned to the stage after an absence of some time. Miss Ray had been with the former New York Theatre productions for several seasons, and also with George W. Lederer, playing small parts. Later she went with Charles Frohman's "The Other Girl" Co., which Lionel Barrymore played in his first starring tour. Recently she appeared in a new sketch in vaudeville, entitled "The Undertow."



formers is a clause instructing the artist to send in his copy to the office of the agent who sent it out, the agent being a cheerful little cusser and one of the best listeners to stories told by men bigger than himself.

What's to prevent the performers, who receive such letters, from sending them back with a comment to the effect that they do not care to spend any money for advertising?

"They'd find out mighty soon, I'm afraid, where they get off," I said. "If the game is being worked in such a strong-arm manner as you describe, why the only thing they can do is to fall in line and send in their little piece of copy to the jolly, fat and jovial agent, together with a neatly folded, blue-colored money order, for only half the regular cost of a page or half-page ad., for the fat, jolly and jovial agent very generously tells them in his little Indian club letter that if they don't want a full page, they can take a half-page."

"You're stealing my stuff," retorted my friend. "Yes, and if they send in their copy for their delicate little ad., do you suppose, by any stretch of the imagination, that anyone is ever going to see the other half of that money being handed over to the publisher of the 'Come-on' Journal?"

"You don't mean—," I started to ask him.

"That's just exactly what I do mean," he retorted, quickly. "Not only will our friend the performer come across with a good big

tween," he replied. "On the level, the more I see of these bunk games, the more I wonder why the artists keep on sleeping. Does anyone looking at the thing from the outside imagine for a minute that it is going to do the performer a bit of good to come across for these ads? Does anyone think the aforesaid performer will get a week's work out of it? I wonder if any guy is gullible enough to think it will do him an iota of good to spend his money in helping to keep alive a publication that doesn't cut even feather ice on the pond where real publications skate? Why, it's so silly as to be almost laughable."

"Where do you figure the thing benefits anybody but the publication if the agent doesn't get anything out of it?"

"Who said he doesn't get anything out of it? Don't you think having his name spread all over the ad., something after this fashion, 'Sweeney and Swank, booked by JERRY O'NEILL, THE KING OF FAT JOVIAL, NON-SWEARING AGENTS,' will help a little among the artists?"

"It surely will not hurt him any. But where does he come in financially?"

"I didn't hear anybody saying anything about agents' commissions being cut off. It isn't likely the fat, jovial and affable party is going to send out a flock of letters, with perfectly good two-cent stamps on each envelope, asking for ads., for the mere satisfaction of having his name appear in the ads. I believe some of our moribund friends pay their solicitors as high as forty per cent. on theatrical business

"Merely a hold-up? Why, it is one of the nicest, neatest, cutest, dearest little bits of legerdemain they have ever put over on the performing contingent, and they are all asleep at the switch."

"If you don't believe me, keep an eye open for this wonderful Christmas number we are talking about, and you'll find that the gentle hint from the Agent has borne much fruit. They'll all be there, and all under the sole direction of the fat, jolly and jovial agent, who doesn't care any more for a nickel than he does for his life. Hurrah for the Independent Performers who would make a mule laugh. Vive! Huzzah! Frost!"

ADOLF PHILLIP GIVES UP MANAGEMENT OF MUSIC HALL.

Adolf Phillip has withdrawn from his managerial connection with the little German Music Hall in East Eighty-sixth Street, New York City. Mr. Phillip withdrew from the cast of "Teresa," recently, and last week he severed all connection with the playhouse. Paul Phillip, his brother, still retains an interest in the house, but it is said that he, too, intends to withdraw.

RUSS WHYTAL WITH SAVAGE.

Russ Whytal has signed for the company engaged by Henry W. Savage to present "The Great Name." Mr. Whytal's most recent achievement was his portrayal of Judge Prentice, in "The Witching Hour."



A GILLETTE

CHRISTMAS

Give him a Gillette Safety Razor and you will see him as interested as a boy on Christmas morning. It is a man's gift that never fails to please. You know he usually feels rather silly over his Christmas presents. He takes the will for the deed.

If you want him to enjoy the gift as well as the intent give him a Gillette.

The Gillette appeals to his sense of the practical—the mechanical. It is so compact, workmanlike, efficient. It is so all-there and all right.

Give him a Gillette and watch his face when he opens the package.

GILLETTE SALES COMPANY, 96 W. Second Street, Boston
New York, Times Building Chicago, Stock Exchange Building Gillette Safety Razor, Ltd., London
Eastern Office, Shanghai, China Canadian Office, 63 St. Alexander Street, Montreal

There are all styles to suit every need and every purse. The case made of metal, morocco grain leather, real seal or English pig skin; the razor silver or gold plated.

You can buy a standard set at \$5.00 and a pocket edition at \$5.00 to \$6.00. Combination and travelers' sets at \$6.00 to \$50.00. There are now two sizes of blade packets—12 double-edge blades, \$1.00; 6 double-edge blades, 50 cents.

Write and we will send you an illustrated pamphlet.

King Gillette

GILLETTE SALES COMPANY, 96 W. Second Street, Boston
Factories: Boston, Montreal, Leicester, Berlin, Paris

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Nov. 19. "Ship Ahoy," the new ballet, produced at the Empire on Tuesday night, presents no remarkable feature of novelty. It is just a pleasant picture of life on a liner returning from the East—a vivacious crowd of passengers, a smart crew; for background a singularly realistic production of a big ship. Through the fun runs a thin thread of a melodramatic story. Finally there is a fancy dress ball. It is a beautiful production. Fred Farren is a comical little officer. Lydia Kysht gets some fine dances into the fancy dress ball scene.

Laurence Irving opened at the Garrick Theatre on Monday, with "The Unwritten Law," which is new to London. Mr. Irving is allowed to have made a much better play from Dostoevski's "Crime and Punishment" than, for instance, Robert Buchanan did years ago. Mabel Hackney's fine work was much admired, and the play looks as though it might have a good run.

It was certain that the theatrical managers would go for Seymour Hicks' production of "Richard III." at the Coliseum. So far they have found no better base of action than the fact that Hicks slightly exceeds the limit of time imposed on sketches, and that difficulty he could, no doubt, overcome. But it has to be remembered that in the present ridiculous state of our law, every sketch is actually illegal, and capable of causing trouble should any mischievous or jealous person so desire. There is no doubt the theatrical managers are deeply disturbed by the new scheme of developing the dramatic and spectacular side of vaudeville.

Sir Herbert Tree and his company, to the number of nearly two hundred, went out to the country on Thursday for cinematographic pictures of "Henry VIII" to be taken. For hours they shivered in the dense fog that befell, and then made for home again.

Milton Bode, best known as a road manager, has a scheme for a West End theatre, which he will employ exclusively for running adaptations from foreign successes.

"Peter Pan," at the Duke of York's Theatre, of course forms one of our Christmas attractions. It is understood that this will be Pauline Chase's farewell as Peter.

Oscar Asche has been constrained, by the success of "Count Hannibal," to abandon his immediate idea of visiting America.

Every visitor to the Alhambra to-night will receive a souvenir, commemorating the 150th performance of "Henry VIII" to be taken. For hours they shivered in the dense fog that befell, and then made for home again.

Charles Urban, who now devotes himself mainly to motion pictures in color, is taking a West End theatre to run shows of that character, twice daily.

Sir James Bailey, whose interest in vaudeville was so great, proves to have left \$1,250,000. He began life as a butler, and eventually grew rich in the liquor trade. He was a member of parliament.

Samuel Cohen, the veteran East End manager, who died lately, proves to have left \$30,000.

Sir W. S. Gilbert celebrated his seventy-fourth birthday yesterday.

Emily Hamilton now owns up to having written "Just to Get Married" for Gertrude

Kingston. She was best known previously as the writer of "Diana of Dobson's."

"Mrs. Skeffington" is to be withdrawn from the Queen's Theatre to-night, after thirty performances. In a month H. B. Irving returns to this theatre to produce "The Princess Clementine," adapted from A. E. W. Mason's novel.

George Alexander produces R. C. Carton's play, "Eccentric Lord Combermere," at the St. James Theatre to-night. There is an important part for the author's wife, Miss Compton, as usual.

Lena Ashwell is to sail for New York by the Adriatic on Nov. 30.

Sir Herbert Tree announces a revival of "Macbeth," at His Majesty's. Violet Vanbrugh will play Lady Macbeth, and Arthur Bourchier Macduff. Gordon Craig will produce.

George Bernard Shaw, Granville Barker and Frederic Whelan have formed a partnership to run a theatre.

Haddon Chambers, who has seemed idle, is putting the final touches to a London life play.

George Grossmith Jr. is busily rehearsing his Empire revue.

Harry Bagge is about to send out a road company with four one act pieces—"A Good Samaritan," by Edward Percy; "The Forest of Happy Dreams," by Edgar Wallace; "The Night Before," by Edgar Wallace, and "Saturday Off," by Metcalf Wood.

There are to be but a few more performances of "The Dollar Princess" at Daly's Theatre. George Edwardes proposes the closing of the house a while, till the general election is over. Then, in the new year, he will produce Lehar's opera, "Count Luxembourg."

Agents must now register with the London County Council, under the new law, and the registration must be in their real names. This has angered some of them.

There is to be one more revival of "Alice in Wonderland" at the Court Theatre this Christmas.

Gibbons is "fed up" with the Camden Theatre, which is now offered for sale by its actual owners, the Saunders Theatres, Limited.

"A Woman's Way" is not to last long at the Globe Theatre after all. On Monday week it will be replaced by "Decorating Clementine."

Helen Mar, the American recitess, is giving her show in front of "Vice Versa," at the Comedy Theatre.

Strauss' "Salome" may now be done at Covent Garden, the censor having lifted his ban.

Arabella Allen, who calls herself the Dickens' girl, has prepared one more version of "Scrooge," which she tried on Monday at the Queen's Theatre, popular on the East Side. She played Scrooge herself, with some success.

Frank C. Bostock is successfully running his "Jungle" for the Winter at Sheffield, where the steel comes from.

A little warfare in the way of newspaper advertising is going on here between Tom and Fred MacNaughten.

Oswald Stoll is credited with the determination to connive at no more Sunday shows.

Matheson Lang and his wife, Hutin Brit,



AN INTERVIEW WITH MASON AND BART.

Exponents of Comedy and "Poetry of Motion" in Gymnastics.

"Hello, Mason!" I exclaimed, meeting Mason and Bart on Broadway, "how are you? And you, Mr. Bart, how goes it?" "O. K.," replied the boys, "come and have a drink."

"What's that? How do we like America? Why, it's the greatest country for vaudeville. One sees variety in the programmes arranged here, and what I can see of it (I might think otherwise with longer experience), the managers provide incentive for artists to improve their acts and also to provide new ones. Over the water the managers are so short-sighted that they cut down the salaries of acts that improve, and place all possible obstacles in the way of artists producing new shows. I've experienced it both ways. An improved act is invariably offered a series of return tours at a considerable reduction of salary. That's the way they encourage artists to improve their acts. New acts have the greatest difficulty in England to get an advantageous presentation, and even that is granted only after the artist has made life bitter to himself running after the so-called 'agents' to get a chance of showing the act."

"What! Tell you something about ourselves? Well, there's nothing to tell. We have never saved anybody's life, nor have we ever had any very narrow escapes from death. I believe," continued Mason, "that when talking to a press agent it is customary to have some thrilling experiences to relate. 'Nothing doing' with Mason and Bart (you see, we have acquired a little of the American vernacular already). The only thing worthy of note is a spanking I got from the dad for climbing a ladder two stories high when I was three months old."

"What! You don't believe it? Neither would your readers, nor the managers, if you stated the number of times we had risked our bones to provide that 'Poetry of Motion' in gymnastics which you appreciated in the columns of THE NEW YORK CLIPPER a week or so ago. So what's the good of 'talk' anyway? We are 'on' in an hour, so we'll get along and amuse the public for a while. So long, see you later."

Thus ended the interview with Mason and Bart, one of the neatest acts it has ever been my good fortune to witness.

ton, are due home from Australia a fortnight hence.

Gertrude Kingston has arranged for a series of unconventional afternoon lectures at the Little Theatre. The first was given on Tuesday by Reynaldo Hahn, the distinguished French musician, on "Women in Music."

Sam Gething, so long district manager for the Moss-Stoll circuit in the North, comes to London now to take up an important position on the staff of Sir Edward Moss. Mr. Gething is much liked.

Burt Shepherd, the whip expert, has decided to be known as Burton Shepherd, so as to avoid confusion with Burt Shepard, who, by the way, has again been on the sick list.

Mrs. Langtry has accepted twelve weeks of Moss and Stoll time. She will play a sketch, by Sydney Grundy, who wrote "The Degenerates" for her.

Twice daily is the order for "The Chocolate Soldier," at the Lyric Theatre, during the Christmas season.

Little Tich is crowding the London Pavilion, where business has not been uniformly good of late.

It was intended that the giant in the Drury Lane pantomime should be a heroic figure of Colonel Roosevelt, from which, as it fell, even big game and other wondrous things should emerge. But recent events have suggested that the Roosevelt likeness shall be cut out. A feature of the pantomime will be a hurricane blowing down Fleet Street.

Bransby Williams protests against the attitude of religious and temperance organizations toward music hall licenses. Says he: "If any of those ladies and gentlemen will take a walk in the neighborhood of any of the good music halls, they will find the surrounding public houses nearly empty. The music halls are cozy, clean, well lighted places of entertainment, coloring the gray life of the worker who in the old days spent more in one night in a public house than he spends in a week on a music hall."

Once more the Playgoers' Club is hard at work accumulating its admirable fund for sending thousands of poor London children to the pantomimes.

J. L. Sachs, the South African entrepreneur, who has been some time in London, is homeward bound.

Just before he sailed for New York, Henry Arthur Jones addressed a letter to the Home Secretary, pointing out that in the silly circumstances now governing sketches in English vaudeville there are 150,000 illegal performances a year.

"I always try to cultivate the family," says Oswald Stoll. "It's far more numerous than the individual."

W. S. Bassett, the well known musical director of the Palace, Eastham, died suddenly from pneumonia last week.

Allie Lauder, a brother of Harry Lauder, is shortly to tour Canada with an "all Scotch" company.

"Bluebell in Fairyland" is to be played at the London Hippodrome for the last time to-night. On Monday, Ellaline Terris will appear instead, in the dialogue by her husband, Seymour Hicks, called "You and I."

Mr. Hicks is arranging an elaborate production of "Joan of Arc" for the exploitation of Miss Terris, at the Coliseum.

Burglar sketches are likely to over-do the market. "An Episode," in which Kate Cutler is this week appearing at the Coliseum, is another encounter between a gentleman who pretends to be a burglar and a lady who sees through the fraud. It is amusing, but on familiar lines.

Sir John Hare is now able to announce definitely that the Irving statue, opposite the Garrick Theatre, will be unveiled on Dec. 5.

P. T. Selbit visits America immediately.

The World's Greatest Showing PARADISE BIRDS

Never in the history of this phenomenal business of ours have we ever imported so many PARADISE BIRDS at any one time as we have just received.

Not only is the collection large and diversified, including many giant birds, but the prices at which they are being sold are, as usual at the LONDON, less than the retail dealer pays for his stock at wholesale.

Prices Range \$12.75 to \$50.00 from

London
FEATHER CO.

New York
London
Newark
Chicago

Call or write for beautiful catalogue showing these specimens as well as the world's largest showing of PLUMES — LONDON PLUMES.

Send All Mail Orders to New York Address, Dept 48

21 W. 34th Street (Opp. Waldorf-Astoria), 66 6th Av., next 23d St. tunnel station; 277 Grand St. NEW YORK SHOWROOMS UPSTAIRS.

He has twenty-four weeks booked over the Orpheum circuit, beginning with Christmas. Selbit has long been known as a skillful prestidigitator and illusionist. "It is Selbit mystery" is the last word in cabinet work. He is also exploiting Dr. Wilmar's spirit pictures, finished oil paintings that seem to come on to the canvas from nowhere, according to the free selection of the audience. Some locations for Monday are: The Three Merrills, London Hippodrome; Tom Edwards, Empire, Dublin; Willie Gardner, His Majesty's Theatre, Walsall; Barton and Ashley, Empire, Edinburgh; the Great Lafayette, Empire, Bradford; Happy Panny Fields, Empire, Nottingham; the Gothams, Empire, Nottingham; Lowenworth and Cohen, Empire, Finsburg; Helen Trisk, Coliseum, Glasgow; Con and Conrad, Coliseum, Glasgow; Houdini, Olympia, Liverpool; Jen Latona, Olympia, Liverpool; Tambo and Tambo, Grand, Birmingham; Caryl Wilbur and company, Empire, Birmingham; Howard and Harris, Empire, Birmingham; Daisy Jerome, Hippodrome, Croydon; Marie George, Palace, Hull; Horace Golden, Empire, Leeds; Campbell and Barber, Empire, Newport; Herbert Lloyd, Queen's Park Hippodrome, (Manchester); Vesta Victoria, Pavilion, Newcastle; Paul Barnes, Hippodrome, Paisley; Paul Cinque-valli, Hippodrome, Southampton; Mooney and Holbein, Pavilion, Glasgow; Cumming and Colonna, Palace, Grimsby; Alexandra Dagmar, Hippodrome, Hamilton; Clarke and Hamilton, Empire, Shoreditch, and Empire, Kilburn; Carlisle and Welman, Hippodrome, Brighton; Montgomery and Moore, Hippodrome, Brighton; Burt Shepard, Metropolitan Music Hall, and Palace, Chelsea; My Fancy, London Pavilion; the Two Hobs, London Pavilion; Seeley West and Rhodesia, Colina, Islington; Rose and Grayson, Empire, Holborn; Friend and Downing, Hippodrome, Leeds; Scott and Whaley, Palace, Manchester.

Denise Orme, so long with the George Edwards musical comedies, begins an engagement in vaudeville at the London Coliseum, on Monday. Her specialty is to accompany her own charming songs on the violin. Amelle de L'Enclos, who claims to take a higher note than any other vocalist, opens at the London Tivoli on Monday. She has a scene called "Origin of the Whistler and His Little Dog," specially written for her by Strauss.

Barclay Gammon, the burlesque entertainer at the piano, opens at the Palace on Monday. Meier and Mora, just returned from America, open at the Empire, Hackney on Monday. Calcedo writes me from Madrid that he is making quite a hit at the Circo Theatre Price.

Ritter and Foster work out this month at the Scala Theatre, Copenhagen.

"In the music halls," says Laurence Irving, "I gained much wisdom. Under the ever impending fear of a stenographer 'get off' I learned to rely for immunity on nothing but the amount of 'vim' and expressiveness that I could throw into my lines."

Fred MacNaughten, with his new partner, Gus Leclerc, a Karno comedian, to be known as Gus MacNaughten, made a most successful appearance at the Oxford Music Hall on Monday. The partners are doing the old familiar act, but doing it well. Griff is at the Palace doing quite a new act, to which he introduces ventriloquism, and in which he is assisted by his son. He still juggles—working his ventriloquial patter with an automaton the while.

Harry Blake, who has rested since the death of his wife, Flora Blake, resumes his work on Monday week.

Millie Hyton is quickly recovering from an attack of appendicitis, which rendered an operation necessary.

S. L. Francis Clare has resigned his position as secretary of the Agents' Association. There is to be a benefit for the widow and children of Charlie Deane, the once well known comedian and song writer. He died desperately poor.

Nell Kenyon writes from New Zealand that he has derived great benefit from the sea voyage. He has had tempting offers to stay in Australia and work, but he must get home. He plays America in January.

Arthur J. Barclay is to manage the Croydon Hippodrome for the Stoll syndicate. He was for a long time at the Granville, Waltham Green, and is highly esteemed.

Harris Fineberg offers for sale the Star Music Hall, Liverpool, one of the oldest in the kingdom.

Annie Hughes has had a hearty welcome on her return to vaudeville with "Napoleon's Washerwoman," notably at the Pavilion, Glasgow. She means to condense "Caste."

Ell Hudson, the brilliant faustist, of Ell, Olga and Elgar, who was so badly hurt in a motor smash, is making for complete recovery.

Tom Wootwell, the loose legged comedian, sails for South Africa to-day. This is his fourth trip.

Sandy McNab, the Scottish comedian, has purchased the house at Camden Town in which the Crippens lived.

Jack de Frece, a brother of Walter de Frece, is managing director of a syndicate formed to operate the Casino, Paris, and the Alhambra Theatre, Bordeaux.

Kittie Rayburn is again to be principal boy at the Lyric Theatre, Hammersmith—the Prince, in "Cinderella." This has become an annual engagement.

A LETTER FROM THE FAR EAST.

SHANGHAI, China, Oct. 25.

The cool weather has set in, and business in the local vaudeville and motion picture houses is on the increase. Shanghai can boast of two of these places of amusement—the American and Victoria—and both houses have at least two vaudeville numbers and show the latest in motion photography, and while films of all makes are screened, the managers favor the Pathe product, said firm having an agency here. Traveling companies are housed in the Lyceum Theatre, owned by the Amateur Dramatic Club, and booking is done through S. Moutrie & Co., local music dealers. The Lyceum is the theatre of North China, and companies of merit receive a warm welcome. The Great Nicola, magician and illusionist, with his company of able assistants, broke all records at this playhouse for box receipts and length of engagement. Other companies that visit Shanghai and show at the Lyceum are the Bandmann Opera Co., Bandmann Comedy Co. and the Major Warwick Comedy Co. English organizations which are popular with Shanghai theatregoers, and as a rule play at least two weeks, to capacity business.

A United States Consul in China having been asked whether it would be worth while sending merry-go-rounds to the celestial empire, has advised through a consular report, not to endeavor to sell them here. One was brought to Shanghai about ten years ago, he says, but it did not strike the Chinese fancy. Though many circuses have since visited this country none of them had merry-go-rounds, which forms such a popular class of entertainment in other countries.

Lyceum Theatre—Amateur Dramatic Club, in "Beauty and the Beast," Oct. 18 and 20.

Lyceum Theatre—Oct. 25, Warwick Major Comedy Company, in "Tom, Dick and Harry," "The Case of the Rebellious Susan," "The Importance of Being Earnest," "Niobe," "Old Heidelberg," and "The New Boy." This company of English players is very popular in the Far East, and crowded houses are the rule. Miss George, a Shanghai favorite, assumes the leading role in most of the pieces offered.

The American—Vera Ferrace, singing comedienne, and Eva Hughes, male impersonator. Motion pictures.

The Victoria—Dorothy Swift, song and dance; Laura Diamond, banjoist, and Thelma Woods, motto balladist. Motion pictures. Arcade, Tientsin—Rege Williams, comedian; Violet Bonnetta, soubrette. Motion pictures.

Empire, Hongkong—Maggie Fraser, serio-comic singer and dancer; Eddie Leigh, balladist. Motion pictures. City Hall, Hongkong—Nicola, magician and illusionist. Crowded houses.

The Great Nicola, with his mystifying and sensational entertainment, is playing to good business in Hongkong. The next stand will be Manila, opening at the Grand Opera House.

Laura Diamond, the popular entertainer at the Victoria, has had her engagement extended, and she will visit the States after playing Tientsin.

Ruby Chrystal, serio comic and dancer, is again in Manila, this being her second trip to the Orient.

Will Lochrane, Scotch comedian, sails to-day (18) for Honolulu. He is assisted by Miss. Zuliffe, Austrian dancer, is ill in the General Hospital.

The Collier Sisters, a well known Australian singing and dancing duo, are expected to arrive from Sydney soon, having been engaged by Ramos & Ramos, who control the Empire, Hongkong, and the Victoria, Shanghai.

Prof. Carl Grossi, magician and illusionist, is meeting with success touring the Philippine provinces.

Bysack's Circus and Hippodrome is showing in the cities further North.

Harmston's Circus is due in Hongkong about Oct. 25, and will show at Causeway Bay. A considerable addition of talent, it is stated, has been made to the combination.

Many New York song successes are featured in the local theatres, prominent among them being "I'll Change the Thorns to Roses," "Don't Make Me Laugh, Bill," and "The Jingle, Jingle, Jingle of the Money in My Pocket," from "House of Diamonds."

A movement is on foot to organize the musicians of Shanghai, and Prof. Villaverde, of the Victoria Theatre, and Professors Hagabach and Rull are actively at work to that end. A meeting will be called at an early date to perfect arrangements.

With the departure to-day of Ada King, lyric soprano, Shanghai is left without an American female star in the vaudeville field. Miss King, who is a daughter of Walter E. Deaves, proprietor of Deaves' Merry Manikin Company, now playing in India, has met with great success in Manila, Hongkong, Hankow, and Shanghai.

The Great Nicola, magician and illusionist, received a great deal of unsolicited advertising while playing at the Theatre Royal, City Hall, Hongkong. The following account is condensed from Hongkong exchanges, and does not bear the earmarks of the publicity promoter: In fact, Nicola and his excellent company do not require any sensational advertising, as the show relies on its meritorious programme for the success gained in all the cities shown in the Far East. The story is as follows: Nicola demonstrated a certain kinship with the son of Venus, in

that he laughed at locksmiths—and laughed last. At Hongkong, however, he was effectively caged, and all his resourcefulness was of no avail to effect his release. Nicola struck the elevator boy engaged at the Hotel Mansions while in the cage. The boy lowered the car to the ground floor, hopped out and ran the cage up midway between the two floors. To add to the delicacy, not to say the terror, of the situation, a lady occupied the car with Nicola during his involuntary imprisonment. In a few minutes time came the manager of the Mansions and release. The affair was ventilated in the courts, and Nicola was fined a small amount for assaulting the boy.

It is announced that Mr. Bandmann's new principal baritone, T. C. Maxwell, who is at present playing the juvenile lead in the second edition of "Our Miss Gibbs," at the Gaiety Theatre, London, will appear with the new Bandmann Opera Company in Shanghai in February next. Early next year a company of sixty-five artists will be brought to the East, who will be accompanied by a European orchestra, twenty-five strong. The repertoire of the company will include: "L'Avallier Rusticana," "Il Pagliaccio," "La Tosca," "Faust," "Carmen," "The Barber of Seville," "Romeo and Juliet," "If I Were King," "Mignon," "The Daughter of the Regiment," and "Lakme."

The Warwick Major Comedy Co. opens at the Lyceum Theatre, Thursday next, 27, in Oscar Wilde's brilliant comedy, "The Importance of Being Earnest," followed by "The Private Secretary," "Niobe," "Old Heidelberg," "Tom, Dick and Harry," "The Manoeuvres of Jane," "Charley's Aunt," "The Case of the Rebellious Susan," and "The New Boy." The season closes Nov. 5, the company going to Tientsin and Tientsin for a brief visit, returning to Shanghai late in November. George Coriass, who assumes the leading role in most of the pieces offered, introduces the latest New York and London song successes each evening. Bysack's Circus and Menagerie opened 22, for a short season. Poor business, owing to the lateness of the season. Proprietor, K. Bysack; director, S. O. Abell; representative, J. Ross; advance, A. Jackson.

Laura Diamond closed a successful engagement at the Victoria 22, and left 23 for Tientsin, where she is looked to appear at the Arcade.

Ruby Chrystal, an Australian serio and dancer, arrived 24, and will open 29 at the American.

Rege Williams, eccentric comedian, is seriously ill in Tientsin.

Thelma Woods, motto balladist, left 24 for the Empire, Hongkong.

Maggie Fraser arrived 22, from Hongkong, for the Victoria.

Harmston's Circus is showing in Hongkong.

Belview Hotel premises, Hongkong, now houses a skating rink.

NEWS FROM BRAZIL.

Young and Ladell write from Para, Brazil, Nov. 5, as follows:

"Dear Friends: A line to let you know our whereabouts, and to tell you that we are getting along fine. We find this a very nice country and Para a good show town. All the members of the show are feeling fine and very much pleased with the country. Enclosed you will find programme in Portuguese. Very few Americans here, but we manage to get along with a few words in Portuguese. We are at a very nice theatre, one show a night. Nothing to do all day but eat and have our sleep, or afternoon sleep. It is warm here during the day, and cool at night. A healthy city, and not a sign of fever.

"We stay here in Para about four weeks, then we go to Manaus, then into South Brazil as far as Rio Janeiro. We will back about April. A Clipper would be worth a good deal to us. We have read old ones we had till we have almost read the printing off. Well, we'll say au revoir. Best wishes to you all and a happy Christmas. Yours, YOUNG AND LA DELLE, Polytheama, Para, Brazil."

The programme includes: A. P. Rostow, the Geraldos, the Morelos Bros., the Uyeno Japanese Troupe, Young and La Delle, the Sisters Rappo, and the Automovel da Morie (Loop of Death).

"THEY TELL ME" AT SCAMPER OF WHITE RATS.

A "scamper" of the White Rats was held at Levy's Cafe, Los Angeles, Cal., Nov. 18, in honor of George Fuller Golden, founder and first Chief Rat of the organization. Golden, who has been in ill health for some time, is now making his home in Pasadena, California. Fred Niblo of "The Fortune Hunter," arranged the entertainment and was the master of ceremonies.

The committee of arrangements consisted of Arthur L. Barney, manager of "The Fortune Hunter," and L. Wolfe Gilbert ("They Tell Me"). Among those present were: Mr. and Mrs. George Fuller Golden, Mr. and Mrs. Frank Bacon, Mr. and Mrs. Daniel Sullivan, L. Wolfe Gilbert, Fred Niblo, Avon Broeyer, Francis X. Condon, Phil Bishop, Nell Lacey, Sam Abdullah, Patsy Judge, Powers and Nelson, Arnold and Ethel Grazer, Frank Topitask, Alma Belwin, Regina Connelly, Warren Rogers, Francis Don, Walter F. Monroe, Haden, Borden and Haden, Arthur L. Barney, Richell and Quinn, Arthur Dunn, Mrs. Hayden, and several representatives of the press of Los Angeles.

Fred Niblo's tribute to George Fuller Golden was a masterpiece. He spoke of the "man" himself, his wonderful personality, and what the order owed to the founder, for he had really sacrificed his health through his untiring efforts to realize the dream of his life, the organization of the actor. Each mention of "our founder's" name brought forth hysterical outbursts of applause.

After Niblo's tribute, Golden himself delivered a "bit of oratory" which shall linger for years to come in the memories of those who were fortunate enough to be present. His vivid poetical comparisons in his reference to the value of attaining fame showed his artistic, classic temperament. He described the life of Napoleon as he reviewed and pictured it while looking at the great general's tombstone some years ago. He described each battle, each victory with such accurate and minute detail that we, the listeners, almost could see each one before us. Then, after he had reviewed each success, he came back to earth, and told of looking at the hard, cold grave—and that was his parable as to value of fame. He spoke of his ambition to live a long while yet, but said he, "If I should pass out into the great beyond, I feel my life's work is done"—or that is, words to that effect. Other addresses were made by several newspaper men, Walter Monroe (Emma Don's husband), a Mr. (Stonewall) Jackson.

Mr. Niblo so thoughtfully and kindly thanked me in a splendid little speech for my humble efforts on arrangement committee, which more than repaid me.

As a whole it was as pleasant an evening as "Rats" and their friends have spent in many a day.

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THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER

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THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

R. H. S. Rockford.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

L. E. S. Nahant.—Advertise your wants in THE CLIPPER.

"STILLVANS."—The letter has not been claimed.

Mrs. D.—Yes, Denman Thompson recently played a two weeks' engagement at the City Theatre, New York City.

CARDS.

Dr. O. O. E. Portland.—Yes, the dealer wants a point for turning the jack, and continues to deal until some other suit is turned up.

T. E. W. Portland.—See answer to Dr. O. O. E. above.

G. L. C. San Antonio.—The hand is dead. A card not withdrawn the amount he put into open the pot. B withdraws the money he put in to stay. The deal passes and play continues until the pot is legitimately opened.

MISCELLANEOUS.

E. R. M. New Haven.—B wins.

C. W. Wakefield.—B wins.

S. B. Boston.—B wins.

A. N. S. New Haven.—B wins.

MAJESTIC IN PITTSFIELD, MASS., OPENS.

The new Majestic Theatre on North Street, Pittsfield, Mass., was opened Nov. 23, when Helen Ware appeared in "The Deserters." The house was crowded to its capacity. The new theatre was built by Sullivan Bros. of North Adams, and will be under the management of James P. Sullivan, who has managed the Colonial Theatre, in Pittsfield, since it was built, eight years ago.

The new theatre is modern in its equipment, while the decorations are of an attractive kind. Entering the theatre from the business block that stands in front of the theatre, in the arcade is located the box office and office of the manager. It opens upon a spacious lobby, directly in the rear of which is the ground floor of the theatre. The balcony is reached by two side staircases opening up from the lobby. The seating capacity is about 1,200.

The stage is 60 feet wide and 20 feet deep, with an opening 32 feet wide and 20 high. The proscenium arch is curved and gilded. There are 1,400 lights in the theatre, the current for which is furnished from two generators in the basement. The lights are arranged in a shower effect. There is a complete emergency exit, so that there will never be an opportunity for the house to be in darkness. There are three exits into the driveway on the South of the theatre.

The building was constructed under the direction of James P. Sullivan, and its cost was about \$35,000.

The building was designed for a vaudeville theatre, and beginning 24 this class of entertainment was presented.

NEW IDEA AT MANHATTAN OPERA HOUSE.

William Hammerstein, manager of the Manhattan Opera House, New York, is inaugurating a new policy. Instead of allowing what is known as "vaudeville" to occupy the stage alone, he will bring forth several such acts at the same time, but all of them not to take up more time than would be allotted to one.

There are twenty-three acts on the bill of vaudeville which opens at that house Nov. 28. This innovation brings the whole performance into reasonable hours without shortening any act.

A PAUL ARMSTRONG PIECE FOR VAUDEVILLE.

Paul Armstrong's latest contribution to stage literature is a tabloid drama in one act portraying criminal life. It is entitled "The Three Thieves," and is to be presented in vaudeville under the personal supervision of Mr. Armstrong. It is a story of three different types of the felon—the burglar, the blackmailer and the conservative broker who yields to the temptation to embezzle the firm's money. Frank Deshon plays the title role.

EDNE MOLLON FOR MORRIS TIME.

William Morris has purchased the contract time of the celebrated French pantomime dancer, Edne Mollon, from the Folies Bergere, Paris. She will appear at the American Music Hall, New York, in "Ma Gosse," the sensational Parisian underworld playlet, Christmas week.

SULLIVAN & CONSIDINE BOOKING PRINCESS, HOT SPRINGS.

Sullivan & Consideine (Chicago office) begin booking the Princess Theatre in Hot Springs, Ark., Dec. 5, taking the house from the Interstate.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Rice and Cohen, in "The Path of Primrose."

John C. Rice and Sally Cohen "put one over" at the American last week, in their new sketch, "The Path of Primrose," by Howard Jacot. The first part of the act was a bit tinky, and the laughs were not there as plentifully as the principals would have wished, but it braced up later, and a good, strong finish got them off to strong applause. They need some more lines that will bring laughs during the first ten minutes, and when these have been inserted they will have the best act of their career, for the idea is there.

The scene is a dressing room in a cheap theatre on Christmas Night. Jack and Polly Primrose are a young married vaudeville team, who are down to their last bits of small change. Polly is jealous of Jack because she has found in his pocket a letter from a woman, making an appointment. He is away keeping this appointment as the action opens, and when he returns Polly "lets out on him." He finally explains that he has gone to meet the writer of the note solely because the girl wanted dancing instructions, and he thought it would be an easy way to make some quick money. Polly forgives him, and they prepare for their "act," which they are very nervous about, for the managers are out in front, and they hope fervently for bookings on the strength of their reception.

They then leave their dressing room and re-appear in one, for the try-out of their act. In this they do a very humorous little song and dance, which is genuinely entertaining. As they finish two men in the orchestra, supposed to be "managers," stand up and bid for the privilege of booking the team, and when one of them names "a thousand a week," Rice eagerly accepts the offer. The odd turn to the story caught the audience, and the team got plenty of evidence in favor. About twenty-eight minutes were taken up.

Leavitt and Dunsmore, in "That Woman Next Door."

Leavitt and Dunsmore, showed a bright, well played act, at the Fourteenth Street last week, in "That Woman Next Door." It was not so much the sketch itself as the way it was presented that occasioned the favorable comment given it. Nelson Leavitt, proved himself a character actor of insight and skill in his delineations of different types, and Harriet Dunsmore played a greatly perturbed young woman with spirit and convincing force. They were both worthy of praise for their excellent work.

In the story Susie Smith lives with her brother, a sick man, who has been ordered to "keep quiet." Another woman with the same name as Susie lives next door, and Susie is forced to entertain much of her will, different noisy people who visit her thinking that she is the other Susie Smith. These people are a horse doctor, an Italian organ grinder, a fire eater of a cowboy, and the Irish cop. All these characters, and the part of the sick brother, are played by Leavitt, who does some neat work in each one. His Italian is excellent, his playing as the bad man is amusing, and his work as Dennis, the cop, is especially good. The act aroused the interest of the audience, and was stamped with the seal of approval by the West side last week.

The Onetti Sisters.

The Four Onetti Sisters appeared at the close of the Fifth Avenue bill last week, in aerial acrobatics, using Roman rings and a single aerial double trapeze, and a quartet worked simultaneously. The girls are all small and well formed, and powerful beyond their looks, as their work showed. The one who did the majority of the supporting did not appear to be one of the team, but she undertook it one way to measure her ability solely by her appearance, but she held the others by her teeth and arms with scarcely an effort, apparently, and performed some feat of strength while hanging head downward.

The routine was varied and interesting, and the various feats called forth applause often. Three of the girls were suspended in teeth holds upon a contrivance which was held by the supporter while hanging head downward, and there were other equally effective tricks to hold attention. The act was distinctly to the liking of the audience. About eight minutes were taken up, on the full stage.

The Fadettes of Boston.

The Fadettes disbanded some time ago, but Carolyn Nichols is of the same old company of girls, and the orchestra is now a real headliner on the Morris circuit. At the American last week they had the same old time fun with "The Musicians' Strike," a "corker" of a piece, splendidly played. Nichols has a worthy collection of girls, and she leads them as cleverly as she did her famous old organization. They went great last week.

ASHLEY FAMILY ENTERTAINERS CLOSE SUCCESSFUL SEASON.

The Ashley Family Entertainers closed their fifth successful season of high class vaudeville and farce comedy through Kansas, playing in their own cozy airlocks all summer, and a few halls and opera houses on the way home.

They have their overland cars for transportation, and are having two new ones built for next season. During the winter everything will be repainted and finished ready to start early next season, which, with playing a few vaudeville dates nearby, will keep everybody with the show hustling all winter.

"A HISTORICAL WATCH."

"Presented to James Cusick by a number of his New York friends as a token of their appreciation of his efforts as a trainer and second to John C. Heenan in his contest with Tom Sayers for the championship of the world, at Varnborough, Eng., April 17, 1860; true in all fortunes and honored by all." This inscription is on a watch of solid gold, which was owned in after years by Ben C. Williams, the well known sportsman, who was the champion amateur lightweight boxer and a mile runner in the '70s. He has been dead some years. The watch is now in the auction rooms of the Merwin-Clayton Sales Co., 20 East Twentieth Street, New York.

MORTON AND MOORE INTRODUCE A HINDOO VALET.

Morton and Moore, the chalk comedians, have secured the services of a Hindoo valet, who also does Hindoo magic. The boy will work in the act, but will do most of his magic in the dressing room.

THE FIFTH AVENUE THEATRE, Mt. Vernon, N. Y., lately known as the Graphic, was reopened Nov. 17, at the Crescent, with vaudeville and pictures.

Roland West, in "The Under World."

Roland West has a good act in "The Under World," as shown by him at the Colonial last week, and his work as a protean actor is interesting and varied, but he needs to make some changes in the playlet before it will completely pass muster. He can get a better finish than he showed last week, and about eight or ten minutes can be saved in the act, for it dragged at times. This quickening would do wonders for the specialty.

There is an interesting melodramatic story of the efforts put forth by Roy, the chief of detectives, to fasten the murder of Seltz's adopted daughter upon the poor old man, Red Seltz, the son, a good-for-nothing, has killed the girl on a street corner, and he is the principal witness against his father. Roy is convinced that the old man perpetrated the crime, but Crane, a newspaper detective, points the chief right, much to the latter's disgust, and Red Seltz is finally put through the third degree, has a vision of the crime, and is trapped. The scene is the chief's room, off the prison corridor, and Mr. West plays the newspaper sleuth, old man Seltz, Bernstein, a pawnbroker, Denny, a newsboy, and Reddy Seltz, the real culprit.

As the old man Mr. West gave a most appealing bit of acting, and as Red Seltz he was forceful and convincing, although a trifle too melodramatic. The newspaper sleuth was well played, and the pawnbroker was also a worthy piece of acting. Joseph Sny, too, the chief, was energetic, but little else. The others in the company of half a dozen had little to do. About twenty-nine minutes were taken up, on the full stage.

Schichtler's Manikins.

A manikin act that is "alive" right from the opening was the one given by Schichtler, at Hammerstein's, last week. He has new ideas, and most of them are unheard of ones in connection with manikin acts, which results in a big hit for Schichtler's offering. There are surprises galore in the frame-up of things, and many laughs are forthcoming. The manikins getting more laughter than a good many of the real actors in vaudeville.

Three dancing hoboes were very natural looking, and their dance was very funny. A tight rope walker opened the act, and a juggler followed him, the paraphernalia being whisked away in a surprising manner. A female impersonator, with mingling walk, strolled into view, and then suddenly a pair of the strings transformed him into a woman. The greater part of the offering, but their dancing, and then they quickly "sprouted" into very long, lanky individuals. A woman turned into a balloon right in full view of the audience, and an African and ostrich had an amusing chase. The act, in all, was a good egg, from which a snake finally emerged. There were many big surprises in the act, and it went like wildfire. It ran about sixteen minutes, on the full stage.

Inge and Farrell.

Misses Inge and Farrell, on early in a long bill at Hammerstein's Victoria last week, made the early arrivals glad they had dropped in. The girls are comely, they dress well, and their singing and dancing are such as to hold close attention. They sing during the greater part of the offering, but their dancing, of which they give only a dash at the finish, is exceedingly neat.

They opened with "Winter," following with a love duet and "Kiss Me," excellently given. "Under the Gum Tree," with one of the team in boy's clothes, finished the vocal part of the act. The girls were heartily applauded, holding the stage about fourteen minutes, in one.

Brothers Carpathi.

Roumanian bar acrobats, the Brothers Carpathi, were on early at the American last week, which was a handicap, for a third position on a programme that opens at 1:30 is a tough proposition. The two men are finished performers, the comedy worker trying to get in for a few laughs, and the other a humorous stunts. The straight does some neat, quick work, getting around the swings cleverly, and finishing with an effective leap from the first bar over to the third. The comedy man did some clever work as well, downing a "step" from the bar to the stage. The act went nicely, taking up about nine minutes, on the full stage.

Bertossi and Archangelini.

Bertossi and Archangelini, operatic duettists, gave some class to the American bill last week with their selection of vocal pieces of applause. The man's excellent baritone voice was heard to advantage in the opening number, the Toreador song from "Carmen." The woman then scored a particular success with "The Last Rose of Summer." The concluding number was "Cribbini," a good old standby, capably rendered by the couple, who have well trained and sweet voices. They were on view about ten minutes, in one.

ASHLEY FAMILY ENTERTAINERS CLOSE SUCCESSFUL SEASON.

The Ashley Family Entertainers closed their fifth successful season of high class vaudeville and farce comedy through Kansas, playing in their own cozy airlocks all summer, and a few halls and opera houses on the way home.

They have their overland cars for transportation, and are having two new ones built for next season. During the winter everything will be repainted and finished ready to start early next season, which, with playing a few vaudeville dates nearby, will keep everybody with the show hustling all winter.

"A HISTORICAL WATCH."

"Presented to James Cusick by a number of his New York friends as a token of their appreciation of his efforts as a trainer and second to John C. Heenan in his contest with Tom Sayers for the championship of the world, at Varnborough, Eng., April 17, 1860; true in all fortunes and honored by all." This inscription is on a watch of solid gold, which was owned in after years by Ben C. Williams, the well known sportsman, who was the champion amateur lightweight boxer and a mile runner in the '70s. He has been dead some years. The watch is now in the auction rooms of the Merwin-Clayton Sales Co., 20 East Twentieth Street, New York.

MORTON AND MOORE INTRODUCE A HINDOO VALET.

Morton and Moore, the chalk comedians, have secured the services of a Hindoo valet, who also does Hindoo magic. The boy will work in the act, but will do most of his magic in the dressing room.

THE FIFTH AVENUE THEATRE, Mt. Vernon, N. Y., lately known as the Graphic, was reopened Nov. 17, at the Crescent, with vaudeville and pictures.

MORRIS TAKES ORPHEUM.

CINCINNATI'S HILLTOP VAUDEVILLE HOUSE TO PUT ON SIXTEEN ACTS.

Cincinnati's tense vaudeville situation was emphasized by the revolutionary change in policy at the Orpheum, the Walnut Hills theatre. Col. L. S. Martin has turned the management over to William Morris, Inc., and Edward L. Bloom went on from New York and took personal charge of affairs pending the new inauguration.

The Orpheum is to give sixteen acts in twelve a day programme, beginning at 1:43 and 7:45 P. M. The new policy went into force Saturday, Nov. 26. No change in prices will be made. A possible transformation to a quiet hall is being discussed, with smoking permitted.

The opening week has been called "Jubilee Week." Col. Martin retains his interest in the house, but will not direct affairs. Geo. A. Jordan has taken hold as local manager.

PLANS FOR NEW SAN DIEGO THEATRE.

Plans have just been completed for the largest building in San Diego, Cal., and construction work will begin shortly. The Spreckels Theatre and store building will be six stories high, 235 feet long, 200 feet wide, and situated in the heart of the business district, and will front on D, First and Second Streets.

L. E. Behrmer, of Los Angeles, has secured a ten-year lease on the theatre in conjunction with J. M. Dodge, of San Diego. Bookings of the Shuberts' plays, Klaw & Erlanger attractions and others will give San Diego the best in theatrical lines. The structure will be completed Nov. 1, 1911.

The building will be fireproof and earthquake proof. The entire structure will be reinforced concrete. The balcony and gallery will each be supported on four huge cantilevers.

The only communication between auditorium and stage parts of theatre will be the proscenium opening, which will be provided with an asbestos curtain to effectually prevent any possible spread of flames from stage into auditorium.

EVER-WALL CO., INC., WILL PRODUCE "WHEN SWEET SIXTEEN."

Samuel H. Wallack, formerly with Henry H. Harris, has formed a partnership with Harry J. Everall, husband of Emma Carus, under the name of the Ever-Wall Co., Inc., for the production of high class theatrical attractions. Their first production will be the song-play, "When Sweet Sixteen," music by Victor Herbert and book and lyrics by George V. Hobart. "When Sweet Sixteen" will shortly be heard. It will be booked exclusively in the Klaw & Erlanger theatres, in the principal cities only.

The cast will include Eugene Cowles, Harriet Standen, Florence Nash, Natalie Alf, Frances Gordon, Florence Gerald, Scott Welch, Harrison Brookbank, Glumio Seola, Thomas Thompson and Frank Hoare. Louis E. Gottschalk will be the musical director of the production.

GRIET PLAYERS AND RUSSIAN ORCHESTRA FOR CARNEGIE HALL.

Performances will be given by the Ben Griet Players in conjunction with the Russian Symphony Orchestra, at Carnegie Hall, New York City, commencing New Year's Eve with a performance of "A Midsummer Night's Dream," with Mendelssohn's music.

This will be followed by "The Tempest," "As You Like It," "The Merry Wives of Windsor," "Sakuntala," and "Macbeth," with music by Tschakowsky, Beethoven, Glazounov, Nicolai, Verdi, Sir Arthur Sullivan and Goldmark.

BENEFIT FOR LOTTIE GILSON.

The coming benefit for Lottie Gilson will be held on Dec. 4, at Ebbings' Casino, in the Bronx. A number of vaudeville people have volunteered their services to aid in the performance for the benefit of a woman who was always ready to help others when they needed it. The affair deserves to be a huge success.

All subscriptions and applications for seats should be addressed to Dick Jess, Ebbings' Casino, One Hundred and Fifty-sixth Street and St. Ann's Avenue, the Bronx.

NO MORE SUNDAY PERFORMANCES IN HOT SPRINGS.

There will be no more Sunday theatrical performances in Hot Springs, Ark., all theatres and picture houses having been notified to close two weeks ago. At a meeting of the managers of the different theatres and picture houses, it was agreed that all would close, in accordance with the edict of the newly elected prosecuting attorney.

GRACE LA RUE FOR BRIEF VAUDEVILLE FLING.

William Morris has secured Grace La Rue for a special two weeks' engagement in vaudeville, prior to her coming starring tour in "Six Months." She will open at the American Music Hall, Chicago, on Dec. 5, and appear at the American Music Hall, in New York, the following week.

CINCINNATI'S NEW FAMILY THEATRE.

Cincinnati's new Family Theatre, it is expected, will be ready for dedication early in 1911. John P. Harris and Harry Davis, of Pittsburgh; George B. Cox, of Cincinnati; and Congressman Joseph L. Hancock, of Kentucky, are interested in the new house. Work has been delayed because of scarcity of steel.

A THEATRE FOR BEVERLY, MASS.

Contracts for the construction of a new theatre for Beverly, Mass., are now being drawn. The new house is now occupied by the Hoffman Club, Cabot Street, near Franklin Place. Home capital, supplemented by the financial interest of some Boston men, will build the house, the seating capacity of which will not be more than 1,000.

MAGBEE COMPANY MOVES.

The Magbee Music Publishing Co., formerly of Pittsburg, has removed to Columbus, O., and report big success with their new Indian number, "Kiss-I-Mee," by A. D. Magbee, the writer of "Give Me An American Girl." W. T. Jones, baritone, with Howe's tours, has had phenomenal success with these numbers.

MIKE WHALEN WILL BE BACK FOR HOLIDAYS.

Mike S. Whalen intends to sail for America Dec. 10, accompanied by his wife. He will eat his Christmas dinner with his parents, in New York State. Mr. Whalen will probably not play in America this year, as he is booked in England indefinitely.

ANOTHER "MADAME SHERRY" COMPANY.

The company now touring in "Madame Sherry" has made such a success that Lederer & Frazee have decided to launch still another organization. The new company will begin its tour in Trenton, N. J., on Dec. 28, and will then tour the South.

CITY THEATRE GIVES SUNDAY VAUDEVILLE.

The City Theatre, New York, has entered the list of Sunday vaudeville theatres. The Sunday performances will be under the management of Sam Kingston, acts booked by William Morris.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (102 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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THEATICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATICAL MAKE-UP.
H. C. Miner, 203 Bowery, New York.

Tricker Drug Co., Danvers, Minn.

STAGE AT ACADEMY WILL BE RE-MODELED.

The stage at the Academy of Music, New York City, is to be re-modeled, to make it suitable for several large productions. Wm. Fox, the lessee, has in preparation. One of the chief changes will be the construction of a large water tank, to occupy a depth of sixteen feet of the stage, and extend four feet into the wings on both sides.

The first play for which it will be used will be a revival of "The Ensign," in which the management intends to use a full rigged ship, with practical masts and sails. Following "The Ensign" it is intended to make a revival of "Inafore," with a ship similarly constructed.

"JUDY FORGOT" IS NOT AN INFRINGEMENT.

Judge Ward, of the United States Circuit Court in New York, last week denied a motion for a preliminary injunction in the action instituted by Charles Dickson against Daniel V. Arthur and Avery Hopwood, in which the theme of the play, "The Simple Life," is alleged to have been pirated in "Judy Forgot."

Judge Ward said: "There is absolutely no evidence of piracy in this case, nor any such similarity between the two plays as to justify a preliminary injunction."

CONSTANCE COLLIER WITH ETHEL BARRYMORE.

Constance Collier, the English actress, seen here last in "Irene," will play the role of Imogene Parratt in Ethel Barrymore's revival of Phoebe's "Trelawny of the Wells," Monday, Jan. 2, the date now set for the first performance of the play, at the Empire Theatre, New York City.

While playing with Miss Barrymore, Miss Collier will give a number of "corker" matinees at the Criterion Theatre, appearing first as Nancy Sless in the Comely Carr version of "Oliver Twist."

BROADWAY LAWRENCE, MASS., OPENS.

The Broadway Theatre opened its doors Nov. 21, the opening being a most satisfactory one to the owners, as thousands were turned away. The new house is owned by Michael W. Morris and Louis M. Mayer, and was erected at a cost of \$125,000, with a seating capacity of 1,700. The house staff includes: W

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER,
305 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Nov. 28.

Changes within the Loop district for next week include: Maxine Elliott, in "The Inferior Sex," at the Lyric; Guy Bates Post, in "The Nigger," at the Lyric; and the usual vaudeville shift and new offerings of the outlying theatres.

ELLINGTON'S (W. Davis, mgr.)—"Our Skin-ner" appeared in "Four Humble Servants" for the first time in Chicago, Monday, 21, with the following assisting company: Charles B. Wells, Edward Fielding, A. G. Andrews, Alfred Hudson Jr., Walter F. Scott, James Han- nan, Betta Jewel, Isabel Richards and Jessie Crockett. The play found favor.

POWERS (H. J. Powers, mgr.)—"The Com-puters" adds its joys to entertaining large audiences every night, and is expected that a new record will be hung up before the Chicago comedy closes.

COLONIAL (J. J. Brady, mgr.)—"Our Miss Gibbs" starts in on its last week Monday, 28. Among the principals of the company who have established themselves as favorites are: Pauline Chase, Gertrude Vanderbilt, Bertha Devoe, Fred Wright Jr., Bert Leslie and Ernest Lambert.

GRAND (H. Askin, mgr.)—"The City" will continue here at the Lyric, Monday, 28. The city in the Lyric, presented for the first time in this city this week, with the following cast: Edwin Wilson, Sallie Meyer, Philip Branson, Vera Michelson, Frank Della, Henry Vincent, Donald Hall, James Keener, Allen Hodgson, Martin Hayden, Gilbert Clayton and Edna Hunter.

CHICAGO (G. A. Kingsbury, mgr.)—"The Spindrift" is attracting crowds, and ap- parently has proved interesting to Chi- cagoans.

ORPHEUS (S. Loderer, mgr.)—"The long run of 'The Arbutot' will be broken Dec. 4. 'The Rich-Quick Wallingford' comes 6, with Ralph Stuart, George Parsons, Myrtle Tanne- hill and Fannie Jasper in the company.

GARRICK (H. C. Duce, mgr.)—"The Choc-olate Soldier" begins its tenth week, ac- companying the change of color in the box office. This production has proven a revelation to players, and adding like it has been seen in Chicago. The role of Nadine is so exacting that Manager Whitney has engaged a singer to alternate with Grace Drew. It is Alice York, who sings in turn with her. Fred Mace has touched up his caricature of Colonel Porter with original humor and has made the part of the commander a delight.

LYRIC (H. A. Anhalt, mgr.)—"Maxine Elliott comes Sunday, 27, in 'The Inferior Sex.' The company includes: Frederick Kerr, C. R. Garenco, F. Edwards, Horace Grimesby, Geo. J. Stansbury and T. Tomamoto, a Jap- anese actor.

MAJESTIC (L. R. Glover, mgr.)—"Mlle. Dufo" is the headline this week, but close- ly followed by James Thornton. The dancer offers a little pantomime sketch which gives her a chance to display her wonderful abil- ities in the toe dancing art. It is called "La Tragédie d'un Mari d'Or." The cur- tain rises on a charming Parisian interior, with a correct French maid and a young- man to put aside his playthings and re- tire for the night. The mother enters, also Modestine le Baron, and to please him mamma dances in Mari d'Or costume. Then they leave for the night festivities, and in comes the dancer, who is to reveal the character of the boy until he thinks he has killed him, on trying to make his escape he finds that Mlle. Dufo is returning in the hallway, and his departure is frustrated. The evening-dressed crook compels the "Princess" Hal- lerina at the Opera, and such dan- cing as she exhibited, assisted by the thief, is rarely exhibited on this stage. He is so enraptured and hypnotized that he steals the revolver from his hip pocket, and in the struggle the thief is three times killed, which brings the gendarme, James Thornton's mon- ologue is the next best thing offered, and many thought it was first by the way they laughed and applauded. His talk is timely and his songs original. The Nichols Sisters, "Ken- nedy Belles," were the laughing hit of the show, with ragtime songs and witty jokes. The Courtship and company, including Mas- ter Ross and Chas. Forrester, presented a neat melodramatic sketch, relating a story of the Sierra Nevada, which was a success. Lucky Jim. The principal scene portrays a typical miner's cabin in the heart of the moun- tains, showing the picturesque peaks and a waterfall on a Christmas Eve. Surrounded by this loneliness, Jim makes a lucky strike with his mine, and also a regular family re- union, and a regular family re-union, and everybody is happy, including the big New- foundland dog, who wags his tail, barks and bays, everything else but talk. The Avon Comedy Hour appear in a farcical sketch of a schoolroom scene, and the comedy is nothing original about it, they have a good, fast act from start to finish, and bring out pretty melody with their singing. Harry K. Hayward and Jesse Hayward presented their comedy sketch, "Holding Out for the Money," which the audience in the fashion. This couple try to get booked, but in vain, and the act opens in their room, where they finally try eggs on an electric iron, boil coffee over the gas, and cut bread with a fork. The "Lido" dancers, and the com- pany, and acrobats furnished all that is expected of acts of this kind, as did the Ballots, in their gymnastics and balancing; Clifford Clifton sang as a woman; the Ma- son and the dancer in a fashion, and the Acroba and company, a musical act, displayed beautiful costumes. Bill week of 28 includes: Clayton White and Marie Stuart, Bowers, Walters and Crocker, Nellie Nichols, "Doc" White, Felix and the Barry Girls, Elsie Faye, Miller and West, Audie's Animals, and the Acroba. Johnny Small and Small Sisters were to have played, but arrangements could not be made, and he will be unable to play for several months.

AMERICAN (Wm. Thompson, mgr.)—"For the first time in the history of this house Manager Thompson offered as a headline act an individual who never appeared before the headlines before. He is the man talked about Count De Beaufort, and his dog. The count has received much publicity in all the newspapers within the past two weeks that a wise man could see that it would be profitable to rig him up and give the "curiosity seekers" a good chance to see him, regardless of whether he does a singing and talking act or a straight pantomime. That the engagement is very profitable to both parties concerned there is no doubt, as the matinee and evening are crowded just to see the third one from England, who has displayed more nerve than any man we have in the City Hall, and that is saying a good deal. Only a few of the audiences were "chased" out by the users on account of giving vent to their enthusiasm, and the house was well supplied with devotees to prevent any disturbance, as it was expected that many things would be coming the count's way, but nothing happened, and the count is one of the happiest performers of the week in Chicago, as he was tendered his week's salary in advance, after his first performance (\$500)—not bad for a beginner. Unless some- thing happens he will play for several weeks more at this house, and then finish his pres-

ent contract two weeks later. He sings several songs and tells a few incidents of his "travels" in foreign countries. The Four Mor- tons, of course, are the real headliners, having been retained from last week. Kara, a mar- vious juggler, shines brightly with the famous family. He is a racy story, and performs the most astounding feats of juggling and bal- ancing with the utmost ease, apparently, and mystifies and delights. Edouard Jose, a French pantomimist, gives a most interesting and artistic bit of business, and might have made an even better score but for the strength of the bill that surrounded it. The offering is one of those intense, somewhat gruesome, but vivid bits of acting in silent show. It shows a country bumpkin in court, accused of a great crime. His terror at the majesty of the court, at the risk of capital punishment that may be his fate, and his story as he tells it to the court are splendid.

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company, Rusticana Trio, De Cotret and Rego, and Irene Sisters.

ARCHER (Henry Schoenstadt, mgr.)—Week of 28: The Benediction, Van Kathoven Four, George Pops Chops Evers, Prentice Troupe, and Joe Murphy and his Kentucky Belles.

CRYSTAL (Frank Schaefer, mgr.)—Week of 28: Jimmy Callahan, Flako and McDonough, Harry and Kate Jackson, Al Weston and Irene Young, and W. J. Langer.

WILSON AVENUE (J. J. Linick & Schaefer, mgrs.)—Week of 28: Rodeo Troupe, Harry Deaves and company, Fitzgerald and Odell, Dorsey Lamb and company, and Little Lord Roberts.

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Chicago Vaudeville Managers Exchange.

BOOKING BETTER CLASS ACTS IN BETTER CLASS HOUSES.
FRANK Q. DOYLE, Mgr., Chicago Opera House Bldg., Chicago. Phone, 9780-1048.

have the title "The White Stone" which is interpreted "The Truth." It will be a late Winter production.

WILL SHERIDAN, booking manager of the Canfield Booking Exchange, Cincinnati, is offering about a dozen weeks of very good time in breaking jumps between the East and West. Good singles, aster teams and feature acts should not overlook this offer, as Mr. Sheridan considers all acts.

BRETC RINALDO left Chicago Wednesday, to play stock down in Florida. While in the East Mr. Rinaldo made arrangements with J. J. Shubert, regarding the booking of the new Imperial The- atre, at Madison Street and Western Avenue, to operate a stock company. While in the East Mr. Rinaldo made arrangements with J. J. Shubert, regarding the booking of the new Imperial The- atre, at Madison Street and Western Avenue, to operate a stock company.

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SYDNEY DALE.
Female Impersonator.

WINDY CITY NOTES.

"THE DIAMOND COMEDY FOUR seem to labor under the impression that the Diamond Four is infringing upon their title," remarked Tom Bradford, the other day, when his attention was called to communication from them. "The act I manage is the Diamond Four, and it is no way conflicts with the other. Whenever my act has been billed as the Diamond Comedy Four, it was through an error of the house, and one which we have made every endeavor to avoid. Chris Sorrenson, who is the feature of this act, was a member of the original Diamond Comedy Four, and it is a natural mistake on the part of the manage- ment."

EDITH HANLEY has resumed her vaudeville engagements on W. V. M. A. time, after placing her son, Master Lee Hanley, in school at La Grange, Ind., for the Winter.

THE WACKY DAILY SUN got mixed in its undelivered day last week. The copy of the paper was sent to the wrong place, and the copy of the paper was sent to the wrong place.

CUT and POLISHED GEMS, CAMEROS,
JEWELRY, WEAPONS, Etc., Etc.

AT PUBLIC AUCTION

About 1,000 Lots of a Wide Variety of Glasses and
Suits from the Stocks of the

DUHME JEWELRY CO.

(In Bankruptcy).

Diamonds, with additions
includingPEARLS, SAPPHIRES, RUBIES, EMERALDS,
OPALS OF ALL CLASSES, TOURMALINES,
CEYLON FANCY STONES, MANY SEMI-
PRECIOUS, etc., etc.In Lots of from 1 to 300 Pieces, Suitable for Jewelry
and Cabinet Purposes.Odd and Antique Jewelry, 600 Cameos and
Intaglios, Watches, Millinery Scarves,
Ancient Glass, Coins, Old Moorish
Weapons, Curios, etc.Sale to be held in one session
DEC. 5, at 2 P. M.

Catalogues Free on Application.

The MERWIN-CLAYTON SALES CO.

20 East 20th Street, New York
WALTER S. SCOTT, Auctioneer.SCOURGATI WANTS CLEAN ACTS.
CONCOURING OF RISQUE SKETCHES
AND SONGS GO ON.Cincinnati is rather a poor place just now
for any show that borders on the risqué.
There seems to be a genuine determination
to keep within the bounds, and several of the
acts at Keith's Columbia were labeled
"inclined to be vulgar" and "anything but
proper for a self-respecting audience." Dramatic
critics are scourging all acts of color.

"OBERAMMERGAU."

Henry Ellsworth delivered an illustrated
lecture on "Oberammergau and the Passion
Play and Players," Sunday afternoon, Nov.
27, at the Galaxy Theatre, New York. The
lecturer described the origin of the play, and
told of the players with whom he has become
intimately acquainted during his visits to the
village for the past eleven summers. He
presented views of them in their private life
as well as in the famous characters they pre-
sented. He also stated that there had never
been any moving pictures taken of the Ober-
ammergau Passion Play. The scenes from the
play itself, especially those showing the
crucifixion, were received with profound in-
terest. A number of musical selections, as
given during the scenes, were played by the
orchestra, and the closing scene, showing the
Oberammergau Church, was accompanied by
a choir song. Views of the house of 1910 were
also shown. Mr. Ellsworth's lectures are
under the direction of D. W. Haynes.PROFESSIONAL WOMAN'S LEAGUE
BAZAAR OPENS DEC. 15.The Christmas Bazaar of the Professional
Woman's League is to be staged at the Wal-
dorf-Astoria, New York, Dec. 15, for a run
of three days.
The bazaar will occupy the Myrtle and
East rooms, and Dr. Ida C. Naim, who was
the woman director of the Actors' Fund
Fair, will be the general manager. The booths
will be managed by Mrs. Kate L. Chrysler,
who will conduct the beauty booth. The racing
wheel, with Pauline Willard de Lissar as the
chairman, will each day have a committee of
actresses playing in the current productions
to help. Vaudeville will be given under the
direction of Gus Clayton, who will hostess
for afternoon and evening performances.
Household articles will be in charge of Mrs.
J. H. Van Tine.

R. B. THOMPSON ROBBED.

It may be of interest to know that people
are robbed on Michigan Avenue, Chicago,
within a stone's throw of the Blackstone
Hotel. In the early hours of the evening,
last week, R. B. Thompson, manager of the
Thompson Music Co., a well known man in
the music publishing business, was stopped
and relieved of over eighty dollars while on
his way home from the Illinois Auditorium.
The robbery took place within one hundred
feet of his residence. Mr. Thompson made
efforts toward finding a policeman, but none
were in the vicinity.OPENING OF NIXON CAFE,
PITTSBURGH.The Nixon Cafe, Pittsburgh's most beautiful
restaurant, in the Nixon Theatre
Building, is now open under the management
of W. R. Richter. Its many decorations in
harmonious colors and lights are pleasing to
the eye, and the music, which is furnished
by a well known orchestra, is of the highest
order. The restaurant is divided into several
large dining rooms, each done in a different
color, and has a total seating capacity of 250.
Theatrical people visiting Pittsburgh will find
it a delightful place to eat, being assured of
the best of service and cuisine.

INJUNCTION AGAINST EVA FAY.

In Chicago, Ill., last Wednesday, Nov. 23,
Judge Walker granted an injunction re-
straining Eva Fay from using the billing of
Anna Eva Fay. Court proceedings were
started at the instance of Anna Eva Fay's
manager.Eva Fay opened for ten performances at
the Casino on Thanksgiving Day. Anna Eva
Fay is at the Hamilton Theatre the current
week, and at Sittler's next week.

REFUGEE TOTS SEE NEWLYWEDS.

One of the notable incidents of the Cin-
cinnati sojourn of "The Newlyweds" was the
matinee performance attended by the chil-
dren of the House of Refuge. They came
with the Refuge Band to meet "the baby."BRADY HAS NEW PARTNER IN
A. O. BROWN.William A. Brady is to have a new busi-
ness partner. A. O. Brown, of Wall Street
brokerage fame. They will be business asso-
ciates.BEATRICE IRWIN FOR "THE
SCARECROW."Beatrice Irwin has postponed her "Color
Form Afternoons" until after the production
of Percy Mackaye's play, "The Scarecrow,"
in which she will be the leading woman.ESTELLE WENTWORTH WILL
STUDY ABROAD.Estelle Wentworth, who began her work
with the Bostonians, left New York Nov. 26,
for the Carmania, of the Cunard line, for a
year's study of music in Europe.

NEW ARRIVALS FOR PANTAGES.

Rapoli and Tahn and Sod arrived Nov. 25.
They will open on the Pantages circuit at
Calgary, Can., next week, booked by Richard
Pantages.

Under the Tent.

The Robinson-Winter Circus.

Press Agent John D. Carey sends the fol-
lowing news: For many years—to be exact,
for eighty-seven years—the John Robinson
Circus and Menagerie has toured the coun-
try, and has established a reputation that
has placed the name among the foremost cir-
cles of the world. Four generations have
aided in making this name, and the title of
the Ten Big has become a household name.The first of the road and this enter-
prise on the road as a winter circus, and
already contracts have been closed that will
take it to the very largest of the cities and
on its own special trains of twenty cars.
While twenty cars would be too many for
time but a one section show, the winter
roadshowing is not so easy, and to prevent de-
lays the winter circus will be run in two
sections of ten cars each. It will be a circus
in all the name implies, from the great
parade to the after concert. The very cream
of the circus acts have been secured. The
famous herd of Robinson elephants will
trouble along just the same as they have been
in the habit of doing during the summer
months, and in addition to the circus pro-
gramme there will be a well organized
Wild West show of considerable magnitude.
One of the features will be thirty high school
managers that will be shown with this
winter circus for the first time in this coun-
try. Those who have seen them claim that
their equals have never been seen here, and
at the expiration of their engagement with
the winter circus they will be returned to
Europe.Some of the most prominent riders, both
male and female, who were featured with the
big circuses last summer, are under contract
for the winter term. The aerial people and
ground workers are among the peers of the
circus world, and some of them are under
yearly contract to John Robinson, the sole
owner of both the winter circus and the Ten
Big that has made such an enviable reputa-
tion throughout America.This will be the first circus in America that
has toured the country in the winter time,
on its own trains, and to be operated both
winter and summer. It cannot be a failure,
as the time already booked precludes all
thought of this, and if it were not booked
solidly, the demand that has been made for
it would more than give it the best of oppor-
tunities from now until the circus starts on
the road in the spring. The performances
will be up to the very minute, and there will
be nothing eliminated from the programme
that is included in the performance of the
very best in the summer time. With the
menage horses and the draught horses there
will be in the neighborhood of two hundred
head of horses with the show. Every one of
these will be used in the street parade, and
here it may be said that the Robinson-Winter
Circus will be the first in this country to give
a street parade.Prominent among the executive staff will
be such widely and favorably known names
as John Robinson, Ed. C. Knapp, Frank
Mattle, Col. Hickman and John D. Carey. It
is the intention of Mr. Robinson to bill the
winter circuses just as heavily as he always
has billed his summer circuses, and as this
show uses as fine a line of paper as any
circus on the road, it will make some of the
other winter billers sit up and take notice.
The Robinson-Winter Circus will be of such
extreme merit and magnitude that there can
be no such thing as opposition, and it can
beat the cities it wants to make, and need
have no fear of any attraction that may be
in against it.It is not intended to make the winter
circus an experiment with Mr. Robinson, but
it will become a permanent factor in the
amusement world from the first of the com-
ing year, and the very best of features will
be secured, both from this side and from
Europe. The winter circus will carry a band
of twenty pieces, and they will be featured in
the promenade concert before each perform-
ance. A full roster, both of the executive
staff and the performers, will be published in
THE CLIPPER later.

Notes.

THE SELLS-PIOTO SHOW will open early
next season, possibly on March 20 and 21. It
is said that the railroads have been contracted
up until the middle of July.TON NELSON arrived in Chicago recently,
having been with Paine's fireworks spectacle,
which closed the season recently at Macon,
Ga.W. E. HAINES was in Chicago last week,
leaving on Friday for Pennsylvania, where
he goes to inspect oilplotting plants for the
Associated Billposters' Association.GEORGE ROBBY, who had charge of the No.
2 car of the Sells-Pioto Show last season,
left Chicago Friday for the East, having a
position of inspector of billplotting plants for
the Associated Billposters.CHARLES and FRANK ELLETS, who had a
bar act with the Forepaugh-Sells Show the
past season, spent Thanksgiving in Chicago,
as that enterprise ended its season Nov. 23,
at Sardis, Miss.ANTHONY (better known as Tony) DENVER
was married Nov. 6 to Louise Sully, widow
of Dan Sully, at Woodstock, N. Y., the
home of the bride. Tony intends to dispose
of his many houses in Chicago and settle
down in Woodstock.SUN BROTHERS' SHOW will finish the season
with two performances for the Shriners,
at Macon, Ga., Dec. 10, and will then go
into winter quarters at Central City Park
in that city."DUKE," an African lion not fully grown,
died last week from pneumonia at Bartle's
wild animal farm in Jersey City, N. J.THE BIG DELNO TROUPE goes with the
Ringling Bros. next season.J. H. ATKINS, stenographer with the Hag-
enbeck-Wallace Show, dropped into Chicago
on Monday last week, and was working at
a winter job on Tuesday.HARRY EARL reports a pleasant season with
the Forepaugh-Sells Show, and will be press
agent of that enterprise again next season.HARRY LA PAUL is handing out all sorts
of advertising novelties, and congratulating
himself upon the prominence he obtained last
season.HARRY O'BRIEN, the "original Young Buf-
falo," is about to open offices in Chicago for
the conduct of the preliminary work for the
Wild West he is to take on next season.MILIE EXCELA and JESSIE FRANKS, who
were formerly with leading circuses, opened
this week in vaudeville in Chicago for the
N. Y. M. A. They arrived in Chicago re-
cently from the West, where they have
proven a big success in vaudeville.THE MELNOTTE-LANORE TRIO, late of the
Forepaugh-Sells Show, open in Chicago vaude-
ville for Frank Q. Doyle, on Dec. 5.DANIEL HERRICK, general contracting agent
for the Mighty Haag Shows, returned to Lo-
gansport, Ind., Nov. 20, from Shreveport,
La., after the closing of the show for the season.Mr. Hoffman reports exceptionally big
business, particularly in Canada, where few
shows went this season, owing to the high
duty. He has contracts for the same position
next season, leaving Feb. 22, owing to the
early opening of the show.JOE LA FLECH and CHICQUITA arrived in
New York Nov. 25, after closing with the
Forepaugh-Sells Show, en route for Prov-
idence, where Mr. La Flech will rest for the
winter. He has signed again for the show
for next season.This Travelers have joined Rhode Island's
Shriners' Winter Circus, which opened at
Louisville, Ky., Nov. 28.

"Queen," the Elephant, Killed.

"Queen," one of the largest female ele-
phants in the Frank A. Robinson Circus, was
killed last Friday afternoon. The ele-
phant, standing eight feet seven inches high,
and weighing 7,500 pounds, was poisoned in
the same barn on the Bartle's high fenced
animal farm at Commackpaw and Mallory
avenues, Jersey City, N. J., where she trans-
ported Robert Schiel to death about five weeks
ago.Mixing up six hundred grains of cyanide
of potassium in three pails of "bran mash,"
Head Keeper William Snyder, of the Central
Park Menagerie, and Charles Curtis, one of
Robinson's own animal trainers, who, since the
killing of Keeper Schiel, had had charge of
"Queen," gave the dose. The elephant died
about three-quarters of an hour later.Frank A. Robinson, who owned the big ele-
phant, bought her only last April. Sells &
Gray toured her through the Southern States
as early as '86, and she was a well known
animal in her day.

New Main Show for 1911.

Walter L. Main intends to put the Walter
L. Main Big Show back on the road for the
next tenting season.LILLIAN DOHERTY.
Favorite Entertainer.

LAEMMLE LYRICS.

Subsequent to the valuable instrumental
number, "Bolivia," published by the
Music House of Laemmle, and "Imp," two
well written marches by Harry E. Laemmle,
are being played by several band and orchestra
leaders of prominence.Julian Ellingbo will feature "That Spanish-
American Rag," "Under the Hammer," "The
June Time" and "To-day's My Wedding Day."
Just Let Me Prove My Love to You,"
"Dearest" and "I'll Change the Thorns to
Roses" are holding their own with any
publications on the market."Der Deutsche Rag" continues to be the
big comedy success of the catalog of the
Music House of Laemmle, and it looks like
a hit in the very near future."Don't Say Good-bye," which is Raymond
A. Browne's new contribution to his already
long list of songs, has developed wonderfully
in the last few weeks, having already con-
sumed a large portion of a good size edition.Edward Doerr, the hustling outside man
for the Music House of Laemmle, whose ten-
ture voice is heard everywhere, where crowds
like to hear songs, reports that his auditors
cannot get enough of his firm's publications,
including "I'll Change the Thorns to Roses,"
"Don't Say Good-bye," "Take Me Where I
Can Sing," "Jingle, Jingle," and
others, and that he takes encore after encore
with them wherever he goes."Take Me Where I Can Sing," which is
Raymond A. Browne's clever lyric song, is
music, has not only gone over in the sum-
mer, but is still in the fall, and looks as if it
will endure all this winter and the spring,
and perhaps even longer than that. The rea-
sons are quite obvious, as the lyric is not
limited to any one period of time and the
music House of Laemmle, and they have al-
ready sold five editions, each of good size."Der Deutsche Rag" bids fair to become a
national success, as it has started off in such
a wonderful manner as to indicate that it
will be equally good in the future. It is
listed by some of the best comedy singers in
the profession, from Sam Bernard down.

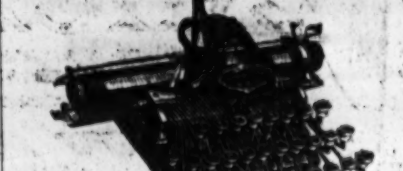
LEO FEIST NEWS.

"Think It Over, Mary," Al Plantado's
latest march song hit, is being featured by
Jones and Dealey, and credit must be given
to the following acts who are featuring the
same song: The Arlington Four, Herbert
Mitchell, Avon Comedy Four, Primrose Four,
Amsterdam Four, Otto Trio, Barry and Wol-
ford, Barnes and Crawford, Three Leightons,
Jolly, Wild and company, yardon, Perry and
Wilbur, Farrell-Taylor Trio, Kaufman Bros.,
Ed. Morton, and Stuart Barnes."In All My Dreams I Dream of You," our
new ballad, is also being featured by Ed-
mond Stanley, Rose and Moore, the Three
Swells, Frank Farron, and many more acts.Our big Italian song, "That Dreamy Italian
Waltz," is being sung by the biggest acts in
the business, and is sure to be a success. It is
being sung with big success: Nat Carr, Harry Gil-
bert, also Brown and Darlington, who feature
the song in a march way, introducing an
Apache dance with the song.The popular pianist, Billy Geiger, is our
new addition to the professional department.
He is adding many friends to his already long
list.Ed. Golden, formerly of Evans and Golden,
has returned to his former partner, Joe Gold-
man, his brother. They are featuring some im-
pression with performers, and is being sung
by Clark and Bergman, Stanley and Norton,
Langdon, Linder and company, Killian and
Moore, Mason and Murray, and several others."Funky Rag," "Kissing Rag," and "The
Going Back To My Old Girl," Bobby Bracke's
new songs, are going along very nicely, and
look to be good sellers.FIRE COMMISSIONER DEFIES
"STANDING ROOM."On Nov. 28 Fire Commissioner Ishamander
Walden of New York City, issued specific
orders regarding what should constitute legal
standing room in theaters. In a letter sent to
the managers he defined the amount of
space that must be kept clear of "standees."On Thursday, at an order was issued to the
theaters instructing them to permit the
theaters to have no more than six feet of
clear space between the audience and the
entrance doors. If there be more than six
feet of room between the last row of the or-
chestra and the doors, one row of
"standees" is permitted, with an extra row
for whatever extra amount of space there
may be up to six feet of clear space. The
order also states that no more than one row
of standees would be permitted in the bal-
cony and galleries.In many places of amusement the average
attendance is greater than the seating ca-
pacity, and it has been the custom to sell
standing room. In some of these it will
now be impossible to take care of an
audience larger than can be seated, for
the last row of chairs is not more than six
feet from the wall. The order also empha-
sized the law that no persons be permitted to
stand in the aisles.The Metropolitan Opera House is to test
the new rule of the Fire Department with
regard to the standees.The Metropolitan contends that as long as
the audience is seated, the standees are
kept clear of the aisles, and the law is
clearly every other available space may be used.
The management will continue to place on
sale five hundred tickets for standees.SPRINGFIELD, MASS., NOW AN-
NOUNCES "OPEN HOUSE."A wire from Springfield, Mass., under date
of Nov. 27, states that Dwight O. Gilmore,
manager of the Court Square Theatre, in that
city, has signed a contract for five years with
the Shriners, and will present their attrac-
tions, as well as Klax & Erlanger produc-
tions.

OUT OF TOWN NEWS

Cincinnati, Ohio.—Thanksgiving week
brought its sensational as well as the theat-
rical turkey and extra-features. The revolu-
tion in the Forepaugh Stock Co. and the
change in the Ophelia administration were
events of note.GRAND OPERA HOUSE (John H. Havilo,
mgr.)—John E. Dodson Nov. 28, in "The
House Next Door." Elsie Janis next.LYRIC.—The "Midnight Sons" Nov. 27, "The
Newed Truth."OLYMPIC (George F. & Laella Forepaugh
Fish, mgrs.)—The Forepaugh Players are to
stage "Brown of Harvard," 27, with Herschel
Mayall again in leading role. "All-of-a-Sudden
Eggs" next.WALKER STRONG (Willis F. Jackson, mgr.)
—"The Virginian" is coming 27. "In Old
Kentucky" next.B. F. Keith's Columbia (Harry K. Shock-
ley, mgr.)—Carrie De Mar this week. La Pa
appears in musicals. Others: Gladys Irwin
and Sidney Brighouse, in "At the Ball";
"The Horse Dealer," Oscar Jordan, in
"Three Leightons," in "A One Night Stand in
Minersville," Amy Butler and four boys, and
Boswell, Clark and Moll, Perry, the frog man,
motion pictures.ORPHEUM (William Morris, Inc., gen. mgr.)
—"The New Madrid sixteen feature act policy
will go into effect 27; "Jubilee Week" book-
ing includes: Hilda Spong and company, in
"Bridges," Edward G. Ross and company, in
"The Strike," Arthur Dunn and Marie
Glazier, Dave Gennaro and Ray Bailey, Tim
McMahon and Edith Chappelle, in "Why
Hubby Missed the Train," the Great Tall
appears in musicals. Others: Gladys Irwin
and Sidney Brighouse, in "At the Ball";
"The Horse Dealer," Oscar Jordan, in
"Three Leightons," in "A One Night Stand in
Minersville," Amy Butler and four boys, and
Boswell, Clark and Moll, Perry, the frog man,
motion pictures.REVERA (Ed. Shields, mgr.)—The Young-
man Family, Remond, Leox and company, in
"Dormition's Substitution," Moe, Silyradd,
George Hayes and Clancy Twiss, in "The
Try-out," Holmes and Riley and Harring-
tons, Mildred and Lester, are booked for 27.
Motion pictures.NEW ROBINSON (Forrest V. Wilson, mgr.)
—Vaudeville and motion pictures. Amateur
nights, Fridays.AUDITORIUM (Geo. Bressler, mgr.)—Vaude-
ville and motion pictures. McDonald and
company, with Addison and Livingston, were
cards on the last bill.PEOPLE'S (James F. Fennessy, mgr.)—"The
Passing Parade 27." Miss New York Jr. next.
STANDARD (R. K. Hynke, mgr.)—Sam
Hicks and Love Makers 27. Robinson's Crown
Girls next.MUSIC HALL (Mme. Schumann-Heink, mgr.)
—The soloist at the first symphony concerts, 25,
26, to tremendous audiences.CLEVELAND, O.—Opera House (A. F. Harz,
mgr.) week of Nov. 28, "The Dollar Prince."
Richard K. K. "Jumping Jupiter,"
Helen E. "Charmy Obit," in "Barry of
Ballymore," 8-10.COLONIAL (F. O. Miller, mgr.)—Week of
Nov. 28, Chas. E. Evans and Adele Ritchie,
in "They Loved a Lassie." "The Merry
Widow" next.LYCEUM (G. M. Todd, mgr.)—"The Wolf"
week of 28. "Beauty" next.CLEVELAND (G. M. Todd, mgr.)—"Lena
Rivera" week of 28.KEITH'S HIPPOCRATES (H. A. Daniels, mgr.)
—"The Red Ropes," in "The Red Ropes,"
Brace Troupe, Ethel Green, Gordon and
Marx, Charles and Pappy Van, Vivian Mor-
rissy Slagter, Merion Murry, Sousa's Band
on Sunday, Dec. 3.GRAND (J. H. McKee, mgr.)—Week of 28,
Rosa Elmore, the Winkler-Kress Trio,
Joe Kelly, Hall and Colburn, company,
Haynes and Lee, McBride, Purcell and Shelly.
Motion pictures Sunday.GRAND (J. H. McKee, mgr.)—Week of 28,
The Danmore Trio, Chas. Lee, Colburn and
company, the Great Lord, Somers and Law,
Vardun and Dunlap, Blanche Baird, "The
Girl With the Brown Eyes," and motion pictures.8th (Drew & Campbell, mgrs.)—Week of
28, the Lady Huguenots and Daisy Fitzcort,
Emmie, Week of 28, Sheridan's Marathon
Girls.ZANESVILLE, O.—Weller (W. S. Danning,
mgr.) will be dark week of 28, except
Dec. 2, when "The Merry Widow" comes.SCHOLAR (W. S. Danning, mgr.)—"The
Scholar" will be dark week of 28, except
Dec. 2, when "The Merry Widow" comes.Scholes (W. S. Danning, mgr.)—"The
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BARGAINS, \$15.50



No. 5 BLICKENSDERFER TYPEWRITER

Just a few left. Guaranteed perfect. This week
only. Send \$3.00 balance C. O. D. Balance
payable. BLICKENSDERFER MFG. CO.,
53 Dearborn St., CHICAGO.ORPHEUM (H. S. Carter, mgr.)—Bill 28
and week: Arthur La Vigne and the Seven
Dreadnaughts, Emmett and Emmett, Andy
Rankin, Gill and Ferguson, Jim Watts, and
others. Business great.CASINO—Moving pictures, and the Casino
Stock Co. to good business. Moving
pictures, so successful business. Alice Bow-
ser is a new singer.AMERICAN—Moving pictures.
Note.—The members of the Schultz Stock
Co. presented Manager Canning with a hand-
some umbrella, the occasion being his
birthday celebration.LIMA, O.—Furber (L. H. Cunningham,
mgr.) "The Red Mill" (S. R. O. two perform-
ances, Nov. 24, "The Girl in the Taxi" 26,
"Billy, the Kid," Dec. 1, "The Merry Widow"
2, "Reverly of Grandeur" 3.ORPHEUM (W. G. Williams, mgr.)—Week
of Nov. 25: Dora's Annual Circus, June
Roberts and company, Dickson and Nelson,
Corcoran and Dixon, and Lizzie Weller.ROYAL STAR, DREAMLAND and LIMA,
motion pictures.ROCHESTER, N. Y.—Lyceum (M. E. Wolf,
mgr.) Win. H. Crane, in "Father and the
Sea," Nov. 21, 22, repeated his big success
of previous visits. "Madame Sherry" to
phenomenal business, 23, 24, the house being
entirely sold out all three performances. The
unusually company, including Ann Tasker,
Anna Boyd, Lottie Kendall, Mary Quire,
Dallas Welford, Sidney Grant and William
Cameron, was excellent. Production fine."The Captain," with N. C. Goodwin, to good
returns, 25, 26. The Hall Amusement Co.
presents, for the first time on any stage,
28, 29, "The Mayors," a comedy, by
John T. Dell, and Arthur Lamb, Sarah Bern-
hardt 30, "The Country Boy," Dec. 1, 3.SAM S. SHUBERT (F. W. Allen, mgr.)—"The
They Loved a Lassie," with Charles E.
Evans and Adele Ritchie, 25, 26, pleased.
"Two Men and a Girl," featuring Bailey and
Austlin, proved to be a most diverting and
entertaining performance, 24-26. Supporting
company, including Elsa Ryan and Belle Gold,
entirely adequate. Large audiences. Rich's
"Underella" 28-30, the New Theatre Co. Dec.
5-7.BAKER (Frank R. Parry, mgr.)—"At the
Old Cross Roads" seemed to be popular as of
old, Nov. 21-23. Company extremely capable.
"The Snow King," proved to be a happy-
ending attraction, 24-26. The dancing of Mlle.
Novita was a feature. "The Awakening of
Helen Ritchie," with Catherine Countess, 28
and week; "My Man" Dec. 5-7.TEMPLE (K. H. Finn, mgr.)—Albert Whelan
and Mrs. Gladys Crane and company, shared
honors week of Nov. 21. Business
fine. Week of 28: Dr. Carl Herman, Frank
Tiney, Valérie Bergere, Players, Taylor,
Krazman and White, Coleman's dogs and
cats, Robert De Mott, Flo, May, Eleanor,
Carney Bros. and Moorhouse.COOK OPERA HOUSE (Smith A. Mower,
mgr.)—Capacity twice daily. Harry L.
Shirder and company, the Johnsons, Burns
Stagers, Tom Bateman, Hamilton, Dean and
Hamilton, and moving pictures, 24-26, week.
CONSTITUTION (Fred Strauss, mgr.)—Dainty
Duchess Co. with Joe Morris, to big returns.
Capital show. Columbia Burlesquers 28 and
week.

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NEW YORK CITY.

William Collier's Comedy Theatre (C. Ray, mgr.)—Under a new name this house was opened for the first time Monday night, Nov. 28, by William Collier and company, under the management of Lew Fields, in a three act farce, by Edgar Selwyn and Mr. Collier, entitled *"The Hanged Man"*. The piece, while it is said to be Collieresque, is somewhat away from the beaten track, and is bright and entertaining from start to finish. The story has to do with one Percival Kelly, whose father, Hiram, had planned that he should marry Nella Simms, the daughter of the old business partner of Hiram. As is usual with such arrangements the young people do not love each other, and the match is broken off. Hiram is disgusted that the plan of his life should go astray, and sends his son off to Spread Eagle, Nev., in charge of his old friend, Bill Sanderson, who happens to be the sheriff of Spread Eagle. Percival buys from one Happy Stokes, a claim which is thought to be valid, but which in reality is rich in ore. In the meantime the stage-coach is held up, the stage driver is hit in the head and knocked senseless, and a large amount of gold dust stolen. Percival is suspected of being the robber, and the "boys" under the leadership of Slattery, who Percival has supplanted in the affections of Bonny, Sanderson's daughter, are about to lynch him, when the sheriff demands a fair trial. Percival pleads his own case and convinces the miners that he is innocent. He then returns to New York being accompanied on the trip by Sanderson, his wife and daughter. He forms a company to work the mine, and wins Bonny's consent to become his wife. Mr. Collier has never had a better vehicle to exploit his well known methods, and he invests the role of Percival with his own pleasing personality, making him at once a humorous and a most likable chap. Thomas Findlay made Bill Sanderson a striking character, and Helen Carter, Thomas Beauregard, and Stanley Murphy, as Bill's daughter, Bonny, were excellent in their parts. The usual exaggeration which attaches to roles of this kind. Binks, a boy, was capably played by William Collier Jr., and Paula Marie made a pleasing young girl. Stanley Murphy, as Bill's daughter, Bonny, was excellent in her part. The best portrayal of an Americanized Chinaman seen on the local stage in many a day, and M. L. Heckler, Willard R. Freely, John B. Adam, Richard Malchen, Thomas Beauregard, and Sadie Tompkins, were excellent in their parts. In fact, there was not one part in the farce that was poorly played. The work is well staged, and there is an "atmosphere" about the second act which depicts a hotel in a Western mining camp, not usually found in similar plays. The first act in the first act, and from that time till the end of the last act there is not a dull moment. That the star, his support and the farce scored a triumph, and there can be no question, and unless all signs fail Mr. Collier has dispelled the "hoodoo" which seemed to have taken possession of this house, and is here to stay for some time to come. The cast in full: H. L. Carter, Murphy, Hiram Kelly, Frederick Emerson, Frank Sinclair, Willard R. Freely, Percival Kelly, William Collier, Mrs. Sinclair, Clara Reynolds Smith, Celia Sinclair, Sam Gilbert, Samson, a waiter, James B. Sheeran, Peaceful, M. L. Heckler, Willard R. Freely, John B. Adam, Richard Malchen, Thomas Beauregard, and Sadie Tompkins, were excellent in their parts. The usual exaggeration which attaches to roles of this kind. Binks, a boy, was capably played by William Collier Jr., and Paula Marie made a pleasing young girl. Stanley Murphy, as Bill's daughter, Bonny, was excellent in her part. The best portrayal of an Americanized Chinaman seen on the local stage in many a day, and M. L. Heckler, Willard R. Freely, John B. Adam, Richard Malchen, Thomas Beauregard, and Sadie Tompkins, were excellent in their parts. In fact, there was not one part in the farce that was poorly played. The work is well staged, and there is an "atmosphere" about the second act which depicts a hotel in a Western mining camp, not usually found in similar plays. The first act in the first act, and from that time till the end of the last act there is not a dull moment. That the star, his support and the farce scored a triumph, and there can be no question, and unless all signs fail Mr. Collier has dispelled the "hoodoo" which seemed to have taken possession of this house, and is here to stay for some time to come. The cast in full: H. L. Carter, Murphy, Hiram Kelly, Frederick Emerson, Frank Sinclair, Willard R. Freely, Percival Kelly, William Collier, Mrs. Sinclair, Clara Reynolds Smith, Celia Sinclair, Sam Gilbert, Samson, a waiter, James B. Sheeran, Peaceful, M. L. Heckler, Willard R. Freely, John B. Adam, Richard Malchen, Thomas Beauregard, and Sadie Tompkins, were excellent in their parts.

Colonial Theatre (Percy G. Williams, mgr.)—The usual capacity audiences assembled here Monday, 28, when a bill which would compare very favorably in point of interesting and varied entertainment, was presented here by its appealing story of heart interest, and the charm of Mr. Steger's admirable singing voice, was given on Monday. Bert Kalmar and Jessie Brown, in their delightful character songs and dances, scored their usual triumph. The attraction of the bill, The talented duo score quite as strongly by the ease and grace which accompany their work as they do by their ability as dancers. About all that need be said regarding the "Hanged Man" is that it is a very good thing, and that it is well presented, and created just as heartily laughter, as at any time during its long career in vaudeville. The Lorch Family, in their fine Risley acrobatic work, with the pony and donkey as important accessories to their act, won a most substantial hit; and this week's bill also lists Hawthorne and Burt, in "The New Recruit"; Bobby Pandur and Bro., strong men; Inge and Parrell, character vocalists; and Al Rayno's bull terrier. Underlined for next week are: Nat M. Willis, William H. Thompson and company, Clarice Mayne (second week), Ben Welch, Wormwood's animals, Cooper and Robinson, and Jeter and Rogers. **City Theatre** (Samuel F. Kistner, mgr.)—Bessie McCoy, in *"The Echo"*, opened 28, to a fair sized house. The supporting cast includes: John E. Hazzard, Douglas Stevenson, George White, Ben Ryan, Joseph Herbert Jr., Edgar Haisled, John J. Scallan, Evelyn Carrington, Loretta Rose, Rose, Dolly, Jennie Dolly, George Drew Mondum, Annie Yeamans, Angie Welmers, Lillian Rice and Arthur Hill. Toots Poka and her Hawaiian Trio are the picnic entertainers. Next week, Kyrle Bellows, in "Raffles".

Victoria Roof Garden (Geo. R. Killman, mgr.)—The change of vaudeville acts for this week here, opening Monday, 28, brought the following performers, who will endeavor to entertain a clientele which is rapidly assuming excellent proportions: Kresado and John comedy musical act; Mlle. Unita, trapeze; Rivers and Damon, eccentric shoe dancers and comedy vocalists; and La Monte's animals. The life motion pictures are changed daily.

Tremont—The stock company is pleasing large audiences daily.

Manhattan Opera House (William Hammerstein, mgr.)—This beautiful and spacious house, designed and built as a home for opera, has succumbed to the vaudeville craze, and Monday, Nov. 28, saw it dedicated—in its new field—with a long and strong bill which drew out of the two-day lovers who well might fill the immense auditorium, the management puts before their patrons the brand of acts shown this week there should be no complaint, as the show was interesting throughout, so interesting that at 5.45 P. M. there were very few empty seats. Neary and Miller, the two boys with the educated feet, opened the show, and won applause from the start. Their nimbleness of foot will win for them at any time.

Next we got the circus effect, running three acts on the stage at the same time. The acts were Lightning Hooper, Frank and Edith Raymond, slack wire performers, and Chester B. Johnston, cyclist. Hooper's cartooning is well known, and he was applauded liberally by those watching him. Of the Raymonds, Edith does the work with assistance from Frank. This lady was also an applause winner, as was Chester Johnston, with his daredevil stunts on the wheel. He rides on chairs, over chairs, jumps up and down, stops, and does other tricks equally as daring. The two Pucks were one of the biggest applause provokers on the bill. Miss Puck's song, "No More Theatricals for Susan," was a laugh getter, and was the cause of the conclusion of the act, when they were clad as toughs. The male Puck also was applauded when he played the melody of operas on the piano. Everything from grand opera to ragtime looks alike to him.

The second installment of vaudeville a la circus showed Sanna, in his well known impersonations; Artura, an equilibrist, and the Juggling Jewels. The latter act includes five girls, who do good work tossing Indian clubs back and forth, and were well liked. Artura, as an equilibrist, is one of the best in his line. His best stunt was when he placed a chair upon a table, balanced three lamps on his head, and on his hands he walked down to the table, thence to the floor, and back to where he came from. Sanna's impersonations were loudly applauded, his best being Mark Twain, Count Tolstol, and the two rival generals of the Civil War, Grant and Lee.

Luciana Luca, the double voiced singer, responded to several encores. As an encore number he sang "Garden of Roses," singing the verse in a male voice and the chorus in a soprano voice, which earned him considerable applause. His other songs were as heartily received.

James and Sadie Leonard and company, in their screaming travesty, "When Julius Caesar's Her," had the audience roaring. It was a great shock to the audience when Harry Antony was announced, to find that person effeminate. Julius Caesar's Eighth Avenue talk was also a shock, but the laughs were there.

Stuart Barnes' monologue was another laugh producer, his talk after each song being up-to-date and snappy. Barnes' big song hit was the Von Tilzer riot, "I'm An Honorary Member of the Patsy Club," and he can surely sing it, with some bright chatter on the side. Harry Tate's "Motoring," a satire on automobiles, kept the audience laughing, the little kid who comes sauntering in, inspecting the broken machine, being responsible for considerable laughter. After much wrangling they all ended up in a free worked piece, called "Going to Stay on Solid Ground," a raggy con song on aviation, which sounds like a sure fire hit.

Odvia, that wonderful little woman who stands without a superior in her line, held the audience spellbound with her acrobatic feats. The massive tank seems like home to Odvia, as she sews, eats and does everything imaginable in the water.

The Farrell-Taylor Trio would be justified by changing their act to "The Rio de Janeiro Trio." They held down eleven positions on the bill, but when they had finished the audience yelled for more. Schlichter's mannikins duplicated their success achieved at one of the uptown houses. The little figures were worked perfectly, and when Mr. Schlichter appeared at the finish of the act he was heartily applauded.

The big noise in green, Maggie Cline, loses none of her popularity, she sailing along with flying colors in her songs and dances. Of course, Maggie responded with her old stand-by, and as usual was greatly assisted by her own "chorus," the stage hands, who make the theatre sound like a boiler factory. Billy H. Van and the Beaumont Sisters are still passing out a laugh a second with their screaming comedy, "Props." Billy certainly knows how to get laughs out of people, and was a busy person throughout the act.

Danley's beautiful waltz through his paces in faultless style, and held the audience over as few other acts could have done at such a late hour.

Moving pictures gave all a chance to put on their seats and the audience departed satisfied that it had received more than its money's worth at the first vaudeville show at the Manhattan.

Savoy Theatre (Rosenberg Bros., mgrs.)—A full house and an excellent bill started the new week here 28, in fine shape. The vaudeville acts listed are: Frances Reddy and company, in the farcelet, "Honora"; Ceauropa, Gypsy violinist; the Nohrens, aerialists; Mlle. Valasca, singing comedienne; Wickfield and Heep, singers and dancers; and the Johnsons, monomaniacs. The series of life motion pictures were on view Monday, and they formed an important adjunct to an entertaining show.

Plaza Music Hall (Wm. Morris, Inc., mgrs.)—The patrons there were on Monday, Nov. 28, to a surprise in the form of Robert Hilliard's former success, "The Little Girl," presented by Theodore Babcock and company, in a most excellent and artistic manner. Others on the bill were The Rogers Trio, Jack Lee, and Ross and Green. The latter part of the week will see Dean Edsall and company, Lewis and Clark, La Velles, Lew Harvey, and the Barretts.

Academy of Music (Wm. Fox, mgr.)—The stock offering week of Nov. 28 is *Shenandoah*.

Murray Hill Theatre (Fred Waldman, mgr.)—*The Fads and Follies* are here this week. Next week, the Queen of Bohemia.

Columbia Theatre (J. Herbert Mack, mgr.)—*The Bojory Burlesques* opened 28. Next week, Vanity Fair.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—*Get-Rich-Quick Wallingford* began Nov. 28. Its eleventh week.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures. **Liberty Theatre** (J. W. Mayer, mgr.)—*"The Country Boy"* began its fourteenth week Nov. 28.

Republie Theatre (David Balacco, mgr.)—*Rebecca of Sunnybrook Farm* began Nov. 28 its ninth week.

New York Theatre (Louis F. Werba, mgr.)—*"Naughty Marietta"* began its fourth week Nov. 28.

Wallack's Theatre (Charles Burnham, mgr.)—May Irwin, in *"Getting a Polish"*, began Nov. 28 her fourth week.

Grand Opera House (Jack Welch, mgr.)—*Arsene Lupin* this week, opening Nov. 28 to the usual good Monday attendance. *Adeline Genes*, in *"The Bachelor Belles"*, week of 6.

Victoria Theatre (Wm. Hammerstein, mgr.)—Nothing seems to affect the steady patronage accorded this popular music hall, upon whose stage has appeared from time to time the best talent of America and Europe. The feature of this week's bill is the first American appearance of the "Silhouette Girl" in a series of silhouette pantomime stories, presented by Mlle. Heloise, a French dancer and pantomimist, said to be of some renown in Paris and Berlin. She is assisted by Mons. Armond, and the act, according to the programme, is composed of three stories: the Arund and his Model; "The Wooling of the Faun," and "The Bachelante." The fact that the act, as presented in silhouette form, is quite a novelty in its way, may tend to attract the attention of those who are not familiar with the interest of the act, and the eternally seeking for something new, and the projectors have failed materially in developing the idea and possibilities offered them, at least this was the case when the act was first given on Monday. (See New Acts next week.)

The debut here of the English comedienne, Marie Empress, 28, was attended with only a fair measure of success. Her coming had been heralded quite extensively, and much interest had been shown in advance as to her capability, in comparison with other foreign music hall performers who have appeared here. The young woman rendered three songs, in two of which her costumes were pretty and show, and she was obliged to sing a third, which she sang with her best bit of work. She is quite fair of feature, but her vocalization is of mediocre quality. (See New Acts next week.)

Sam Nawa, with the capital aid of his company, in the present bill, endeavored to sustain the sketch position of the bill, and right well they filled it. Mr. Nawa is one of the very few Irish comedians left to the stage. His little playlet, "When Pat Was Sick," was a good bit of fun, and his stage Irishman is as clearly defined and convincing as ever.

Mlle. Minnie Amato, capably supported by Aurelio Coccia, and the usual long cast, presented the one act pantomime, "The Sins of the Fathers," quite as faultlessly as on former occasions, but, though holding the closing position of the bill (No. 12), held the interest of the audience.

Lillian Shaw, as is usual with this talented young woman, pulled down one of the solid bits of the bill, and she was obliged to extend her allotted time to the demands for encores of her superb impersonations, given in several dialects, and with her fine singing voice.

Laddie Cliff rollicked through his singing and dancing number in just his own inimitable manner, and his success was just as pronounced as his merit called for. There is only one Laddie Cliff.

SCENERY

Productions built and painted to order, high class work, at moderate prices. "INKO" DYE, for Vaudeville Acts, will not fade, is absolutely FIREPROOF; best trunk scenery on the market. Nothing too large. Nothing too small. New and Second-hand Scenery always in stock.

MURRAY HILL SCENIC STUDIO
Murray Hill Theatre, New York
TOM DREMER, Mgr. Telephone, 3855 Murray Hill

Bijou Theatre (A. C. Campbell, mgr.)—On Tuesday night, Nov. 22, a new three act comedy, written by Anna Caldwell, and entitled *The Nest Egg*, received its first local presentation. It was first produced in Plainfield, N. J., three years ago, and has since been selected as the locale of her pen effort, a small up-State village for the first two acts, the third act being placed in an Albany hotel. L. C. Wigwell is responsible for the production, and Zella Sears is starred in a character very similar to those in which she has won much success, and to her skill in depicting the role of an old maid seamstress, with a decided predilection to circulate the usual small gossip of the village, will lie any good fortune that may come to Miss Caldwell's comedy. We are informed, early in its story, that this lovable and matrimonially inclined spinster has written a message of love upon an egg she has sent to market, and after three years she gets a reply to this message, which causes her to believe that her correspondent has matrimonial intentions. Preparations by her begin immediately for the reception of the receiver of the message. The villagers are acquainted with the fact that she is to be married, and in act two we find her getting her little home ready for the coming of the supposed bridegroom. Her hopes, however, are dashed when, upon his arrival, he informs her that he is not the man she has taken for her husband, but that he is a witness in a pure food investigation, and from the fact that the spinster's egg had been placed on the market for sale, after it had rested for three years in cold storage, he believed, as an expert, that it was his in his case against the violators of the pure food laws. A friend comes to her rescue here, and explaining to her supposed husband-to-be the ignominy which would result to her, following her mistake as to his identity to her, they both agree to depart for Albany, presumably on a bridal tour. There, after many vicissitudes and the winning of his law case, the man she so earnestly desires as a husband concludes that marriage, after all, is what he desires, so, as the story ends, one bad egg is supposed to be responsible for the ending of a woman's spinsterhood. There are quite a number of very bright lines in this new comedy, given to the leading role, in the character of the old maid seamstress, and interest when Miss Sears is not occupying the stage. There are two quite interesting little love stories permeating the comedy, which also terminate happily. Miss Sears was capital in the eccentric role of Hetty Gandy, and Robert Dempster made the most of his opportunities as Jack Hamlin. Evelyn Varden was charming as a maiden of rustic simplicity, and Ruth Wells was winsome as Fanny-Etta. Frederick Burton made the character of Anna Williams a very good one of a fellow, and, in fact, all the roles of the comedy were in capable hands. The full cast: George Mills, Blanche Hall; Deacon Adams, Julian Burton; Alice Adams, Evelyn Varden; Fanny-Etta, Ruth Wells; "Ruf" Adams, H. Bratton; Kennedy; Jack Hamlin; Robert Dempster; Hetty Gandy; Zella Sears; Norman Frisbee; Walter Young; Virginia Rodney; Helen Lindroth; Wiley Bassett; Frederick Burton; Alfred H. Varley is acting manager, and Abe Levy, business manager. The second week began 28.

Knickbocker Theatre (Harry G. Sommers, mgr.)—There was pretty nearly everything that the lover of romantic melodrama craves for at this house on Monday evening, Nov. 28, when Fred Terry and Julia Neilson gave New Yorkers a peek at *Henry of Navarre*, a play in four acts, by William Deveraux. It was an error of judgment that brought this clever couple into town with *The Scarlet Pimpernel*. They should have opened here in the Navarre production, for it is a stirring tale, well told and beautifully staged. The scenes at the court of Charles IX of France are splendid pictures, historically accurate as to costume and interest as elaborate as one could well desire. Mr. Deveraux makes the tragedy of the slaying of the Huguenots an ever impending one, and with such a theme as the love of Henry de Bourbon and Marguerite de Valois to work on he has material for the most spirited kind of action. There may be some who will complain because the piece is old fashioned, but those who like action and interest will find them in this play, which is one of the best of its kind that New York has seen in many a day. The plot to draw the Huguenots to Paris is developed, and Henry becomes suspicious of Marguerite's love because he thinks that she is implicated in the scheme to murder the Huguenots. Through all the scenes of danger to which Henry and Marguerite are subjected the story moves, the basis being historically accurate. Finally Marguerite saves Henry of Navarre from the perils of the massacre, and his complete faith in her is restored. Fred Terry played with princely dignity and charm as Henry of Navarre, giving the role all the courtly grace and bearing that it demanded. He was completely successful in his portrayal, as was Julia Neilson, who played Marguerite. The scenes of the Huguenots were made a prince's fair to look upon and winsome in manner, her conception of the part proving most delightful. Malcolm Cherry gave a vivid picture of the vailliant Charles IX, showing well his weaknesses and his moments of nobility. Beatrice, who particularly effective Marie Belleforest, and Horace Hodges made a hit as an astrologer. Philip Merivale was eminently successful as the Duc de Guise, while Phyllis Manners did some neat work as Catherine de Medici. The company was good in every respect, and the performance was a most enjoyable one. The cast: Charles IX, Malcolm Cherry; Henry de Bourbon, Fred Terry; Henry, Philip Merivale; Marguerite, Julia Neilson; H. Wright; Arthur de Montmorency, Dora Jesslyn; Mlle. de Torgny, Beatrice Manning; Marguerite de Valois, Julia Neilson.

Manhattan Theatre (Wm. Gane, mgr.)—Vaudeville and moving pictures continue to draw good audiences.

New Theatre (Winthrop Ames, mgr.)—The week of Nov. 28 opened with *Sister Beatrice and Don*. This bill will be given two other performances during the week. *Don* is a comedy of Wind and The Thunderbolt will also be offered. Beginning Dec. 5 Olga Nethersole will appear in "Mary Magdalene." Masterlinck's latest play, which will then be given its first production on any stage.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—This house was dark Monday night, Nov. 28, re-opening 29, with Mrs. Leslie Carter, in *Two Women*, a review of which will appear next week.

Hackett Theatre (Edward V. Gormerly, mgr.)—"Mother" began its thirteenth and last week Nov. 28. Chevalier opens 5.

Majestic Theatre (Wilbur Shubert Co., mgrs.)—"The Blue Bird" began its fourth week Nov. 28.

Olympic Theatre (Maurice Kraus, mgr.)—*The Serenaders* opened 28. Next week, *The Queens of the Jardin de Paris*.

Empire Theatre (Chas. Frohman, mgr.)—John Drew, in "Smilin'", began his thirteenth and last week Nov. 28. William Gillette Dec. 5.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Despite the rain a very large audience gathered at this popular playhouse on Monday, Nov. 28. The bill offered was one of excellence. First honors went to Peter and Emma Polack, who are excellent entertainers. Mr. Polack is a comedian in every sense of that much abused term, and Miss Polack possesses beauty and a magnetic personality. Her costumes are elaborate and in good taste. Both sing well and their "gags" were funny. E. J. Appleby proved to be a clever banjoist and was well received. But why must every banjoist now before the public play "Old Black Joe?" Caron and Herbert, the comedy acrobats, went big, as usual, and were warmly applauded. The sketch of the bill was played by George A. Beane and company. Although old in theme it was funny, and got over the footlights with ease. Mr. Beane is a good comedian, but his support could be better. Callahan and Smiler in *Black and White* danced second heavily, and the five Leticia Sticks proved to be colored entertainers of talent.

Circle Theatre (Hollis E. Cooley, mgr.)—The attraction this week is *The Cub*, with Douglas Fairbanks as the star, supported by a clever company. That the play is as popular as when it had its successful run at a downtown house, was proven by the hearty applause given to Mr. Fairbanks and the whole company. Next week "Mother" comes for a run.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—Dave Marlon and his *Dreamland Burlesques* are this week's attraction. Next week, the Broadway Gaiety Girls.

P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

How to Become a Famous Humorist—The Carnage Case in Berlin—A Harvest for the German Ticket Speculators—About Artists' Salaries in the Days of Our Forefathers—Severe Punishment of a Famous Dancer—The Rehearsed Host—Victims of Vanity.

Herr Otto Reutter, the greatest living German humorist, has just published a book of his collected poems and parodies, which is being sold throughout the country. The preface contains his advice to beginners in the art of entertaining, and is well deserving of a translation in the English language, although a great part of the humor will, of course, suffer under the translation. In order to become a humorist one had only to do as I have done ever since my earliest youth. First of all be sure to get born in a very small town—the smaller the better, as you will thus attract more attention and not appreciate them. The town will afterwards also become famous through you. In my native town, for instance, the magistrate has already posted a notice on the house where I was born. (It says, "Commit no nuisance.") Be always very modest in school like I was, and be satisfied with the last place. Make up in nerve what you lack in talent. Get up small rhymes about your teacher's shortcomings, and teach all your schoolmates to sing them.

"Get your books bound in hard covers and use them for making the seat of your pants immune against any possible attack on part of the teachers. Instead of going to school regularly you will do well in arranging small theatricals in your back yard—the necessary costumes you can easily supply from your mother's closet. When your father catches and chastises you, exclaiming: 'That boy will never amount to anything,' then you know that this is a most encouraging prognostication for your vaudeville career. After school even, at the high school, do as I did—start to learn a trade. I learned four and was a failure in each. Then it becomes about time to commence your artistic career. Buy a dress suit for a quarter and plug buttons. Compose all your own song hits. Case for your theatrical platform, from which to cast your hits among your delighted audience. Then take a plate and convince yourself of their appreciation. In passing the plate around beware of contemptuous glances. Compose all your own song hits. All you have to do is to find words that will rhyme, and a stupid joke around which you can drape your rhyme. Don't attempt any deep points—the audience neither expects nor understands them. Look as stupid as you possibly can (I found this a very easy task). The audience always want to feel that they are smarter than you, so let them think so. Make them laugh, no matter what means you have to resort to for accomplishing this. They will probably notice that I am always bringing my dress suit pants out of the wings every evening in full view of the audience, to indicate that I don't propose to answer another recall, as I am already in my second dress suit. This is always greeted with the most enthusiastic applause. In former years I could not do this trick as I only had one pair of pants in my possession. In conclusion, try to do as little as possible and get the greatest money for it—then you are a humorist."

This is just a sample of Otto Reutter's humor. All the German "funny men" owe to him everlasting gratitude for having elevated their standing, artistically as well as socially. His advice deserves to be translated into English, and his book is always greeted with the most enthusiastic applause. In former years I could not do this trick as I only had one pair of pants in my possession. In conclusion, try to do as little as possible and get the greatest money for it—then you are a humorist."

During his appearance at the Wintergarten, not long ago, he received an invitation of some members of the highest nobility to entertain at their palatial residence. While doing this, he was accompanied by a high ranking master of ceremonies (an officer of high rank himself) came to fetch him from the Wintergarten, the latter thought it advisable to post Reutter in regard to which songs he ought to sing, how he should cut out his own program, and to make the most of his own program. When Reutter suddenly called the chauffeur to stop the machine, alighted from the car, saying that he was not accustomed to have himself restricted in his work in any manner, and that he would rather force the honor of appearing before that distinguished assembly than change one single word of his program.

Signor Caruso, the opera singer of world's fame, who just finished a short engagement at the Wintergarten of this city, before sailing for the "land of the free and the home of the brave," met with the greatest reception ever accorded to any foreigner in the German capital. As the seating capacity of the theatre is a limited one, only the smallest part of the audience could obtain admittance before the opening of the sale of tickets, people were seen to stand in line in front of the box office.

It was a touching sight to see some of these enthusiasts sitting on their camp-stools, wrapped in blankets, accompanied by bundles of victuals and literature, awaiting their turn while chatting, reading or sleeping, in anticipation of the commencement of the sale of tickets. They were surrounded by a strong body of policemen, who were instructed to keep on the lookout for ticket speculators, as the opera managers were really trying their best to prevent them from getting hold of any tickets, but in vain, as one could see several thousand persons paid their money for "just-to-see" rides to Hamilton, N. J., or to Long Island City, in Queens.

This Company First to Leave New Station.

The first theatrical company to depart from the new Pennsylvania Station was Henry B. Harris' production of "The Lion and the Mouse." The movement took place at 12:01 A. M. on Nov. 27, the company departing for Norfolk, Va.

DALBY ON TRIAL FOR SHOOTING "TEDDY" HUDSON.

On Nov. 22, accused of attempted murder in the first degree for trying to kill "Teddy" Hudson, his actor, Alfred R. Dalby, a musical director, was placed on trial before Judge Crane in General Sessions Court of New York. His defense was that he had become dependent.

"Teddy" Hudson testified that her husband had become jealous of her and so mistreated her she was forced to leave him. She was appearing in "Grilles" in July last, and was then living in West Forty-fifth Street. She told her husband had met her after a performance, and had begged her to leave the house. She got rid of him and went to her home. She was seated with others on the stoop when he appeared, shot her, and then turned the weapon on himself.

After being out about six hours, the jury brought in a verdict of assault in the first degree. Judge Crane, before whom the case had been going on in General Sessions, then remanded Dalby to the Tombs until Nov. 30 for sentence.

The maximum sentence for assault in the first degree calls for ten years imprisonment.

For some time physicians and oculists have been trying to save the sight of Desmond Kelley. It is the original diagnosis of his trouble, and there seemed no serious menace to her sight until X-rays were applied. The trouble was driven into the pupils of her eyes.

Miss Kelley is confined to a darkened room in her home in West Thirty-seventh Street, where she is receiving every kindness from the Frohman management and from Maude Adams.

Dr. Thompson, the eye specialist, said on Monday that he now had hopes of saving her sight.

"THE MAYORRESS" PRODUCED.

The Mayorress, or When Women Rules, a comic opera by Arthur J. Lamb, was produced at the Lyceum Theatre, Rochester, N. Y., Monday, Nov. 28. The piece deals with the suffrage question, with May De Sousa in the title role. In her support are Lucille Saunders, Edward M. Farrow, Edith Sinclair, Max Freeman, and Grace Leigh. The music is by John T. Hall.

EDNA ELLIS MUST LAY OFF.

Edna Ellis, singer of character songs, will lay off for the next two weeks on account of a bad throat. She has worked continuously for fifteen weeks, and will resume her tour over the United States two weeks hence.

EDWARD C. WALLER AND WIFE (Pearl Heston) have joined Robert H. Harris' "Two Americans Abroad" Co. (Eastern), to play the character comedy and vaudeville roles.

instance, was discovered and frustrated, by which the dealer had several hired men placed in the very front ranks of the waiting crowd outside of the box office, who were keeping in line there for two days. As he could not trust them with money, lest the temptation of the treasures in their pockets might prove too strong, Mr. Speculator appeared on the ground only just in time for the commencement of the sale of tickets, in order to hand them the purchasing money. Seeing the waiting crowd, surrounded by an impenetrable squad of police, he retired, but soon returned with a few sandwiches, which he attempted to hand to his confederates in line. The suspicion of the stern representatives of the law was aroused, though, and upon confiscating and examining the sandwiches, they found them to contain the required funds, which were returned to their owner, together with a "schmeiss ihm raus" (which is the correct German expression for "move along").

When Caruso heard of the big harvest reaped by the ticket speculators he is said to have given the Great Alexander's copyrighted "rag" of some thousand years ago ("If I wasn't Alexander I'd like to be Diogenes") and exclaimed: "Is I wasn't Caruso I'd love to be a ticket speculator!"

The fact that the famous singer, who was receiving a salary of \$3,500 per evening, was invited into the Imperial box and most lavishly received by His Majesty, the Kaiser, personally, as well as all the assembled members of the Imperial family, caused some of the leading newspapers of Berlin to comment on the great change in the esteem of theatrical stars in this country during the last one hundred and fifty years.

In 1743 King Frederick the Great, when presented with a petition signed by all the singers of his Court Opera House, requesting a raise in their salary, which then amounted to about one month for the principals, wrote the following words under their petition:

"Die Opernleute sindt solchen Canallien-bagage das ich sie Thausendmal muede bin und zum Teufel gehen koennen." (These opera people are such a rank nuisance that I am getting a thousand times tired of them and they can go to the devil.)

Warning to the Public.—The public is cautioned herewith not to loan any people employed with the Royal Opera any money or other valuables, as they are all not responsible, and notice to all these persons who might trust the actor folks, that no actor in this city will accept any suit, nor will the law take any proceedings against them.

Reinhold, Preussisches Kammergericht.

Another very interesting reminiscence of the conditions of the opera in this country a century ago is the following: In these days the singers were paid for the number of songs they rendered, and also for lots of extra in the way of violent exercise, such as jumping in the water, lighting stage duels, etc. Thus we find the following salary receipt exhibited at the Theatre Ausstellung (theatrical exhibit) of this city: (Translated.) Bill to the highly esteemed offices of the Royal Opera of Berlin, for services rendered during the week from 10 to 16, of the ninth month of the year of our Lord, seventeen hundred-ninety.

Sung 9 songs in all.....\$3.20
22 changes of costume.....2.20
Jumping from the rocks.....2.20
Fighting 3 duels......45
Getting twice beheaded......40

Which amount was gratefully received by the Royal Opera's obedient servant, EKHOH. But not only in regards to salaries have great changes taken place. We learn, for instance, that King Frederick the Great, or rather his successor, King Wilhelm, who was then (in 1743) performing at his Royal Opera House of Berlin, to dance at one of his private entertainments, and upon her refusal to give this "extra" show, had her ears cropped by his soldiers and placed in iron for twenty-four hours.

Also all the members of the German nobility and financial aristocracy had the privilege of ordering the actors of the Court Theatre to entertain at their social functions after the performance at the theatre for a very small financial consideration.

What a difference to-day, where the famous actor is deemed an adornment of any drawing room, and is getting over-showered with costly presents or presented with a blank check to fill out at his own discretion over the signature of his host for any services he may render at the occasion.

Still, once in a while we also hear that the great artist refuses to entertain in private for any consideration, like Alexander Girardi, the famous star of the Vienna light opera, who was invited as a guest at one of the greatest social functions of that city quite recently, and after the most elaborate banquet was requested to favor with a song, when he pulled out a crown bill from his pocket and, laying it on the table, remarked indignantly that this was the price he was accustomed to pay for his meal, and left the perplexed guests.

The local trade papers have called the attention of foreign artists, especially the ladies, to a trick which has been successfully practiced during the last few months in this city: A Dienstmann (messenger) would call at the house of the artist and present her with a big bouquet of flowers, to which is attached a card with some fictitious name of a nobleman of the highest rank. As the tipping nuisance is almost preponderant over here, the flattered lady hands the messenger an appropriate gratuity, of course, in keeping with the high title of her unknown admirer and as flowers are dirt cheap over here nearly all the year around, the would-be "Amor" clears quite a nice sum on each of his victims of vanity.

ADAMS AND GUBL BUY NEW COMEDY DRAMA.

Adams and Gubl have bought outright the four act comedy drama, "A Swedish Yentleman," now playing in the Northwest. They have formed a company to put out two other shows next season.

JACOBY GOING WEST.

Harold C. Jacoby, who looked after Marcus Loew's interests in New England, will be spending a few days in New York. He will shortly leave for a trip of the West, to look after some one night stand houses which may be added to the Loew circuit.

EDNA ELLIS MUST LAY OFF.

Edna Ellis, singer of character songs, will lay off for the next two weeks on account of a bad throat. She has worked continuously for fifteen weeks, and will resume her tour over the United States two weeks hence.

EDWARD C. WALLER AND WIFE (Pearl Heston) have joined Robert H. Harris' "Two Americans Abroad" Co. (Eastern), to play the character comedy and vaudeville roles.

WILL CAMPBELL, the juggler, sails on the Mauretania Nov. 30, to fill a ten weeks' engagement in England.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
CHAS. BIGLOW, MIZZIE HAJOS and COMPANY, American.
HAROLD, American.
MARIE EMPRESS, Victoria.
ADLAIDE HERMANN (new act), Victoria.
MCALPINE BROS., Victoria.
GOLDEN and GOLDEN, Victoria.
VICTOR, Victoria.
SILBOURNE GIRL, Victoria.
OLLIE YOUNG and APRIL, Fifth Avenue.
CARLIE, FRILEY and HANDY, Alhambra.
ASTLEY and LEE, Alhambra.
VICTORIA CORDON, Hippodrome.
KELEY and SHANNON (new act), Orpheum.
ARTUSA, Manhattan.

Stock and Repertoire.

Several Changes in Cincinnati's Forepaugh Players.

Angela Dolores, once of the Pike Stock Co., is to return to her old Cincinnati constituency as leading lady of the Forepaugh Players. Herschel Mayall is also to resume his place with that aggregation, which Linda Ellis were joined a week ago. These acquisitions are followed by the announcement of the retirement of Lillian Kemble and Charles Mackey. They return East.

THE EDWARD RUSSELL PLAYERS have closed a successful stock engagement at Danversville, O., during which they produced some of the best class of plays, superbly mounted, among them "The Blue Mouse," with Mr. Russell as Augustus Rollett, and Grace Bryan as the mouse. W. G. Campbell, Mr. Russell's manager, has contracted for the Oliver Theatre, South Bend, Ind., for the company, opening there Nov. 28. Thanksgiving Day, at Richmond, Ind., at the Gennett Theatre, the company broke the house record for attendance.

JAMES J. CRAIG writes: "Just wanted to inform you that the new Majestic Theatre, in Grand Junction, Colo., will be opened for permanent stock Nov. 28, by the Keogh Stock Co. Roster of company as follows: Charles Bartlett, John F. Keogh, Allen Lawrence, Joseph Smith, Grand Cooks, James J. Craig, Ora Keogh, Fay Martell, Eleanor Allen, Miss Cowden, Zelma Edwards, and Neta Bartlett, musical director."

ROBERT of the De Camp Stock Co.—Prof. Geo. De Camp, manager; Pete Henry, leading man; Old Joe Bar, heavies; Milton Butler, comedian; Bill Dunn, juveniles; George Bristol, assistant heavies; Jay Tucker, stage manager; Sue Brady, leading woman; Sophie San, characters; Mary Morgan, soprano; Emma and company, have been engaged for the vaudeville feature. Our roster consists of the following plays, written by Joe Starick: "The Working Girl's Wages," "Sitting Bull's Last Sleep on the Rose Bud," "The Boy from Portland," "The Marvellous Dr. Alexander," "The Party of an American Citizen," "The Brotherhood."

(The following list supplied by Darcy & Wolford.)

BOSTON, Mass., Castle Sq.—"Lion and the Mouse," Nov. 28-Dec. 3.

BROOKLYN, N. Y., Payton's—"Fifty Miles from Boston," 28-30.

BROOKLYN, N. Y., Lyceum—"Resurrection," 28-3.

BROOKLYN, N. Y., Bijou—"Play Without a Name," 28-3.

BROOKLYN, N. Y., Gotham—"Girl from Out Yonder," 28-3.

BROOKLYN, N. Y., Crescent—"Such a Little Girl," 28-3.

CHICAGO, Ill., Criterion—"Sleazy Tracked," 28-3.

CHICAGO, Ill., Bijou—"Sally," 28-3.

CHICAGO, Ill., College—"Lion and the Mouse," 28-3.

CHICAGO, Ill., Weber's—"The Phantom Detective," 28-3.

CINCINNATI, O., Olympic—"Brown of Harvard," 28-3.

ELMIRA, N. Y., Mozart—"Mrs. Temple's Telegram," 28-3.

HOBOKEN, N. J., Gayety—"Camille," 28-3.

HOBOKEN, Mass., Empire—"The Liars," 28-3.

INDIANAPOLIS, Ind., Majestic—"The Blue Mouse," 28-3.

JACKSON CITY, N. J., Orpheum—"Dancer and the King," 28-3.

KANSAS CITY, Mo., Auditorium—"Pierre of the Plains," 28-3.

LOS ANGELES, Cal., Belasco—"The Test," 28-3.

LINCOLN, Neb., Lyric—"Fifty Miles from Boston," 28-3.

NEW YORK CITY, Academy—"Shenandoah," 28-3.

OAKLAND, Cal., Ye Liberty—"Blue Jeans," 28-3.

OMAHA, Neb., Boyd's—"The Squaw Man," 28-3.

PROVIDENCE, R. I., Imperial—"Human Herd," 28-3.

PHILADELPHIA, Pa., Chestnut—"Men and Women," 28-3.

PAWBUCK, R. I., Bijou—"Prince and the Sword," 28-3.

PORTLAND, Me., Keith's—"Mrs. Temple's Telegram," 28-3.

PORTLAND, Ore., Bakers—"Forty-five Minutes from Broadway," 28-3.

PITTSBURGH, Pa., Duquesne—"The Great Dilemma," 28-3.

PARROT, N. J., Montauk—"The Fatal Wedding," 28-3.

READING, Pa., Opera House—"Pals," 28-3.

SEATTLE, Wash., Seattle—"House of a Thousand Candles," 28-3.

SEATTLE, Wash., Alhambra—"Quo Vadis," 28-3.

SEATTLE, Wash., Loie's—"St. Elmo," 28-3.

SCHENECTADY, N. Y., Majestic—"Woman Against Woman," 28-3.

SPOKANE, Wash., Spokane—"The Barrier," 28-3.

ST. LOUIS, Mo., Harlan's—"Card King of the Coast," 28-3.

SOUTH BEND, Ind., Indiana—"Cross of Gold," 28-3.

SAN JUAN CITY, Garlick—"Woman in the Case," 28-3.

TOPEKA, Kan., Majestic—"The Starbuck's," 28-3.

TROT, N. Y., Lyceum—"Resurrection," 28-3.

WILMINGTON, Del., Avenue—"The Great Dilemma," 28-3.

WHITE PLAINS, N. Y., Newell—"When Nightingale Was in Flower," 28-3.

WASHINGTON, D. C., Howard—"Ants, the Singing Girl," 28-3.

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"ST. ELMO"

2d SEASON

WILL CAMPBELL, the juggler, sails on the Mauretania Nov. 30, to fill a ten weeks' engagement in England.

PENNSYLVANIA STATION OPENS.

FIRST REGULAR TRAIN USES HUDSON RIVER RAILROAD, NOV. 27.

The Pennsylvania Station in New York City—covering more territory than any building ever constructed at one time in the history of the world—was thrown open to the public at 12:01 A. M. on Sunday, Nov. 27.

The operation of trains began immediately with a full schedule.

The franchise from the City of New York authorizing the tunnels and station was granted Oct. 9, 1902, and the first work on the tunnels was begun on June 10, 1903.

Work on the Pennsylvania Station was started May 1, 1904, so that practically six years and seven months were consumed in making the excavations for the foundation of the building and in constructing it. To clear the right of way ground occupied by the station meant the razing of some five hundred buildings, among which were a number of churches.

More than 100,000 persons on Nov. 27 helped the Pennsylvania Railroad open its New York terminal to through traffic. From forty to fifty thousand of the sightseers rode on one or another of the eighty-nine trains that passed in and out through the Hudson and East River tunnels in the day—forty-three last bound and forty-five west-bound. The rest of the crowds just walked about the immense building.

From 12:01 A. M. when the through traffic began to move, until late at night, the great structure was besieged by crowds which no sooner got into the train than they apparently melted away in the vastness of the concourse and waiting rooms.

There was no hitch in the scheduled movements of the trains after the early hours, although there was a delay and apparent confusion in Harrison, N. J., where the train from one motive power to another was made. For the rest of the day the service was kept close to the official schedules for arrivals and departures.

In addition to the regular trains, the shuttle trains to the Flatbush Station in Brooklyn were started and were well patronized. The traffic on all the trains was large, particularly the Long Island locals. Several thousand persons paid their money for "just-to-see" rides to Hamilton, N. J., or to Long Island City, in Queens.

This Company First to Leave New Station.

The first theatrical company to depart from the new Pennsylvania Station was Henry B. Harris' production of "The Lion and the Mouse." The movement took place at 12:01 A. M. on Nov. 27, the company departing for Norfolk, Va.

DALBY ON TRIAL FOR SHOOTING "TEDDY" HUDSON.

On Nov. 22, accused of attempted murder in the first degree for trying to kill "Teddy" Hudson, his actor, Alfred R. Dalby, a musical director, was placed on trial before Judge Crane in General Sessions Court of New York. His defense was that he had become dependent.

"Teddy" Hudson testified that her husband had become jealous of her and so mistreated her she was forced to leave him. She was appearing in "Grilles" in July last, and was then living in West Forty-fifth Street. She told her husband had met her after a performance, and had begged her to leave the house. She got rid of him and went to her home. She was seated with others on the stoop when he appeared, shot her, and then turned the weapon on himself.

After being out about six hours, the jury brought in a verdict of assault in the first degree. Judge Crane, before whom the case had been going on in General Sessions, then remanded Dalby to the Tombs until Nov. 30 for sentence.

The maximum sentence for assault in the first degree calls for ten years imprisonment.

New York Hippodrome (John B. Fitzpatrick, mgr.)—"The International Cup," with the circus acts—"The Ballet of Niagara," and "The Earthquake" began the thirteenth week Nov. 28. The circus acts have been changed. Among the new comers the bill lists are: Joseph de Kos, a clever equilibrist; the Patti Brothers, head balancers; the Curzon Sisters, in their ever thrilling aerial work; and Brad and Derrick, equestrians. Salomon's bears and Powers' elephants are retained.

Miner's Bowsery Theatre (Edwin D. Miner, mgr.)—"The Rollickers" opened 28. Next week, the Brigadiers.

Hudson Theatre (Henry B. Harris, mgr.)—"Nobody's Widow" began its third week Nov. 28.

Grand Theatre (Harry Beckman, mgr.) The usual good vaudeville bill and moving pictures furnish the entertainment here.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"Madame Sherry" began its fourteenth week Nov. 28.

Maxine Elliott's Theatre (Ralph Long, mgr.)—"The Gambler" began, Nov. 28, its fifth week.

Lyceum Theatre (Daniel Frohman, mgr.) The importance of Being Earnest" began its third week Nov. 28.

Keeney's Third Avenue Theatre—(Edw. J. McMahon, mgr.)—Vaudeville and moving pictures continue to draw good attendance to this house.

Bijou Dream (Twenty-third Street)—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Garlick Theatre (Charles Frohman, mgr.)—"The Speckled Band" began, Nov. 28, its second week.

Comedy (Albert Kauffman, mgr.)—Motion pictures and illustrated songs continue here to big attendance.

Bijou Dream (Union Square)—Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

Yorkville Theatre (Marcus Loew, Inc., mgr.)—"The Bachelor Boles" began a week, and new moving pictures, are pleasing capacity houses daily.

Daly's Theatre (Robert Robertson, mgr.)—"Baby Mine" began, Nov. 28, its fifteenth week.

Weber's Theatre (Joseph M. Weber, mgr.)—"Alma, Where Do You Live?" began Nov. 28 its tenth week.

Bijou Dream (Fifty-eighth Street)—Moving pictures and vaudeville are still here, pleasing good patronage.

Unique Theatre (J. L. Wolf, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

Casino (W. L. Lowland, mgr.)—Sam Bernard, in "He Chases from Milwaukee," began Nov. 28 his eleventh week.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—This popular downtown house is still drawing the crowds, the vaudeville bill and moving pictures being up to the usual high mark.

Globe Theatre (Chas. Dillingham, mgr.)—"The Bachelor Boles" with Adeline Gense, began the fourth and last week Nov. 28.

Astor Theatre (J. L. Buford, mgr.)—"The Girl in the Wax" began its sixth week Nov. 28. "The Aviator" Dec. 6.

Criterion Theatre (Charles Frohman, mgr.)—"The Commuters" began its sixteenth week Nov. 28.

Broadway Theatre (Wm. Wood, mgr.)—Marie Cahill, in "Judy Fugate," began her ninth and last week Nov. 28. Southern-Market Dec. 5.

Belasco Theatre (David Belasco, mgr.)—"The Concert" began its ninth week Nov. 28. Metropolitan Opera House—Bills for week of 21 were: La Gioconda, 23, Parsifal (4 matinees), Rigoletto 24 (night), Ocellina Rielvanni and I Pagliacci 25, Die Walkure 26 (matinee). There was no Saturday night performance.

West End Theatre (J. C. Johnson, mgr.)—Marie Dressler, in "Tillie's Nightmare," opened to a large audience Nov. 28, and indications point to a big week. For week of Dec. 5, "The Summer Widowers," with Max Rogers and C. William Kohl in the cast.

Alhambra (Percy G. Williams, mgr.)—Business continues big. A fine programme is provided for this week headed by Madlyn Arbuckle and company. In "The Welcher" there are: Baudin and Kosloff, Clara Belle Jerome, Ray Cox, Bud and Arthur, Ashley and Lee, Chalk founders, Levine-Cimaron trio.

Loew's Seventh Avenue (Marcus Loew, Inc., mgr.)—Packed houses rule here, and it looks as if crowds will continue all season. A first class bill has been provided for the week. Bill 28-30: Dora Pelletier, Two Roses, May Duryea and company, Burns and Lawrence, and Juggling Johnsons. For Dec. 1-3: Callan and Smith, Bertie Foster, Hilarious Strick, Webster Cullison and company, Harry Thomson, and Wilbert and Lealand.

Keith & Proctor's Harlem Opera House.—Business has been beyond expectation at this house. The bill offered for this week is a good one. The company gives "Cleopatra's Needle" with the following cast: Jack Meriwether, Walter Jones; Captain Fronton, Cecil Magnus; Constance Cameron, Frances Gibbons; Marion Meriwether, Louise Brunelle; Leo and Leo, Leo and Leo; Robert Carleton. The vaudeville: Gallardo, Tulu Dillon, Lazaro Trio, Mark Barron, Bennett Sisters, Joe Hardman.

Keith & Proctor's One Hundred and Twenty-fifth Street.—A decided improvement in business of late is nothing at all to the stock company's good work. The bill for this week is "Spooks" by the company. Vaudeville offers: Mack and Barron, Benedict Sisters, Frances Stevens and

MOTION PICTURE NEWS

New Films.

Edison.

"The Cow-Puncher's Glove."—Jim, a cow-puncher, in love with a girl, enters in some crooked deal and is imprisoned. He throws his glove through the prison window, and a stranger finding it, secures the keys to the jail and throws them up to Jim. His only reward for this is the pair of lathered gloves of Jim's, which the stranger shoves into his pocket. Jim makes his escape, the stranger in the meantime meets the girl, and he and Jim battle on a swinging bridge over a chasm. His escape is a thriller in the way of a desperate fight, which only terminates when Jim discovers his glove in the possession of his antagonist, and the truth is revealed to him that this is the man who saved his life from the lynchings gang. The final scene is filled with dramatic intensity and splendid action. The lovers are united, and the audience will be found laughing at the quaint situation at the close.

"The Winning of Miss Langdon."—Jack Norworth had one hope in life—to win the heart and hand of Miss Langdon. He had been born and reared in luxury and wealth, but lacked some of those finer qualities which go toward the making of a girl's ideal, such as the fancy of Miss Langdon. At practice maneuvers Miss Langdon planned for two common soldiers of the opposing force to capture Jack, little knowing that the two soldiers were ordinary tramps in stolen uniforms. She later surprised them in the act of robbing her home, and Jack arrived in time to capture both. This changed her opinion of him, and he won what he set out after.

"The Life of a Salmon."—This picture shows the operation of catching the salmon, the setting of the trap, the drawing in of the net in the cold gray of the dawn with a catch of fifteen thousand salmon, and finally their delivery to the salmon cannery. We are also shown in this picture an Indian canoe race participated in by Indians who work in the cannery, eleven men in each crew and three crews. In their long, slim crafts hewed out of solid trees.

"The Captain's Bride."—This film is an adaptation from John Luther Long's powerful story, "Baby Grand," and is one of the most thrilling and vital motion picture dramas conceivable.

"An Old Mine in Peru."—This is a short but interesting and instructive film, showing an old silver mine worked by native Indians, in just the same manner that was employed three hundred years ago.

"A Mountain Maid."—A story opens in the office of a prominent theatrical manager, and shows conversations first with his leading man and with the little leading lady of a new play called "The Mountain Maid," which is to be put out when the fall season opens. Later on the young players, who are unknown to each other, decide to go after local color, and by one of the chances of fate they select the same part of the Tennessee mountains. Of course they meet, and the manner of their meeting and the things that happen to them make up the story. When rehearsals are called, the pair meet and learn that they are to play opposite characters.

"Pigs in Pigs."—The very title of this film will suggest unlimited possibilities and probabilities for fun and laughter. Ellis Barker Butler's popular story has been transferred to the silent drama field, bringing with it all of the quaint characters and uproarious farcical situations that it conveys.

Vitaphone.

"Jack and Jim at Coney Island."—This is a delightful comedy that is taken where they manufacture fun and millions go to have a good time. If you enjoy fun this picture gives everybody a chance to enjoy it.

"The Preacher's Wife."—A drama in which the unyielding predilection of an institution morals came at the expense of the story, and a corrected by the rebellion against them of a young wife.

"A Typewriter Romance."—A refined comedy and love story in which the Vitaphone dog, "Jeep," acts as the emissary of Cupid and straightens out a misunderstanding with the aid of two typewriters.

"The Who Laughs Last."—This comedy is a full market-basket of good, fast, hearty laughs.

"The Color Sergeant's Horse."—A war story in which "Doc," the horse, wonder, performs a great service to his country and his master, saving the day and the day for both.

"The Law and the Man."—A light triumph and wrong punished and the defeat of good in its attempt to divert justice. This is the theme of this picture lesson.

Releases.

LICENSED FILMS.

SEMG—Nov. 28: "The Queen of Hearts," drama, 1,000ft. Dec. 1: "The Shipwreck," drama, 1,000ft. Dec. 3: "The Widow of Mill Creek," drama, 1,000ft. Dec. 5: "In the Wilderness," drama, 1,000ft.

FATHE—Dec. 1: "Pals," drama, 8: "What Grant Learnt," drama, Dec. 13: "Old Norris' Gal," drama.

EDISON—Dec. 1: "The Cow-Puncher's Glove," drama, 1,000ft. Dec. 6: "The Winning of Miss Langdon," drama, 950ft. Dec. 11: "The Life of a Salmon," industrial, 410ft. "Amateur Night," drama, 530ft. Dec. 9: "The Captain's Bride," drama, 1,000ft. Dec. 13: "An Old Silver Mine in Peru," industrial, 250ft. "A Mountain Maid," drama, 700ft. Dec. 14: "Pigs in Pigs," comedy, 1,000ft. Dec. 15: "A Christmas Carol," 1,000ft.

VITAPHONE—Dec. 2: "Jack and Jim at Coney Island," comedy, 950ft. Dec. 3: "The Preacher's Wife," drama, 1,000ft. Dec. 6: "A Typewriter Romance," drama, 900ft. Dec. 9: "The Who Laughs Last," comedy, 920ft. Dec. 10: "The Color Sergeant's Horse," war story, 975ft. Dec. 13: "The Law and the Man," drama, 1,010ft.

BRSANAY—Nov. 29: "The That Binds," drama, 950ft. Dec. 3: "Circle C Ranch Wedding Present," drama, 1,000ft.

BIOGRAPH—Nov. 28: "A Plain Song," drama, 900ft. Dec. 1: "Effecting a Cure," comedy, 900ft.

GATMON—Nov. 29: "The Flat Next Door," (travogue), 2430ft. Dec. 3: "Lured by a Phantom," drama, 712ft. "Nancy's Wedding Trip," comedy, 2430ft.

KALEM—Nov. 30: "The Touch of a Child's Hand," drama, 870ft. Dec. 3: "Elder Alden's Indian Bride," Indian drama, 945ft.

LUBIN—Nov. 28: "Sunshine and Shadows," drama, 990ft. Dec. 1: "Spoon Sam," comedy.

PATHE FRERES—Nov. 28: "The Border Tale," drama, 670ft. "Who Is Nellie?" comedy, 650ft. "Philand—Pals of Imagination," colored, scene, 344ft. Dec. 2: "The Tale of the Mirror Told," drama, 640ft. "What a Dinner," comedy, 344ft. Dec. 3: "The Maid of Niagara," drama, 955ft.

URBAN-ECLIPSE—Nov. 30: "A Trip Through

Deaths in the Profession.

Ralph Johnstone.

Ralph Johnstone, who in a short time had become one of the most famous of aviators, and who was once equally well known as a daring bicyclist, was killed at Denver, Col., on Nov. 17, at an aviation exhibition there. He was attempting a swooping spiral dip, when the engine of his biplane failed, and he crumpled up, the biplane tilted on its beam ends, and shot through 500 feet to the earth, with Johnstone struggling in the tangle of the guy wires to regain control.

Man and machine fell within the enclosure of the crowded Park aviation field, and when the spectators reached the spot, Johnstone's body lay beneath the engine of the biplane. Nearly every bone in his body was broken, and death must have been instantaneous.

Ralph Johnstone, at the recent international aviation meet at Belmont Park, New York, won the world's record—9,714 feet—for altitude in an aeroplane.

There were few men willing to take the dangerous chances that Johnstone did, and for years his bicycle riding act in vaudeville was a marvel of recklessness and full of sensational effects. He was a big headliner in every vaudeville theatre or hippodrome in which he played. Johnstone was about thirty-five years of age (about ten or twelve years was prominent in his dare-devil bicycle riding act before he took up aviation. He had been manipulating a biplane for only a few months, having started to fly during the past summer.

His wife and two children survive him. His wife and five-year-old son, Ralph, had been staying at the Cumberland Hotel, on fifty-fourth street, New York. Their little eight-year-old daughter is with her grandparents.

Mrs. Johnstone received the first intimation of the death of her husband in a telegram from a Denver undertaker. It had been her intention to telegraph to the undertaker to hold her body in Denver until she could reach there, but after a short interview with Wilbur Wright she changed her plans, and requested that the body be shipped to the aviator's home in Kansas City. She then left for that city. The funeral took place on Sunday, 20, from the home of his parents.

Prof. George Riddle, the Shakespearean reader, was found unconscious on the Common, opposite West Street, Boston, Mass., on Nov. 26, and was hurried to the Relief Hospital, where he died later in the day from cerebral trouble. Mr. Riddle lived with a sister at 6 Arrow Street, Cambridge, and she was notified. Mr. Riddle was born in Charlestown, Sept. 22, 1851, was graduated from Harvard in 1874, and made his first appearance as a reader in public the same year in Boston. For three years, 1878 to 1881, he was on the professional stage. In 1881 he took part in a performance of "Edipus Tyrannus," at Harvard, which was given by the original group of students. His readings from Shakespeare and the classics have made him known from one end of the country to the other. When he left preparatory school he wanted to go on the stage, but his parents insisted he must go to Harvard, where he studied for a year, then returned to Boston, where he began his career as a reader and public speaker. He first went on the stage regularly in Norwich, Conn., where he appeared as Romeo with a road company, and later appeared at the Boston Theatre. He joined the company of Edwin Booth, and later appeared with the famous Boston Museum Stock company. After filling engagements in Montreal and Philadelphia, he accepted a position as instructor in elocution at Harvard. He again appeared on the stage at the Boston Theatre, where he was killed.

Charles Kruger, the veteran actor, whose death in Detroit, Mich., was briefly noted in our columns of Nov. 19, had a long and varied career on the stage. Some of the most prominent roles he appeared in are hereby given: Mr. Kruger appeared Aug. 30, 1870, at the Bijou Theatre, New York, as Tom Rinks, in "Tremors"; or, Fun in a Photograph Gallery; with Willie Edwin as John Rinks; on March 18, 1884, "La Vie" was presented at the Bijou Theatre, under R. E. Kruger's management; for the first time in America, he played Jack Tardelle to Richard Mansfield's Von Schmitz; Fanny Rice, I. N. Long, Sam Reed and Laura Barry were in the cast. "Blue Bird" was given May 6, 1885, at the Bijou, with Kruger as the title character; and the excellent comedian, Richard Mansfield, was the Corral; Fanny Rice, Lillian. "The Still Alarm" was offered at the Fourteenth Street Theatre, Aug. 30, 1887, by J. W. Rosenquest. Kruger acted Doc Wilbur, "The Man About Town" was given at the Casino Feb. 23, 1894, and at the Casino Feb. 23, 1895, at the Bijou Theatre. May Irwin and Ada Lewis were in the cast. He acted Eugene Tarradelle at the Manhattan (Standard Theatre), on Dec. 21, 1897, in "The Ballet Girl." In "Smith's Attorney" at the Bijou, he acted Wilson, on Dec. 6, 1900.

Mrs. Littlefinger (Mrs. Ida Huxley), 3 feet 9 inches tall, known in the midwest world as Mrs. Littlefinger, died at the City Hospital, Jersey City, N. J., on Wednesday night, Nov. 28, at the age of 72. She was the second wife of Robert Huxley (Major Littlefinger), 4 feet 1 inch tall, who for several years has been doing messenger work, dressed in the uniform of a policeman, for a Jersey City clothing store. Mrs. Littlefinger was of thirteen children, all of whom were of normal size excepting herself. Her maiden name was Huxley, and she lived in Hartford, Conn., at the time she first met the Major. He was then doing an act in a show. The midwest widow married him, and lived with him in the country for exhibition purposes. They were with the Forepaugh and the Robinson shows, and were favorites in the midwest city at Coney Island, N. Y. At the close of the season the Major always returned with his wife to Jersey City, where he has had a steady job as the "Little Cop" for many years. They lived at the time of her death at 10 Wayne Street. The pair never had any children. The Major's first wife, who was also a midwest, bore him a daughter, who lived to be eighty years old. Mrs. Littlefinger's body was taken from the City Hospital to Hughes mortuary.

Randell Fisher, formerly clarinetist for the Dowling Theatre orchestra, Loganport, Ind., was struck by a train at La Porte, Ind., recently, and almost instantly killed. The remains were taken to Loganport for burial.

Adolph P. Benway died at West Warren, Mass., on Nov. 26, from a shock. He was at one time connected with the Dress Opera House of Southbridge, Mass., and had signed for the season with the Wm. Todd Co. now touring Georgia.

Josephine Sheridan, widow of the late John F. Sheridan, who died in Sydney, Australia, on Christmas Day last, passed away very suddenly on Thursday, Nov. 17. She is survived by four children, two sons and two daughters. Interment was in Greenwood Cemetery, N. Y., on Sunday, 20, from the home of her son, Louis, at 749 Halsey Street, Brooklyn, N. Y.

Charlotte Hutchings (Mrs. Charlotte Winterburn), once well known as an opera singer, died from pneumonia in Pittsburg, Pa., last week. She started during her last illness that her husband had been Dr. Geo. W. Winterburn, editor of the *American Homeopathic Journal*, and author of medical works. While she was a singer he had married her, but divorced her years ago. Before her marriage Mrs. Winterburn was Charlotte Van Duser Hutchings. She had a contralto voice of merit, and was a popular concert singer. For years she had attracted large audiences in the Normal College, in Park Avenue, and also organized an orchestra in Newark. In 1871, when she was in the full flush of her musical career, she and Dr. Winterburn were married. Finally, in 1886, she signed a three years' contract to travel about the world with a small opera organization. It was then that Dr. Winterburn divorced her.

Bonny Lee (in private life W. F. Murray) died suddenly in Chicago, Ill., on Nov. 22. He was a well-known black face performer in the early days when vaudeville was "variety." During his career he was associated with Dan C. Manning, the team being known as Manning and Lee. As a "variety" he was a distinct success. He is survived by his wife, five sons and one daughter, May Reno, of the vaudeville team—Will and May Reno.

Frank Blitz, the showman, died in New Orleans, La., on Nov. 22. He was born in Warren, O., about fifty-seven years ago, and virtually entered the profession in his infancy, as his father was the famous Signor Blitz, a noted magician of his day. While Mr. Blitz had been with practically all the large tent attractions of the day, it was not until he had been in the management of the Frank Blitz, the two-headed woman, that he came into prominence. He toured almost the entire globe with her, and this country several times. He managed that attraction for many seasons. About three years ago Mr. Blitz took the management of the midwest, "The Russian Prince." He had just closed one of the most successful seasons of his hard working career when he was suddenly taken ill, and just as suddenly passed away. Mr. Blitz was the member of the New Orleans Lodge of Elks, who have taken entire charge of the funeral. He also belonged to Continental Lodge, K. of P., of Philadelphia. He is survived by his wife, Louise (Aunt Lou), as she was called; his mother and two brothers. Mrs. Blitz will remain in New Orleans indefinitely, at 121 South Johnson Street, and would be pleased to hear from all her friends.

Sam Morris, Chicago actor-manager, died in that city Oct. 31. He was a favorite actor in the midwest, and an excellent comedian. For eight years he was stage director of the old Hopkins Stock Co., Chicago, and of late years had been connected with prominent stock organizations, including the Sam Morris Stock Co., in England. He had been married to a woman named Morris, which he conducted successfully for three seasons. Since the burning of his Avenue Theatre Mr. Morris had been connected with various road and stock companies, and with his wife, Jessie Mosley, recently appeared in the midwest. Mr. Morris was born in San Francisco, fifty-five years ago, and began his career with the Baldwin Theatre Stock Co. He was the author and producer of "The Pudding's Claim." About six years ago he was manager of the Avenue Theatre, and later the Henry Lauchner, the proprietor of the Queen's Theatre, and lived for many years in Pope's villa at Twickenham.

Charles Carr, a vaudeville performer, formerly of the well known knockabout team of Brooks and Carr, died from paralysis Nov. 9, at St. Joseph, Mo., aged forty-two years. The team of Brooks and Carr won success in the West, having been connected with Barlow & Wilson, and Gus Sun's Minstrels, Atkins Comedy Co., Cooper and Co.'s Circus, W. H. Ball Show, and like attractions. The deceased was a life member of F. O. E. Wichita, Kan. Interment was in Mt. Mora Cemetery, St. Joseph, Mo.

Gertrude Grete Fahnstock, a singer and comedienne, died on Nov. 26, at the home of her father in Cohoes, N. Y., after a five weeks' illness. She was favorably known as an actress, and for several seasons past was the associate of Gertrude Hoffmann. She was born in Cohoes, and began her career in vaudeville as a girl, and a member of the old Philharmonic Society. Several years ago she came to New York and won success behind the footlights. Miss Fahnstock was also prominent in musical circles. Besides her father, she is survived by three sisters, Mrs. Louise Basch, of New York; Mabel Fahnstock and Ella Fahnstock, of Cohoes; and a brother, William Fahnstock, also of Cohoes.

Louis Snak, who for several years was a conductor in the Metropolitan Opera House, New York City, under Maurice Grau's management, died last week at his home in Lindau, Bavaria. He came here in 1891, and for eight years was a conductor at the Metropolitan.



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THIS CUP WILL BOIL WATER IN TWO MINUTES. NO TROUBLESOME WICKS TO BOTHER WITH

You can carry this Cup in your traveling bag. It only weighs 2 ounces, and it is positively odorless no matter how much you may have used it.

IT WILL LAST FOR YEARS

Being made of aluminum, it cannot rust, and as the Cup and saucer are made of one piece of metal they cannot leak.

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Send us 50 cents, stamps or Money Order, and we will send you a Cup by mail, postage paid. Try the Cup for 10 days; then if you are not satisfied, send it back and we will cheerfully refund your money. If you question our responsibility, ask THE CLIPPER.

WILLIAM M. CRANE COMPANY
16-18-20 WEST 32d ST., NEW YORK

Max Born, a manager of Lafayette, Ind., died Nov. 22, in a hospital at Indianapolis. The immediate cause of his death was pneumonia, following a protracted illness, nervous prostration. Mr. Born was manager of the Dryfus Theatre, Lafayette, for years, and was instrumental in the raising of that theatre. Mr. Born was a son-in-law of Leopold Dryfus, the owner and builder of the New Dryfus.

Prof. St. Thomas, proprietor of a miniature circus, died suddenly from heart failure at Milford, Mass., on Nov. 22, aged about forty years. Search of the papers left in his room revealed no name or address that would aid in discovering his relatives, if he had any. A policy in an industrial insurance company, taken out about a month ago, had a value of \$152.50, sufficient to defray all the expenses of his burial.

Alfred Heinz, one of the prominent performers with the John H. Sparks Shows, died after a short illness, at the Augusta, Ga., City Hospital, on Nov. 22, aged about thirty years. Search of the papers left in his room revealed no name or address that would aid in discovering his relatives, if he had any. A policy in an industrial insurance company, taken out about a month ago, had a value of \$152.50, sufficient to defray all the expenses of his burial.

Paula Woching, who sang small parts at the Metropolitan Opera House, New York City, for several years, died at the German Hospital, this city, on Nov. 28. She had undergone an operation for gallstones. Her last appearance at the Opera House was in "Die Walkure," on Nov. 18. She had been a member of the company for several years, principally singing small parts in the Wagner music dramas.

George W. Williams, an old circus rider, died in Little Rock, Ark., Nov. 17, at a local hospital.

Under the Tents.

The Two Bills' Show Closing.

Buffalo Bill closed the season at Little Rock, Ark., 19. The horses were shipped to their paddocks in Pennsylvania, the cars and paraphernalia shipped to Winter quarters at Trenton, N. J., and members of the Bill and Fred, who had been scattered for all parts of the country, after signing for next season, as many of them did, Col. Cody left 20 for Tucson, Ariz. Major Little will visit Payson City, Okla. Curtis E. Little, private secretary to the famous Bill, will remain in Little Rock during the remainder of this season, having accepted a position with the Capitol Theatre there. One of the features of the closing of the show was the coming of several old friends of Col. Cody to witness the closing of the season. Among them were Mike Russell, of Deadwood, S. D., who has attended the last performance for the last ten years; Mr. Jeffries, of Rochester, N. Y., who has attended the last performance for the last fifteen years, also a very great friend of Col. Cody.

Harry K. Clarendon, the announcer for the show, left for New York City 20. He has been with the show for the last eight years, and is regarded as one of the best. Bill Cune, an ex-athlete, who has had charge of the agency for securing the Indians, arrived in Little Rock on 18, to take charge of the Indians, taking them to South Dakota after the close of the performance. Col. Cody will continue next season his farewell tour, visiting the principal cities in the East and Denver.

Bert Cole Gets Tasks.

Bert Cole will spend the Winter at Totten, S. L. N. Y. He is fitting up a new den, which will be adorned by a pair of ivory tusks weighing fifty pounds, presented to him by B. E. Wallace, with a nice letter of appreciation. Mr. Cole has signed again for next season with the Hagenbeck-Wallace Show, making his eleventh season with that management.

OLIVE SWAN writes: "I have just arrived at the ranch with my carload of stock—fourteen trained mules, three high school horses, a trick pony and a trained buffalo. I have managed the fair ground attractions for the Midway Bros. the season, besides showing the mules and the buffalo. I have the 101 Show at St. Louis, Mo., and shipped in with it. I will take six of the mules out in a big act as soon as I can get my mat and the act put together as I want it, which will be in about two weeks."

Miscellaneous.

GREAT MYSTO CO. NOTES—The Great Mysto is touring Canada with his company of novelty entertainers to big business in every town. We play the large towns in Ontario until Christmas, spend the holidays in Toronto, then go to the West Indies. Hosts: F. E. Karn, manager and proprietor; Jimmie Fairbanks, Al Woods, Pearl and Baby Woods, Brooks and Brooks, Charlie Webster, Chas. Burley, and the Karn Sisters. Very sorry we cannot get THE OLD RELIABLE over here on account of the express strike.

DR. GEORGE LINDSAY writes: "The Lind says played the Wycombe, Pa., Opera House last week, to packed houses, and was presented by the citizens with a silver plated horse shoe, in appreciation of their work. Wycombe is a good show town, for a good show."

NOTES FROM DE ALVA'S HIGH CLASS CONCERT CO.—We are up here in the Canadian Northwest, and business has been good all around. We are to keep away from the part of the country where the crops are bad. We have been up here four years, so we are pretty well known through this country. The weather here is just like Summer, some people

THE BEST ROUTE TO ALBANY AND TROY

It via the
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Finest Fleet of River Steamers in the World.
Superb Service and Accommodations.
Special Rates to Theatrical Troupes
weekdays and Sundays from Piers 32
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Phone, 9400 Spring.

Corbett & Chester, Pastime, Easton, Pa.
College Life, Pol. Scranton, Pa.
Covington & Wilbur, Orpheum, Omsa, Neb.
Cressey, Nick, State Street, Trenton, N. J.
Cole & Le Gravel, State Street, Trenton, N. J.
Cook Sisters (4), Bijou, Bay City, Mich.
Cooper, Jane, & Co., Victoria, Baltimore.
Cressey & Deane, Orpheum, Lima, O.
Columbia Four, Shen's, Buffalo.
Cornelia & Wilbur, Avenue Grand, Washington.
Cowan, Curtis & Co., Majestic, Washington.
Cortis (3), Musical, Columbia, Milwaukee.
Crane, Mrs. Gardner, & Co., Keith's, Phila., Pa.
Proctor's, Newark, N. J., 5-10.

May Crawford

SINGING COMEDIENNE
MIDNIGHT MAIDENS CO. ALHAMBRA, Chicago.

Crawford & De Lancy, Isle, Salina, Kan., 1-3.
Cressey & Dayne, Columbia, St. Louis, Majestic,
Milwaukee, 5-10.
Crandall, Harry, & Co., Olympia, Lynn, Mass.

RICHY W. CRAIG

COMEDIAN AND PRODUCER
COZY CORNER GIRLS, CENTURY, Kansas City.

Crawford & Patterson, Hub, Boston.
Craig, Musical, Temple, Grand Rapids, Mich.
Crimmins & Gore, Orpheum, Altona, Pa.
Crouch & Welch, Chase's, Washington.

CROWN MUSICAL DUO

MONTICELLO, Jersey City, N. J.

Curran Sisters, Hip, N. Y. C.
Cullen, Jas. H., Proctor's, Newark, N. J.
Curtis & Wilson, Palace, Boston.
Curtis' Acrobats, Shubert, Uta, N. Y.

CURRAN and MILTON

GRAND THEATRE, Columbia, S. C.

Curran & Devere, Casino, Washington.
Currie & Farle, Family, Pittsburgh.
Curry, Sam, Orpheum, Newark, N. J.
Curry & Deane, Orpheum, Newark, N. J.
Curry & Deane, Orpheum, Newark, N. J.

MISS LOUIE DACRE

"L'IRRESPONSIBLE"
Follies of the Day, CASINO, Brooklyn, N. Y.

Davis Imperial Trio, Grand, Sacramento, Cal.
Davis & Boyle, Grand, Evansville, Ind.
Davis, Wm., Broadway, Lawrence, Mass., Dec.
1-5.

FRANK DAMSEL and FRANCES FARR

Season 1910-11. DUCKINGS CO.

Davenport, Storm & Murray, Palace, Boston.
Dare, Jane, & Co., Columbia, Indianapolis.
D'Ambra's Monkeys, American, Cincinnati.
Deane, Troupe, Grand, Cleveland.
Deane & Le Van, Bijou, Fall River, Mass.
Davis, Thos. H., & Co., Pol's, Bridgeport, Conn.
Dally Sisters, American, N. Y. C.
De Anon, Majestic, Washington.

DALE and BOYLE

IN VAUDEVILLE

Davis & Macquay, Chase's, Washington.
Dawson, Aurora, Phila., Pa., Germantown, 5-10.
De Wilde, Great, Logansport, Ind.; Kokomo, 5-10.
Dean, Cliff, Co., Orpheum, Seattle, Wash.; Or-
pheum, Portland, Ore., 5-10.
De Wolfe (4), Keith's, Phila., Pa.; Keith's,
Paterson, N. J., 5-10.
De Renzo & La Due, Pol's, Springfield, Mass.;
Pol's, Worcester, 5-10.
De Wilde, Great, O. H., Logansport, Ind.
De & Noble, "Man on the Box" Co.
De Mario, Chicago, Cincinnati, St. Petersburg, Rus-
sia, Dec. 1-21.

TONY DEVERE

IN THE DANCE OF THE ORIENT
Wilson's Beef Trust, Paterson and Jersey City.

De Wolf, Linton & Lauer, Love Makers Co.
Dean & Silley, Low's, Peckskill, N. Y., 1-3.
De Grace & Gorman, Grand Street, N. Y. C., 1-3.
Deerfoot, Bombay, Lincoln Sq., N. Y. C., 1-3.
De Windt, Marjorie C., Lyric, Fitzgerald, Ga., 1-3.
De Koa, Joe, & Co., Ill., N. Y.
Devere, Harry, & Co., Wilson, Chicago; Crystal,
Chicago, 5-10.
De Chantelle, Felix, Conque, Lynn, Mass.
De Schelle, Dorothy, Empress, Kansas City, Mo.
De Huan, Jennie, A. S., Boston.
De Mar, Grace, Savoy, Atlantic City, N. J.
De Mar, Grace, Savoy, Atlantic City, N. J.
De Mar, Grace, Savoy, Atlantic City, N. J.
De Mar, Grace, Savoy, Atlantic City, N. J.

DeVelde & Zeld

Artistic Equilibrists

De Mar, Carrie, Columbia, Cincinnati.
De Mar, Carrie, Columbia, Cincinnati.
De Mar, Carrie, Columbia, Cincinnati.
De Mar, Carrie, Columbia, Cincinnati.

Mlle. Anita Diaz Monkeys

HATHAWAY'S THEATRE, Lowell, Mass.

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It WOULD PAY YOU WELL to make it your business when you buy
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1578 Broadway—New York—710 Seventh Ave.

Diamond Four, Hamlin's, Chicago; Princess, Fort
Worth, Tex., 5-10.
Dillon, Irene, Hathaway's, New Bedford, Mass.
Dick, Will, Gilmore, Springfield, Mass., Dec. 1-3.
Dillon, Billy, American, Chicago.
Dices & Enns, Temple, Grand Rapids, Mich.
Dillon, Pol's, Bridgeport, Conn.
Dickson & Nelson, Orpheum, Lima, O.
Dicks & Dicks, Avenue Grand, Washington.

CHAS. W. DOUGLAS and BLANCHE WASHBURN

WASHINGTON SOCIETY GIRLS
This week, STAR, Milwaukee.

Don, Emma, Majestic, Denver, Colo.
Doherty's Poodles, Hathaway's, New Bedford,
Mass.
Dooley & Sales, Colonial, Lawrence, Mass.

DONOVAN and ARNOLD

POL'S, Bridgeport, Ct., Nov. 25, Dec. 3.

Donette, Iva, Pastime, Boston.
Dow & Dow, Pol's, Bkln.
Doria Opera Trio, Savoy, Fall River, Mass.

EMMA DON

Greatest English Male Impersonator in
America

Deske & Morgan, Wilson, Baltimore.
Duprez, Fred, Orpheum, Memphis, Tenn.; Or-
pheum, Orleans, La., 5-10.
Dyren, May, National, N. Y. C., 1-3.

DURAND MUSICAL FIVE

This week, Club Dates, N. Y. City.
Per. address, Durand Cottage, Chelsea, Conn.

Duncan, Tommy, Yorkville, N. Y. C., 1-3.
Duffy & Sawtelle, Olympia, Gloucester, Mass.
Dunlap's Horse, Manhattan O. H., N. Y. C.
Du Cillon, Orpheum, Kansas City, Mo.
Dunn & Gladier, Orpheum, Cincinnati.
De Bols, Pastime, Boston.
Dunbar & Turner, Hudson, Union Hill, N. J.

FRED DUPREZ

Nov. 27, Orpheum, Memphis, Tenn.; Dec. 5, N. O. La.

Dunning, Joe, & Co., Pol's, Bkln.
Eaton, Olive, & Co., Orpheum, Memphis, Tenn.
Ellis & Lorretta, Howard, Boston.
Eckert & Berg, Hudson, Union Hill, N. J.

ECKHOFF & GORDON

The Musical Laughmakers

Edwards, Shorty, Walnut Street, Louisville, Ky.
Edwards, Johnny J., "Cowboy and the Thief" Co.
Edell, Dean, & Co., Phila., N. Y. C., 1-3.
Edwards & Kennedy, Harris, Detroit.
Edmonds, Joe, Savoy, N. Y. C.
Edwards' "Country Kids," Keith's, Boston.

TOM EDWARDS

English Ventriloquist Comedian

Edwards, Kitty, Orpheum, Vancouver, B. C.
Ehrhardt Bros. & Dutton, Keith's, Paterson, N.
J., Dec. 5-10.
Ellis, Edna, Columbia, Bkln., 1-3.
Ellison, Thos. H., Keith's, Detroit.
Ellings, Nellie, Keith's, Manchester, N. H., Dec.
1-5.

DOLL I. FARLARDEAU and J. GAFFNEY BROWN

Watch the Cigarette. On United Time.

Fay & Carthorne, Palace, Boston.
Fagan, "Needles," Wilson, Baltimore; Trent,
Trenton, N. J., 5-10.
Faust Bros., Bijou Drama, New Haven, Conn.,
Dec. 1-3.
Fay, Eddie, Shen's, Buffalo.
Fella, Geo., & Barry Girls, Majestic, Chicago.
Ferry, Columbia, Cincinnati.

MARTIN FERRARI

GROTESQUE WHIRLWIND DANGER
En Tour, Follies New York and Paris
This week, Albany and Schenectady

Ferguson & Mack, Hopkins', Louisville.
Feltton, Grand, Donora, Pa.
Fitzgerald & Quinn, Bowery Burlesquers.
Fitzgerald Bros., Guy, Bro's, Miners.
Fiske, Musical, Orpheum, Pensacola, Fla.
Finney, Maud & Gladys, Orpheum, Des Moines,
Ia.; Orpheum, Omaha, Neb., 5-10.

FRANK FINNEY

Comedian and Producer
THE TROCADEROS, GAYETY, St. Louis

Fielding & Hastings, Columbia, Bkln., 1-3.
Fitzsimmons, Mr. & Mrs. Bob, Miles, Detroit.
Fitzsimmons, Mr. & Mrs. Bob, Miles, Detroit.
Fitzsimmons, Mr. & Mrs. Bob, Miles, Detroit.

THE FLORENZ FAMILY

7 SOCIETY ACROBATS
PRINCESS THEATRE, St. Louis, Mo.

Flem, Josie, Academy, Buffalo.
Fogarty, Frank, Keith's, Phila., Pa.
Fowler, Bertie, 7th Ave., N. Y. C., 1-3.
Fores, Four, Majestic, Milwaukee.
Forde & Williams, Orpheum, Des Moines, Ia.; Or-
pheum, Lincoln, Neb., 5-10.
Fordelliers, The, Plaza, Springfield, Mass., Dec.
1-3.
Forde & Martin, Wm. Penn, Phila., Pa.
Fowler, Kate, Pinner's, Pasadena, Cal.; Queen,
San Diego, 5-10.
Fox, Will H., Orpheum, Montreal, Can.
Ford, Johnny, Temple, Grand Rapids, Mich.

Musical FORRESTS

IN VAUDEVILLE

Forrest & Jennings, Hopkins', Louisville.
Fox & Foxie Circus, Bijou, Fall River, Mass.
Foster, Ed., & Dog, American, N. Y. C.
Freeman Bros., Grand, Springfield, Mass.
Frey, Trine, Orpheum, New Orleans, La.
Freder, Aldome, Chattanooga, Tenn.; Majestic,
Birmingham, Ala., 5-10.
French, Cassie, A. S., Boston.
Frank & Fox, Pol's, Bkln.
Freeligh, Lizzie, Columbia, N. Y. C.
Frank & Foddes, Ninth & Arch Streets, Phila., Pa.
Feller, Lolo, Ballet, Mary Anderson, Louisville.
Garson, Marion, Chase's, Washington, D. C.
Garrity, Harry, Princess, Los Angeles, Cal., in-
definite.
Gash Sisters, Orpheum, Bkln.
Gallotti's Circus, Majestic, Milwaukee.
Gabriel, Master & Co., Proctor's, Newark, N. J.
Gash Sisters (5), Walnut Street, Louisville.
Gash Sisters (8), Colonial, Lawrence, Mass.

AUTHOR-ENTERTAINER L. WOLFE GILBERT

Dec. 5, MAJESTIC, Denver
Watch THEY TELL ME

George, Edwin, Court, Newark, N. J., Dec. 1-3.
Gibson, Geo., Palace, Boston.
Gibson, Geo., Palace, Boston.
Gibson, Geo., Palace, Boston.

TOM GILLEN

FINNIGAN'S FRIEND
Vandeville Comedy Club, 224 W. 42nd St., N. Y.

Glenmore, Lottie, Harris', Detroit.
Glockers, The, Colonial, Lawrence, Mass.
Gordon, Elmer, & Co., 5th Ave., N. Y. C.
Goodman, Joe, Marvel, Birmingham, Ala.
"Governor's Son," The, Greenpoint, Bkln.
Golden & Hughes, Yorkville, N. Y. C., 1-3.

SAM GOLDEN

THE ITALIAN OF THE DAY, Washington
SOCIETY GIRLS, STAR, Milwaukee

Gosans, Robby, O. H., Kingsville, Ont., Can.
Gosh Sisters, Keith's, Manchester, N. H., Dec.
1-3.
Goldman, Alie, Majestic, Toronto, Can.
Goodwin & Elliott, Temple, Hamilton, Can.; Do-
minion, Ottawa, 5-10.

CORMAN & WEST

That Classy Conversational Sketch
Per. address, 1855 Lexington Ave., N. Y. City

Gordon, Camden, N. J.
Gordon, Elmer, Keith's, Columbus, O.; Grand,
Pittsburg, 5-10.
Gordon & Marx, Hip, Cleveland.
Golden, Claude, Princess, St. Louis.
Gordon & Doyle, Garden, Waterbury, Conn., Dec.
1-3.
Gordon & Golden, Victoria, N. Y. C.
Gordon, Cliff, American, N. Y. C.
Goswami, Great, Vandeville, Grand Haven, Mich.;
Orsago, 5-10.
Goldman, Annie, Temple, Rochester, N. Y.
Gross & Jackson, "Matinee Girl" Co.
Granville & Mack, Cherry Blossoms Co.

GRUET and GRUET

IN VAUDEVILLE

Greene, Winifred, Runaway Girls Co.
Grimes, Tom, & Co., Gordon, Middletown, O.;
Orpheum, Lima, 5-10.
Granville & Rogers, Orpheum, Minneapolis; Or-
pheum, Milwaukee, 5-10.

FRANK GRAHAM and EDITH RANDALL

32 PEARL ST., BROOKLYN, N. Y.

Grims & Satchell, Auditorium, Lynn, Mass.; Co-
lonial, Lawrence, 5-10.
Grims, Paris, Crystal, Milwaukee.
Griffin, Gerald, & Co., Pol's, Wilkes-Barre, Pa.
Griffin, Marcellos, Orpheum, Portland, Ore.
Gravely & Clark, O. H., Indianapolis.
Greicham & Hartmann, Monticello, Jersey City,
N. J.
Graham, Rene, American, New Orleans.
Gruet & Gruet, State Street, Trenton, N. J.
Gruet & Hox, Orpheum, Oakland, Cal., 28-
Dec. 10.
Gruet, Gene, Manhattan O. H., N. Y. C.
Gruet, Gene, Manhattan O. H., N. Y. C.
Gruet, Gene, Manhattan O. H., N. Y. C.
Gruet, Gene, Manhattan O. H., N. Y. C.

JOHN C. HANSON

Lady Buccaneers
This week, STAR, Cleveland, O.

Hannan & Co., Grand, Donora, Pa.
Haley, Edith, Bijou, Quincy, Ill.; Gaiety, Spring-
field, 5-10.
Harris, Sisters, Brockville, Ont., Can.; Cornwall,
Ia., 5-10.
Harris & Randall, Star, Maunac, Ind.; Indiana,
Marion, 5-10.
Hart, Marion & Billy, Orpheum, Spokane, Wash.;
Orpheum, Seattle, 5-10.
Hartman, Harry, Columbia, Cincinnati; New
Grand, Evansville, Ind., 5-10.
Hamilton, Estelle, B. Bijou, Okkosh, Wis.
Hathaway, Kelle, & Mack, Pol's, New Haven,
Conn.; Pol's, Hartford, 5-10.

BEATRICE HARLOWE

COMEDIENNE. Leading Woman JOLLY
GIRLS CO. PA. TOWNS

Hammond & Forrester, Bijou, Winnipeg, Can.
Hamlin, The, Mary Anderson, Louisville, Ky.
Haberlin, Nan, Grand, Phoenix, Ariz., indefinite.
Hanson, Harry L., Norka, Akron, O.; Willard,
Chicago, 5-10.
Hathaway & Siegel, Irwin's Majestics.
Hayman & Franklin, Holborn, London, Eng., 5-10;
Regent, Salford, 12-17; Palace, Cardiff, 19-24;
Trevil, London, 26-31.
Harcourt, Frank, Cracker Jacks Co.
Harrison, Leo F., "Fighting Parson" Co.
Hawley, E. Frederick, & Co., G. O. H., Syracuse,
N. Y.; Temple, Detroit, 5-10.
Hawthorne & Burt, Columbia, N. Y. C.
Haskell, Loney, Bronx, N. Y. C.

E. F. HAWLEY & CO.

UNITED TIME
ALL FILLED
Direction E. S. KELLER

Hartman, Gretchen, Lyric, Hoboken, N. J., 1-3.
Harvey, Lew, Plaza, N. Y. C., 1-3.
Harris, Chas., Sun, Springfield, O.
Hartford, Nellie, A. S., Boston.
Honey & Co., Pantages, Vancouver, B. C.
Hanson & Drew, Columbia, Lynn, Mass.
Hathaway, Belle, Olympia, Lynn, Mass.
Hall Minstrels, Prospect, Newark, N. J.
Harley, Helena, & Co., Main Street, Peoria, Ill.
Harris & Van, Pittston, Pa.
Hasty, Charlie, Majestic, Birmingham, Ala.; Mo-
bile, Columbia, 5-10.
Harrington & Leber, Empress, Cincinnati.
Harris, Dixie & Francis, American, Cincinnati.

HOWARD and LEWIS

"THE SINGER AND THE DUTCHMAN"
VANITY FAIR, GAYETY, Boston.

Howard Bros., Pol's, Wilkes-Barre, Pa.; Pol's,
Hartford, Conn., 5-10.
Howard's Animals, Columbia, Norfolk, Va.
Holman, Harry, Pol's, Bridgeport, Conn.
Howard & Howard, Orpheum, Denver, Colo.
Holt, Edwin, & Co., Alhambra, N. Y. C.
Howard & Linder, Loew's, New Rochelle, N. Y.,
1-3.

LIZZETTE HOWE

WATSON'S BEEF TRUST, Paterson and
Jersey City

Holt & McDonald, Lyric, Hoboken, N. J., 1-3.
Holland, Happy Dr., Miles, Detroit.
Howard & North, Stars, Toronto, Can.
Hodges, (4), Musical, New's, Toronto, Can.
Horton & Somers, Nelson, Springfield, Mass., Dec.
1-3.
Hopper, Lightning, Manhattan O. H., N. Y. C.
"Horse Dealer," The, Columbia, Cincinnati.
Holmes & Riley, Empress, Cincinnati.
Hove, Chas., & Co., Pantages, Vancouver, B. C.
Hoffman, Lew, Colonial, Indianapolis.
Howley, Irene, Orpheum, Omaha, Neb.
Howard, Mary Anderson, Louisville.
Howard, Bernice, Empress, Paterson, N. J.
Hopkins, Axtell, & Co., Colonial, Norfolk, Va.
Hudson & Chalm, Pol's, Oklahoma City, Okla.;
Princess, Wichita, Kan., 5-10.

LILLIAN HOOVER

IN VAUDEVILLE

Hustables, The, Lyceum, Stamford, Conn., 1-5.
Hugel, Wm., Court, Newark, N. J., Dec. 1-3.
Hundelstein's Animals, Folly, Bkln.
Huntington, Wright, & Co., Savoy, Fall River,
Mass.
Hynes, John B., & Co., Orpheum, Montreal, Can.;
Shubert, Uta, N. Y. C., 5-10.
Hynes, Orpheum, N. Y. C.
Imperial Russian Dancers, Alhambra, N. Y. C.
Imperial Musicians, Majestic, Milwaukee.
Imperial Trio, State Street, Trenton, N. J.
Imhoff, Roger, Grand, Hull, N. Y. C.
Inness & Ryan, Orpheum, Savannah, Ga.; Ma-
jestic, Charleston, S. C., 5-10.
Ince & Farrell, Colonial, N. Y. C.
Ingram, Beatrice, & Co., Majestic, Paterson, N. J.
Irwin, Flo, & Co., Columbia, Cincinnati.
Irwin Sensational Trio, A. S., Boston.
Jarvis, G. O. H., Indianapolis.
Jaxon, State Street, Trenton, N. J.
Jensen, Ben, Columbia, N. Y. C.
Jennings & Benford, Temple, Hamilton, Can.; Do-
minion, Ottawa, 5-10.
Jeter & Rogers, Orpheum, Bkln.
Jennings, Fred, Columbia, Bkln., 1-3.
Jennings, Jewell & Barlowe, Young's Pier, At-
lantic City, N. J.
Jewell (57), Judding, Manhattan O. H., N. Y. C.
Jewell's Minstrels, Orpheum, Oakland, Cal.
Jess, Johnny, Star, Bkln.
Jones & Gilliam, O. H., Gloucester, Mass.
Johnson, Judding, National, N. Y. C., 1-3.
Jones, Alexander, Greco's, Cedar Rapids, Ia.;
Grand, Lincoln, Neb., 5-10.
Johnson, Harry, Wm. Penn, Phila., Pa.
Jones, Grant & Jones, Orpheum, Cincinnati.
Johnson, L. T., Colonial, Norfolk, Va.
Jones, Edmund, & Co., Orpheum, Cincinnati.
Jolly, Wm. C., Keith's, Boston.
Johnson, Michael, Kelly's, Boston.
Jordan & West, Monticello, Jersey City, N. J.
Jones, Jennings & Jackson, American, Cincinnati.
Johnson, Walter H., Manhattan O. H., N. Y. C.
Johnson, The, Cook O. H., Rochester, N. Y.
Juliet, American, N. Y. C.
Kalmor & Brown, Colonial, N. Y. C.
Kane, James E., Germantown, Phila.
Kaufman, Belle & Lucie, Follies Bergere, Paris,
France, indefinite.
Kane, Leonard, Dallas, Tex.; Houston, 5-10.
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Kelley & Shannon, Orpheum, Bkln.
Keaton, Ch., Pol's, Worcester, Mass.; Hatha-
way's, Lowell, 5-10.
Kelly & Kent, Colonial, Lawrence, Mass.
Kennedy, Jas., & Co., Broadway, Lawrence, Mass.,
Dec. 1-3.
Kelle, Zena, Broadway, Lawrence, Mass., Dec.
1-3.

Tony Kennedy

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Family, Clyde, 4.
Kelley, Joe, Prospect, Cleveland.
Kelley, Nelson, & Platt, Pol's, Springfield, Mass.
Kelly & Wentworth, Gaiety, Springfield, Ill., Dec.
1-3; Lyric, Danville, 5-7; Orpheum, Champaign,
5-10.
Kennedy & Roemer, American, Chicago.
Kemp, The, Orpheum, Montreal, Can.

Matt. Kennedy

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jestic, Des Moines, Ia., 4-10.
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Kirkman's Sisters, Varieties, Terre Haute, Ind.;
Temple, Ft. Wayne, 4-10.
King, Chas., Orpheum, Cincinnati.
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Wash., 5-10.

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OUT OF TOWN NEWS

Los Angeles, Cal.—Mason Opera House (W. T. Wyatt, mgr.)—"The Fortune Hunter" entered upon a second week Nov. 21, to increased business.

HAMBURG'S MAJESTIC (Oliver Morosco, mgr.)—Mme. Nazimova, in repertory, 21 and week, William Faversham and Julie Opp, 28 and week, in "The World and his Wife."

AUDITORIUM (L. E. Behrmer, mgr.)—Betty Grand Opera Co. begins its fourth and last week 21. Anna Pavlova and Mordkin 30-Dec. 3. Countess Blumara de Swirsky in Russian dances, afternoons Nov. 22 and 26.

BLASCO (John H. Blackwood, mgr.)—Stock company, in "The Case of Sergeant Wilde," 21 and week, "The Test" next.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—Stock company, in "The Grand Army Man," 20 and week.

GRAND OPERA HOUSE—Farris Hartman presents "The Spring Chicken" 20 and week. "The Office Boy" follows.

OLYMPIC (Alphonse F. Fargo, mgrs.)—"Who's Who" 21 and week.

PATHEUX (E. N. Workman, mgr.)—"Mixed Pickles" 21 and week.

ORPHEUM (Clarence Brown, mgr.)—Features 28 and week: Lionel Barrymore and McKee Banks, "The Old Soldier Fiddlers," Frank Merrill, Gus Onlaw Trio, Augusta Glose, Willard Simms and company, Spissell Bros. and company, and Thurber and Madison, and motion pictures.

LOS ANGELES (J. J. Donnellan, mgr.)—Attractions 21 and week: Franklin Todd and company, in "The Suffragette," Roland Carter and company, in "Vacation Time," Kate Fowler, Christy and Lee, Alex. Brisson, the laugh-scops.

PATHEUX (J. A. Johnson, mgr.)—Attractions 21 and week: "Alfred the Great," Billie and Maud Kellar, in "The Matrimonial Agent," Delmar and Delmar, Edwin Keough and company, in "A Bit of Blarney," Allen and Lee, biograph.

ATTRACTION—Madame Liza Lohman appears at Simpson Auditorium Nov. 25, under direction of L. E. Behrmer. Nov. 21, Fred Arath returns to the Princess Nov. 21.

Features at Al. Levy's Cafe Chantant comprise: Porcini Trio, Marjorie Hunt, Lillian Dorris, Dorris Wilson, Ellen Terry appears at the Auditorium afternoon of Nov. 28, in "Shakespeare's Hercules Truismant," under local direction of Frank C. Egan.

Marjorie Hunt, of the Grand Opera Co., is visiting her parents during engagement in Los Angeles.

Edgar Temple, Helen Braham and Edwin E. Tarbox take part in a production of "Pinocchio" at Norton Opera House, Pasadena, Nov. 28, 29.

Susanne Wills, of "The City," is the daughter of a prominent merchant of Los Angeles.

Harry Lark, CLIPPER correspondent at San Francisco, is in Los Angeles on a business trip.

Achille Alberti is the recipient of special attentions during his engagement here with the Grand Opera Co.

Edna Esmond, an old time local favorite, is here with Mme. Nazimova, and meeting many friends.

A telegram from Manager Oliver Morosco states that he has signed a long term contract with the Shubert for first chances at stock productions of their plays.

"What Every Woman Wants", a playlet by a local author, will have its first presentation at the Orpheum, in this city, Nov. 22, by Lillian Burkhardt.

"The Case of Sergeant Wilde", a new play by Leta Burton Wells, was given its first performance on any stage by the Belasco Stock Co., Nov. 21.

Manager Len Behrmer, of Los Angeles, together with J. M. Dodge, of San Diego, has secured the management of a \$200,000 theatre, to be erected at San Diego by John D. Spreckels.

New Orleans, La.—Laurie (Hy Greenwald, mgr.) James T. Powers and company, presenting "In Havana," opened Nov. 20 to capacity, and big business ruled throughout the week.

For week 27, Mary Mannering, TULASE (T. C. Campbell, mgr.)—Mrs. Fluke, presenting "Becky Sharp," was well received week 21, and good business ruled.

For week 27, Robert Hilliard.

CESCENT (T. C. Campbell, mgr.)—Al. H. Wilson and his splendid company, presenting "Mets in Ireland," was greeted 20 by S. R. business.

"School Days" will be the bill week 27.

ORPHEUM (Julius F. Bistes, mgr.)—For week 28 the bill includes: "The Five O'Clocks," Lee Lloyd and Jay Roberts, Mr. and Mrs. Jack McCreary, Mona Ryan, Jennings and Renfrew, and Otto and June Viola.

AMERICAN MUSIC HALL (Jas. Cowan, mgr.)—Good business ruled throughout week 20.

For week 27 the bill includes: Beatrice McKenzie and Walter Shannon, Lister Chambers and Clara Knott, Harry Mayo, "Olette," Rene Grahame, and the Four Musical Avocets.

FRENCH OPERA HOUSE (M. Laviolette, mgr.)—The big French Opera Co. began its season 20 in a grand production of "Les Huguenots," to a large and fashionable audience.

"Manon" is promised during week of 22.

SHUBERT (A. Selligman, mgr.)—A new line of moving pictures pleased large crowds week 21.

WINTER GARDEN—"The Passion Play" drew large crowds week 20 and pleased.

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.) J. E. Dodson, in "The House Next Door," played to splendid business Nov. 20-23, and Frances Starr, 24-26, pleased large houses.

Maude Adams 27-Dec. 3, Robt. Edison 4-7.

ALHAMBRA (Harry Singer, mgr.)—Louis Manna, in "The Cheater," did splendid business 20-26.

Henry E. Dixey, in "The Naked Truth," 27-3; Robert Mantell 4-10.

MAJESTIC (J. A. Higler, mgr.)—Bill week 23: Thos. J. Ryan-Richard Co., the Famous Four Fords, the Imperial Musicians, Pringle and Whiting, Mignonne Kolin, Galletti's Simian Circus, the Big City Four, the Three "California Girls," the Majestic.

Julius (J. B. Pierce, mgr.)—Hanson's "Superbia" 20-28.

"The Burlington Kid" 27-3.

Gaiety (Wm. E. Mick, mgr.)—The Mid-Night Maidens played to large houses 20-28.

The Banner Show Girls 27-3, Clark's Runaway Girls 4-10.

STAR (F. R. Trottman, mgr.)—Pat White and his Gaiety Girls proved a splendid attraction 20-26.

The Washington Society Girls 27-3.

"Crystal" (Edw. Raymond, mgr.)—Bill week 25: Geo. Primrose and Boys, Malvern Troupe, Cain and Odum, Paris Green, Mlle. Olive and company.

Racine, Wis.—Racine (Daniel M. Nye, mgr.)—"The Nigger," Nov. 20, canceled.

"The Farmer's Daughter" 20.

Allen Stock Co., in repertory, opened for a week 21, with Ethel May, "The Mystery Girl," as an added attraction.

Large business. "A Winning

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BJOUR (F. B. Stafford, mgr.)—Week of Nov. 28: Linton's Cannibal Maids, the Smoke Queen, Kelfer and Kline, Bobby Rankin, Dolle Le Gray, moving pictures. Business large.

UNIQUE, GRAND, ORPHEUM, PALACE AND DREAMLAND, picture houses, all doing well.

NORTON—Proprietor of Grand was fined for employing a boy of twelve years of age.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) business was very good, with Henry Miller, in "Her Husband's Wife," Nov. 20-23. "Is Matrimony a Failure?" 24-26, to good business. "The Girl in the Kilt" 27 for a week, followed by "Madame Sherry" for a week. Business has shown a decided increase.

SHUBERT (T. M. Scanlan, mgr.)—"The Chocolate Soldier" did well and pleased. Week of 27, "Baby Mine," Sunday afternoon, 27, Symphony Orchestra concert.

ORPHEUM (Clarence L. Deane, mgr.)—Big houses. Bill week of 27: Wm. H. Sloan and W. H. (Bill) Mack, in "High Life in Jail," Clay M. Greene and Harrison Armstrong, in "The Police Inspector," Granville and Rogers, Lou Anger, Ernest Schaff, presenting "In the Music Store," Charles M. McDonald, with the Misses Crawford and Montrose; Arthur Boral and Annie Navarro, in "Weary Woggles," the Dandy Dude Troupe.

CHAS. H. (Thos. L. Hayes, mgr.)—Rose Melville, in "His Hopkins," drew big business. Week of 27, "The Adventures of Polly," Harry Clay Blaney, in "The Boy from Wall Street," next.

MAJESTIC (Jack N. Cook, mgr.)—A strong bill, with Bob Fitzgerald and his wife as headliners, drew immense week of 20. Jack N. Cook, manager, is ill with a bad cold, and confined to his room.

STAR (Arthur Mueller, mgr.)—Miner's Bohemians duplicated their success of former seasons here week of 20. Williams' Impertials week of 27, and Pat White's Company next week.

Gaiety—Business was very good with Padcock and Padcock, Joe Roifs, Violet Anderson and Doc Foster week of 20, and motion pictures. Other moving picture shows are doing good business. Most of the theatres gave an extra matinee Thanksgiving Day.

Portland, Me.—Jefferson (Julius Cahm, mgr.) "Quincy Adams Sawyer" Nov. 21-23. Lillian Buckingham, in "The Stampede," was the holiday attraction 24-26. "Gaustrark" appears 28, 29, Aldrich company 30, "Chocolate Soldier" Dec. 1-3, "Dockster's Minstrel" 3.

KETRA's (James F. Moore, mgr.)—"Monte Cristo" was a good drawing card week of 21-26. The stock, in "Mrs. Temple's Telegram," 28-Dec. 3.

New Portland (James W. Greely, mgr.)—Vaudeville and moving pictures continued to please large audiences. Bill 28-Dec. 3: Larky's "Hoboe," Mlle. Paula, Glenn Butte, Parker, Palmer and company, and Benson and Grace Bell.

Congress (E. H. Gerdsie, mgr.)—Business continues lively and programmes pleasing. Booked 28-Dec. 3: Brindsmuir, Kelly and Adams, Bijou Russell, Herbert Le Roy, moving pictures and Congress Orchestra.

Casco (L. E. Adams, mgr.)—Moving pictures, with Doc George, Francis Hollywood and Matthew Hanson as soloists, drew well 21-26.

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Salary, all you are worth; pay your own board. Can give two years' work to good, sober people; no drinkards, I have had enough. I will advance fare any place on earth to those that I know or who can give good reference. Join near Moore Jaw, Sask., a short jump from St. Paul. Only good medicine people wanted. No near actors go. Ask anybody that has worked for me. Address DR. E. H. DE ALVA, Commercial Hotel, Winnipeg Man., Can. P. S.—Would like to hear from Small Rep. Company that can produce short cast script.

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OUT OF TOWN NEWS

Philadelphia, Pa.—At the Walnut Street Theatre (Frank Howe Jr., mgr.), on Nov. 21, occurred the first presentation, by Henrietta Crossman, of Miriam Michaelson's new play, "The Duchess of Suda." The scene of the play is laid in Brabant, in the latter part of the sixteenth century. The central character acted by Miss Crossman, is that of Barbara, once a Flemish laundress, rough of manner and frank of speech. Through her Philip, King of Spain, strives to undo the powerful Duke of Fodor. At first the Duke will have none of her, but eventually he wins her love, and becomes in turn her loving husband. At first he is very suspicious of his wife, believing her a traitress when she seemed most true. A dead of daring, however, at a block-house during a siege, convincingly that she is thoroughly loyal, thereby providing a satisfactory ending to the play. While the play possesses some few defects, it enables Miss Crossman to display some fine ability. Orrin Johnson, as the Duke, and Stephen Wright, as General Fodor, were also important features in the play. The other roles were acceptably filled by Herbert Percy, Sheridan Black and Alexander Calvert. The second week begins 28.

METROPOLITAN OPERA HOUSE (Alfred Hoeft, mgr.)—The four weeks' engagement of the New York Hippodrome Show came to a close 26. The two final weeks were productive of fine returns. The opera house will now remain closed until the beginning of the regular opera season, on Dec. 13.

FOURTH ST. (Nixon & Zimmerman, mgrs.)—Victor Moore, in his new play, "The Happiest Night of His Life," begins a two weeks' engagement 28. "The Round Up" had two fine weeks.

FABRIC (Nixon & Zimmerman, mgrs.)—"The Lily" has its local premiere 28, and remains a fortnight. "Arsene Lupin" had two weeks' stay, to fine returns.

BROAD (Nixon & Zimmerman, mgrs.)—"Hans, the Fiddle Player," for the first time last week, 28. Marie Lora, in "Electricity," had houses of fine size last week, the audience greatly liking the play as well as the acting of the star.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Ladies of 1910" caught the town by storm, with the result that the houses were of capacity testing size. All of the necessary concomitants of a musical show are supplied, and the audiences appeared to be delighted with the rapid succession of vaudeville numbers. The house made conspicuous hits were Harry Watson, George Bickel, Bert Williams, Lillian Lorraine and Fanny Brice. The second week begins 28.

LYRIC (Messrs. Shubert, mgrs.)—"Madame X" continued to do business of capacity order. The play has created a profound impression, and thus far this season has been the leading dramatic triumph. The third week begins 28.

ADOLPH (Messrs. Shubert, mgrs.)—"The Man from Home" has also struck the popular fancy, and has been doing splendidly. Wm. Hodges' clever work wins him much applause. The third week starts 28.

GRAND (Stair & Haylin, mgrs.)—"The Port of Missing Men," 28, for the first time locally. The "Hosory" was one of the big hits of the season, last week, capacity houses being present. J. Francis Dillon and Robert Brister were very effective in the leading roles. "The Turning Point" Dec. 5.

NATIONAL (Jos. M. Kelly, mgr.)—Barney Gilmore, in "Mr. Kelly of the Emerald Isle," Dec. 3. "The White Captive" was a lively Western play that interested big houses. "Through Death Valley" next.

HART (John W. Hart, mgr.)—"Queen of the Outlaw Camp" 28 and week. "The Cowboy and the Fiddler" had packed houses. "Girl of the Mountains" next.

CHESTNUT (Grant Lafayette, mgr.)—"The Orpheum Players put on 'Men and Women' 28 and week. "A Milk White Flag" was splendidly revived to capacity business. In addition to the regular company there were dancing and singing specialties of excellent merit. George D. Parker was formidable as Colonel Beld; Howell Hessel got plenty of humor out of the part of General Burchell, while Marion Barney was splendid as the widow.

GAYETY (Edward Shayne, mgr.)—"The Rents-Sanitary Co. plays its annual visit 28 and week. The Cracker Jacks gave a rattling good show, to crowded houses, last week. Ruby Leoni was a lively entertainer in the burlesques. Mollie Williams and the Fifties were strong numbers in the olio. Bowery Burlesquers next.

CASINO (Ellis & Koenig, mgrs.)—"The Bon Tons week of 28. The Girls from Hapsland were lively numbers, to splendid returns. Billy W. Watson, in "The Merry Maidens," in good humor. Summers and Nicodemus and the Three Bannons were the hits in the olio. The Serenaders next.

THROCADERO (Sam W. Dawson, mgr.)—"The Girls from Dixie" 28 and week. Matt Kennedy was a real breezy comedian in the skits, while Worley and Leifer were a very clever number in the olio. The Merry Maidens next.

B. F. KELTUS (H. T. Jordan, mgr.)—"Wm. H. Thompson and company, in the old Flute Player," is the feature week of 28. Others are: Bessie Wynn, Mrs. Gardner Crane and company, Frank Fogarty, Patty-Franz Troupe, De Gargonne Cadets, Chassino, Four Melody Monarchs, De Velde and Zeldia, and the kineograph.

WM. PENN (Wm. W. Miller, mgr.)—"Canfield and Carlton head a class bill week of 28, which includes: Harry Johnson, Payne and Lemar, the Six Belaschows, Ollas Bros., Belmont and Sings, Bond and Sings, Martin and moving pictures. Big business last week.

NIXON (Frederick Leopold, mgr.)—"This new house was visited by big crowds 21, 26, who were loud in their admiration of the completeness of the new theatre. Week of 28: Helen Shyngman, Nelson and Nelson, Fitzgerald-McCoy Trio, the Saxoflutes, NINTH and ARCH MUSEUM (T. F. Hopkins, mgr.)—In the curl hall week of 28 are: Barton's poodles, Brooks, ventriloquist; Frank's broom factory Valetta, whittler; Innan, contortionist; Edward and Javin; White, and Irwin's Punch and Judy. In the theatre the New Admity Girls appear in the burlesques. "A Night in the Harcum" and "Jane's Lovers."

FIFTEENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—"League Island Marines" continues as the big tin vehicle, and the talented members of this minstrel company give the public more than their money's worth of real humor. The first part feature maintains its old time popularity. Big houses enjoyed the Thanksgiving cheer last week.

GIRARD, BLOT, PARK, STANDARD, COLONIAL, PEOPLE'S, FORBESBURGH'S, VICTORIA, MAJESTIC, PALACE, PLAZA and EMPIRE give vaudeville and moving pictures.

NOTES—Last week proved to be one of the best of the season, the regular theatregoers being augmented by the out of town contingent here to witness the Army and Navy football game. . . . Philadelphia Lodge, No. 2, Benevolent and Protective Order of Elks, has provided a fine programme for its Memorial services, which takes place at the Grand Opera House on Dec. 4. A crowded house greeted Ellen Terry at the Garrick, on Nov. 21, when she lectured on Shakespeare's "Heracles Triumphant." Frederick Rathas is now treasurer of the Broad Street Theatre, succeeding Frederick Leopold, who has assumed his new position as manager of the Sixty. . . . George C. Brotherton, Jr. has been promoted from the Forrest Theatre to that of assistant to Mr. Nathan at the Broad. . . . Henry B. Harris since he has

taken over the historic Walnut Street Theatre, intends to properly celebrate the centenary of that house. This event was suggested by the old management, but Mr. Harris intends to celebrate the event week of Jan. 3, 1911, even if it is three weeks beyond the scheduled time. Although the Walnut was completed in 1808, it was not opened until Feb. 2, 1809. The event will be celebrated by addresses by prominent theatrical and literary people.

SERANTON, Pa.—Lecum (E. M. Gibson, mgr.)—"The Passing of the Third Floor Back" Nov. 29, 30. "The Little Mouse" Dec. 2, 3. Grace George, in "The House of the Goose" 26. "The City" 24, 25, came to good houses.

POLA'S (John H. Docking, mgr.)—Week 28. "College Life," Snowdon and Benham, the Three Bromans, the Perle's Trio, Macks, George Lewis and James Casey, Kramer and Spillane, and Una Clayton and company. Business continues good.

NEW ACADEMY (John H. Docking, mgr.)—"The Pull Stock Co.," in "The Little Minister," week 28. The opening week with "The Sporting Duchess," played to capacity houses the entire week. The opening performance, 21, for benefit of associated charities, netted \$3,300.

COLUMBIA (G. Nelson Toets, mgr.)—"The Merry Maidens 28-30, Yankee Doodle Girls 1-3. The Pennant Winners, 24-26, to good houses.

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some out standard. The company was as good as ever. This was Frank Honey, Boy Minstrel, and there were Vernon Glaser, in "The Man Between."

LOUISVILLE—Martin Lehman, mgr.—Last week's bill was one of the best of the season, and business was good. The acts were: The Red Bros., in a very good ring and trapeze act; Fred Duprez, in monologue and songs; Ryan and Richmond, in the clever sketch, "Mag Haggerty, M.D."; Stepp, Mohliger and Hagg, in a fast and clever musical act; the Four Fords, whose dancing is the best ever; Redford and Winchester, splendid jugglers; "The Operatic Festival," in fine selections, and photo play. This week: Raines, George Auger, Landon and Lawrence, the Bison City Four, Gilman and Warner, O'Connell, Jack Artale Duo.

GILLES (E. S. Brigham, mgr.)—Last week, Beulah Poynter, in her own play, "The Little Girl That He Forgot," played well filled houses. Miss Poynter did good work and her company was well selected. This week, "Happy Hool

SUPERFLUOUS HAIR
INSTANTLY REMOVED

From the Face, Neck, or Arms without injury to the most delicate skin.

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Just a solid form, as shown in the above illustration. It leaves the skin as soft as velvet. Send 50 cents in stamps.

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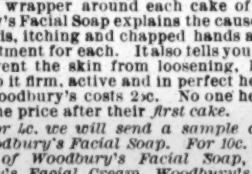
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More than twenty thousand "American Beauties" consider SEE BRIGHT their most valuable toilet necessity.

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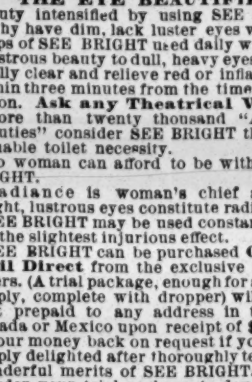
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Vaudeville Notes.

TED BRETON and wife, Corinne Bunkel, closed with the "My Wife's Family" Co., and will devote the remainder of the season to vaudeville.

JOHN W. HARRINGTON arrived in New York last week, after a three years' Western tour, and will present his new act in the Eastern houses.

LARRY MILLER, formerly of the Marathon Comedy Four, has returned to New York from the West, and, with his former partner, Fred Slater, of the same four, are about to make their appearance with a new singing four, to be called the Marathon Comedy Quartette.

EDWARD MAPLES writes from Manassas, Brazil, that the following American vaudeville performers did not participate in the recent revolution: The Walthour Trio, Blanche Sloan, Callouette, Brothers Nelson, Savant, Wilson's Aerial Ballet, Sisters Be Gars, La Trian Trio, Garville's ponies, Lavelle's dogs, and Frank Leffel and company.

"RAGS" FULLER writes: "I am working for the Cleveland Vaudeville Exchange, out of Cleveland, O. Have six weeks' contracts in Cleveland, with four weeks to follow around and in Detroit, Mich., when I finish at the Star Theatre. My piano act, single and in one, featuring my own original 'rags' and trick playing, imitations and burlesques, is a winner in this territory, and I am doing well. Expect to come East again soon."

HARRY LAMONT is doing a refined character singing act with Gladys Franton, under the names of Harry and Flo Lamont. They are booked solid on the United time.

WAVE SHERMAN was called home last week by his mother, who was in a critically ill condition at Rochester. He reports he has been meeting with great success through New York State this season, with his comedy sketch, "Hi Green in New York."

BILLY BROAD, "The Wandering Minstrel," who has been playing in the South, over the Princess circuit, and is at present playing the S. & C. circuit, reports that he was the hit of the bill in many houses. He will be seen again on the United time (now being booked by Alf. T. Wilton), shortly after Jan. 1, 1911.

SEIBERT and COMPANY, presenting "His Father's Son," are working around Chicago, and are meeting with excellent success. The act, they write, is a laugh producer from start to finish.

S. C. ANDRESS, of Spencer and Austin, is requested to communicate with his parents at 321 N. Front Street, Camden, N. J.

THE THREE THROUBS (Alger, Van Dusen and Fulton) closed with Ringling Bros. Circus, Nov. 9, and open on the Norman Jeffries Southern time at Mobile, Ala., 21.

THE MARRIAGE OF CARL ROBERTS (Charles Braham) and an acrobat and gymnast who won European fame in the seventies, to Julia Amelia Schaml, took place, Nov. 3, at the Hammersmith Varsity Hall, London, Eng. Mr. Braham is a brother of Harry Braham, who is now in this country.

DOLLY ZENDA (Mrs. P. H. Alvin), of Alvin and Zenda, is lying seriously ill at the Deaconess Hospital, at Ironton, O., with typhoid fever and pneumonia. The team was a feature with the Markle Sunny South Show Boat, and Mrs. Alvin was in a very serious condition when removed from the boat. The team may not go out again until after the holidays.

HALLAN and MURPHY write: "We are playing over Polack's time, with our one act musical comedy, 'The Widow and the Girl.' We have been very successful, playing to capacity. The roster is as follows: Hallan and Murphy, Barker and Palmer, Royce Sisters, Hazel Booker, Bessie Pearlman and Logan Williams."

FROM ATHENS, Pa., comes some very flattering press notices about "Alice Teddy," the cinnamon bear, and her roller skating act. She was credited with winning a three lap race from a local expert. She also won a wrestling match, and did other remarkably clever feats.

ED. BRENNAN writes: "On account of the continued illness of Mrs. Brennan, we have canceled all our vaudeville engagements for the time being. I am with the Girard Vaudeville Co., doing a single black face specialty and acting in the capacity of stage manager."

BOBBY BURGESS, of Burgess and West Sisters, who were having great success on the Inter-State time, was taken ill while playing Savannah, Ga., and had to cancel four weeks of Inter-State time and go West for his health. He is now resting on a ranch ten miles out of Pueblo, Col., and would like to hear from friends.

THE FREDERICK SISTERS, formerly with the "Girl from Rector's," Western company, are presenting a sketch in vaudeville, and are meeting with great success.

MELVIN and BOND, "The Baseball Fans," are now working in the East under the direction of Norman Jeffries, and going big everywhere.

GOODWIN and GOODWIN write: "We close our season of thirty successful weeks as vaudeville features with the Ideal Comedy Co., playing the South by We which is off a week, and then play dates until after holidays."

NINER and NINER write: "Juliette Niner is improving splendidly after another surgical operation performed on her nose, making three operations in less than eight months. She will be able to return to work in about two weeks. We start in vaudeville again in Des Moines, Ia."

THE comedy sketch, "Awake at the Switch," closed its vaudeville tour at the Colonial, Norfolk, week of Nov. 14. Jas. A. Reynolds, who has been playing the leading male part, will continue in vaudeville, doing a monologue.

EDDIE COLLINS, who is appearing this season in and around New York City in his own act, "The Waldorf Castoria," in which he is seen to advantage, will shortly present a new act. In addition to the above character, he will introduce a condensed version of the fourth act of "The Hells," in which he will appear as Mathias. This should prove quite a novelty, in view of the fact that the characters are of so wide a range, although it is not his first venture in a serious role.

Mrs. BILLY HUFFER writes from Chicago: "Billy Huffer, formerly of the Orpheum Comedy Four, is still seriously ill, having had a very serious surgical operation performed two weeks ago, at the Littlejohn Hospital, Chicago. He has been removed from the hospital to 130 Elizabeth Street, and would be pleased to hear from all friends, or to have them call when in the city."

THE DUNEDIN TROUPE will go to England at the end of their engagement with the Bon Tons next May. They are booked for forty weeks on the Stoll tour.

MAURICE WOOD will return to vaudeville in a few weeks, opening in New York. He will present a new act, which, she states, will be a big novelty.

MAR WELLS, of the team Johnson and Wells, mourns the loss of her father, Frederick R. Wells, who died at their home, 2078 Pitkin Avenue, Brooklyn, N. Y., on Nov. 18. Interment was in Evergreen Cemetery, N. Y., 19.

HAMPTON and BASSETT are at present playing in Chicago for the W. V. M. A., and are meeting with success with their offering, "The Drummer and the Maid." They have secured contracts for the Pantages' circuit through Ed. Lang.

THE HARMONIOUS FOUR (Le Roy, McLeod, McDonald and Price), write that they have just closed ninety-two consecutive weeks at the Gem Theatre, St. Louis, and are now booked for indefinite engagement at the Casino Theatre, St. Louis.

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WITMARK WHISPERINGS.

Yet two more musical comedies, the music of which was composed by Karl Hoschna, are respectively entitled "Katy Did" and "The Fascinating Widow." "Katy Did" is an adaptation of De Souchet's farce, "My Friend from India," the lyrics of the musical comedy thus formed are by Wm. Carey Duncan.

The other production, called "The Fascinating Widow," is by Otto A. Hauerbach. Julian Eltinge is starring in "The Fascinating Widow," which was written and composed expressly for him.

Arthur Whitelaw is scoring heavily with the latest Irish song, entitled "They've Won Every Nation's Battles But Their Own."

The Arlington Four have added a new song to their repertory, bearing the title, "Gee Whiz, Sweetie, I'm Stuck on You," by James Brockman and Bert Fitzgibbon.

Nonette is effectively using Edwin F. Kendall's beautiful French waltz, "Charme d'Amour" ("Love's Spell"), and Brockman and Fitzgibbon's "Gee Whiz, Sweetie, I'm Stuck on You."

"My Heart Has Learned to Love You, Now Do Not Say Good-bye," continues to be a big hit with Fred P. Russell, of Russell & Smith's Minstrels.

The Knapp Bros. are making a hit with "My Heart Has Learned to Love You, Now Do Not Say Good-bye."

"That's Yiddish Love" is still going well with Ned Dandy, who, in his turn, continues to go well with the public.

Win Shaw is effectively using both "That Sweet Italian Song" and "That's Yiddish Love."

HINTS FROM HAVILAND'S.

Ward and Boles are featuring "It's Always Moonlight on Broadway" and "That's the Fellow I Want to Get."

Eileen Niblo and company are singing "Cupid's I. O. U."

James Duffy, of Duffy, Sawtelle and Duffy, has placed his new "rag," "Arabian Ooze," with E. F. Haviland Pub. Co.

Price and King are using "When Mr. Yankee Doodle Comes to Town."

Carter and Bluford continue to use "You'll Come Back."

Carrie Roe is featuring "Somebody Else, It's Always Somebody Else."

Ashley and Lee are featuring "Somebody Else, It's Always Somebody Else."

Ed. Rogers continues to use "You'll Come Back" and "All Aboard for Monkey Town."

Elda Morris is featuring "You'll Come Back" and "Somebody Else, It's Always Somebody Else."

The new songs from this firm are as follows: "Tipperary Twirl," "Nightingale" and "I've Got Your Number."

PLANS FOR KEITH'S, SYRACUSE.

Plans have been completed for Keith's Theatre, Syracuse, N. Y., which will be erected in S. Salina Street, on the old Whedon property. The architect is Albert E. Weston, of Philadelphia.

The building will cost \$352,000, and will be seven stories high. The theatre will be on the ground floor, and offices above. The building will have a frontage on Salina Street of 90 feet, and will be 274 feet deep.

It will be a strictly fireproof building of steel and concrete. The face of the building will be of tapestry fireproof brick with granite and Indiana limestone trimming.

The owner in the advertised bids is given as B. F. Keith. Although no specified time for construction is mentioned, the house is expected to be ready to open next Fall.

FROM THE J. FRED HELF CO.

Al Herman is winning many encores with "The Oklahoma Twirl."

"My Love is Greater Than the World" is a hit with Helen Clifford.

Beatrice Haynes is singing "Play That Barber Shop Chord."

"When a Boy from Old New Hampshire Loves a Girl from Tennessee" is a hit with E. T. Donnelly.

Ines Forrester is singing "Play That Barber Shop Chord."

Elsie Haywood is using "Oh, You Bear Cat Rag."

"When a Boy from Old New Hampshire Loves a Girl from Tennessee" is successfully used by Ethel Hall.

C. J. Barnes is singing "When a Boy from Old New Hampshire Loves a Girl from Tennessee."

Frank Ross, with Waldron's Trocadero Co., is using "When My Marie Sings Chilly Billy Bee," "Oh, You Bear Cat Rag" and "Play That Barber Shop Chord."

Ida Huell is singing "Oh, You Bear Cat Rag."

The Victoria Four is using "When a Boy from Old New Hampshire Loves a Girl from Tennessee" with immense success.

"Hands Up," J. Fred Helf and Arthur J. Lamb's new song, has been restricted for Blanche Ring.

Lew Brown is now connected with the J. Fred Helf Co., with whom he has placed several new songs.

Helen Marshall is using "The Oklahoma Twirl" with fine success.

The Four Harmonists, with Sam Howe's Show, are using "When a Boy from Old New Hampshire Loves a Girl from Tennessee" and "Play That Barber Shop Chord."

Irrving Klinger, with the Rector Girls Co., is making a hit with "When a Boy from Old New Hampshire Loves a Girl from Tennessee."

Watson and Vivian are featuring "When My Marie Sings Chilly Billy Bee."

Helen Marshall, is successfully singing "The Oklahoma Twirl."

WILL ROSSITER GOSSIP.

The Bowman Bros. are using "My Ever Loving Southern Gal" and "Some of These Days," and report success with them.

Bert Lewis is on the Inter-State time with "My Ever Loving Southern Gal" and "Some of These Days."

Frankie Drew, "The Balloon Girl," is featuring "Some of These Days" and "Has Anybody Got a Kiss to Spare?"

Zeah, "The Male Melba," is making a hit with the ballad, "Twilight," and "Has Anybody Got a Kiss to Spare?"

Florence Reid is singing "When the Balm Breezes Blow" and "Peek-a-Boo, Mister Moon."

Beatrice Haynes, with Miner's Americans, is scoring heavily with "Some of These Days," Nellie Florede, with the Columbia Burlesquers, is also a hit with this same number.

Irwin and Herzog have a repertory entirely of Will Rossiter songs, including "In the Spring I'll Bring a Ring Around to Rosie," "Some of These Days" and "My Ever Loving Southern Gal."

Terre and Hyams are pleasing audiences with "When the Balm Breezes Blow."

Nell McKinley is still scoring a pronounced success with "Some of These Days."

Clifton and West are also in the hit column with "Some of These Days."

Janita Eristote, with "The Missouri Girl," is using "Peek-a-Boo, Mister Moon," "Has Anybody Got a Kiss to Spare?" and "I Want to Powder My Nose."

Amy Butler has just added "Some of These Days" to her song repertory, and states it is a splendid encore number.

Sophie Tucker, on the Pantages' time, is loud in her praises of "Some of These Days."

OHAS. K. HARRIS NOTES.

Madelyn Livingston, the new find in vaudeville, reports great success singing Cora Roman's song, "Don't You Mind It, Honey."

Al Leyton, the well known singer, is featuring "Star of My Dreams, Shine On," "Dear Heart of Mine," "I Never Knew Till Now How Much I Loved You" and "I Want to Buy a Little Bit of Love."

Bessie Tannerhill, one of America's best singers, writes from Los Angeles that "Dear Heart of Mine," "Tell Me Once Again You Love Me" and "I Want to Buy a Little Bit of Love," are the three most popular songs heard there.

Viola Sheldon, the California Nightingale, is meeting with great success over the Columbia circuit, with "Star of My Dreams, Shine On," receiving four and five encores at every performance.

Frank Corbet, with the Queen of Bohemia Co., is duplicating his Western success in the East, singing "It's Always June When You're in Love" and "I Never Knew Till Now How Much I Loved You."

Kitty Ross, has met with great success in Philadelphia singing "Star of My Dreams, Shine On."

George Betts, the well known baritone, is meeting with great success singing "Star of My Dreams, Shine On."

Sol Levy, one of the best known singers in New York City, who is a permanent fixture at Prator's Harlem Opera House, says that "Star of My Dreams, Shine On," and "I Never Knew Till Now How Much I Loved You" and "I Want to Buy a Little Bit of Love" are the three best songs that he has received this season.

Fred Rose, the phenomenal New York tenor, and whose reputation from Coast to Coast is known, is featuring "I Never Knew Till Now How Much I Loved You" and "Star of My Dreams, Shine On," "I Want to Buy a Little Bit of Love," "Don't Give Me Diamonds, All I Want is You," and "Dear Heart of Mine."

Will Robins, the well known tenor vocalist, who is a permanent fixture at the Fourteenth Street Theatre, reports big success with "I Never Knew Till Now How Much I Loved You," "I Want to Buy a Little Bit of Love," and "Star of My Dreams, Shine On."

NOTES FROM STERN & COMPANY.

Fagg and White are "cleaning up" with "Let Me Have a Kiss Until Tomorrow," and "If I Could See As Far Ahead."

Geo. N. Hinkel, the basso, is featuring "Rag On, Thou Dark and Deep Blue Ocean," and "When the Bell in the Lighthouse Rings Ding-Dong."

"I'm a Married Man," and "Oh, That Slow Waltz," are two of our songs that take big encores with John E. Mullaley.

Zimmerman and Leary, the song and dance duo, are scoring heavily with "You Stole My Girl."

Arthur Leo still clings to S. R. Henry's "Huskin Bee." It's a feature with him.

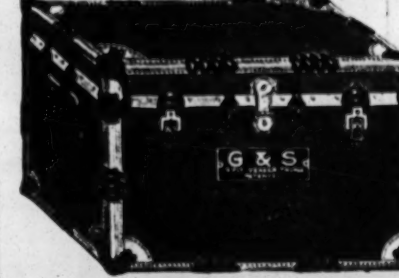
Jeff T. Brink's great con song, "If I Could See As Far Ahead As I Can See Behind," is getting encores with Gorman and West.

Juniper and Hayes report a terrific hit with "If I Could See As Far Ahead As I Can See Behind."

Mack and Mack, who are featuring "If I Could See As Far Ahead," and "I'm Looking For A Nice Young Fellow Who Is Looking For A Nice Young Girl," write us that they have never used two such good songs since they've been in the business.

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OUT OF TOWN NEWS

Detroit, Mich.—Detroit (R. C. Whitney, mgr.) Chaucery Olcott, in "Harry of Ballymore," to liberal patronage. Wm. H. Crane, in "Father and the Boys," 28-30; Marie Tempest, in "Caste," Dec. 1-3.

GARRICK (R. H. Lawrence, mgr.)—"When All Has Been Said," presented by a capable company, drew well. "The Fourth Estate" week of 28.

LYCEUM (E. D. Stair, mgr.)—Harry Bulger and company, in "The Flirting Princess," large and appreciative audiences. "The Thief" week of 28.

LAFAYETTE (Dr. Campbell, mgr.)—"McFadden's Flats," to the usual crowds. The Smart Set week of 27.

AVENUE (Drew & Campbell, mgr.)—"The Star Show Girls" gave a pleasing performance and were well patronized. The Big Review week of 27.

GAYETY (J. M. Ward, mgr.)—Rose Sydel's London Belles pleased big crowds. The Behnman Show week of 27.

TEMPLE (J. H. Moore, mgr.)—Week of 28: Mme. Adelaide Norwood, Edythe Chapman, James Nell, the Three Nevarros, Victor Niblo's talking birds, the Twelve Klamm Japs, Ethel Whiteside's Pickaninies, Moore'scope.

MILES (C. W. Porter, mgr.)—Week of 27: Mr. and Mrs. Robert Fitzsimmons, Alva York, Buch Bros., Alfretha, Happy Dr. Holland, Tony and Norman, Milescope.

HAROLD FARIS (Dave Markowitz, mgr.)—Week of 28: Mile. Avia (Balloons Girl), Three Rinaldos, Lottie Glenmore, Roth and Rosso, Edwards and Korneil, the Morris Duo, Conners and Korneil, Le Roy and Weston, pictures, H. Schram, mgr.

Week of 28: Morrison and Parrott, Ellison and Ellison, Harry and May Matthews, May and May, Tyler and Hubbard, John Lake, Eddie McGrath, Catherine Kuhl, pictures.

Kalamazoo, Mich.—Academy of Music (R. A. Bush, mgr.)—"The Merry Widow" Nov. 30.

FULLER (W. A. Donnelly, mgr.)—Ward and Vokes 28, Mae La Porte Stock Co. 29-Dec. 3.

MAJESTIC (H. W. Crull, mgr.)—Week of 21: Lambert Bros., Hazel Heston, Lucas company, Dobes and Borel, Lillian Mortimer and company, Majesticope. Business fine. Week 28, Patrice.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.)—"The Lottery Man" did moderate business Nov. 21. "Just Out of College" drew well 23. Henry Woodruff, in "The Genius," packed the house 24. Margaret Illington, in "The Whirlwind," pleased a good house 25. Adelaide Thurston 30, "Just Out of College" Dec. 3, University course 6, "Silver Threads" 8, 9, "Uncle Tom's Cabin" 10.

LYRIC (L. M. Garman, mgr.)—Week of 21 did good business with "Strongheart" as the bill. Week of 28, "A Crazy Idea."

ORPHEUM (Harry Billings, mgr.)—Week of 28: J. C. Nugent and company, Waterbury Bros and Tenney, Five Alpha Troupe, Arthur Brown, Lane and O'Donnell, the Two Rackets, and Savo.

Manchester, N. H.—Keith's (Manuel Lorenzen, mgr.) vaudeville will again be seen here. Opening bill Nov. 28-30: Sydney Dean and company, Watkins and William Sisters, Lohse and Sterling. For Dec. 1-3: Nellie Ellings and company, Alexis and Schall, Gould Sisters.

NEW PARK (F. A. Sarr, mgr.)—Nov. 21, "The Family," to good house. For 22-26: Lewis Sisters, Danny Mann and company, Mile. Peyrari troupe of dogs, Plunkett and Rile.

MECHANICS' HALL (Dan E. Gallagher, mgr.)—Week of 21: Lew Ward, Prof. Hurd, the Tremont Quartette, Penn City Four, Ray Carr, Count La Gusta, Page and Morency, R. S. Dandelin relinquished the management 21. This house is now putting on burlesque acts, featuring Alice Montague, "Koochie" dancer.

NOTES.—Vivian Le Roy, a chorus girl, with the Golden Crook Burlesquers, is lying at the point of death, at her home in Nashua, N. H., having been shot by her husband, William Morphy, during some family tangle. The bullet was deflected by a corset steel, which saved her life. He committed suicide shortly afterward. A. Oshier is stage manager at Keith's Theatre, with Henry Bureau, assistant.

Des Moines, Ia.—Orpheum (H. Sonenberg, mgr.) week of Nov. 20: "At the Waldorf," Flanagan and Edwards, Artos Duo, Lou Atger, Fleming and company, Lem-Put, Savo, and moving pictures.

POSTERS' OPERA HOUSE (Ed. Millard, mgr.)—"The Dollar Princess" 23.

GRAND OPERA HOUSE (Ed. Millard, mgr.)—"The Man Between," 20-23, to good business. "The Millionaire Kid" 24 and week.

PRINCESSES (Elbert Getchell, mgrs.)—Week of 20 Princess Stock Co., in "Brewster's Millions," to good business.

AUDITORIUM.—Margaret Illington, in "The Whirlwind," 24.

MAJESTIC.—Variety and pictures, to good business.

UNIQUE, COLONIAL, FAMILY, STAR and LYRIC.—Moving pictures, to good business.

NOTE.—Majestic has been remodeled, and was opened 26.

Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) Tim Murphy, in "Mr. Opp," Nov. 22: "Miss Nobody from Starland" 24, Buster Brown" 26, "Uncle Tom's Cabin" 27.

GRAND (D. L. Hughes, mgr.)—"The Dollar Princess" 22, George Evans and his "Honey Boy" Minstrels 24.

AMERICAN (Chas. Berkell, mgr.)—For 21 and week, Joe Chovinski and his company, in his monologue and sketch, "His Last Battle," and seven other acts.

PRINCESSES (Thayer & Shafer, mgrs.)—For 20 and week the Princess Stock Co. will present "Moths."

Dubuque, Ia.—Grand Opera House (Wm. L. Brady, mgr.) Nov. 21, "The Dollar Princess" 22, to large house. "Buster Brown" 23, "Life for Life" 24, Richard Carle 25.

MAJESTIC (Jake Rosenthal, mgr.)—The regular vaudeville season at this house opened 20 presenting for the week: Hieras Family, Richards, Drew and Ferguson, Pearce and Mason, Kate Watson, Leon and Adeline, and Cadieux.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) Ethel Barrymore, in "Mid-Channel," Nov. 23, 24: "The Girl in the Taxi" 28, 29, "The Traveling Salesman."

ELGIN (Geo. H. Hickman, mgr.)—Week of 21, Arthur Donaldson making good and renders some beautiful vocal numbers. Week of 28, "Rosindad at Red Gate."

MURPHY (Geo. H. Hickman, mgr.)—The Grand is playing to big business week of 21, with a fine bill: Mart Fuller, Casmus and La Mar, Clotilde and Montrose, Sam and Ida Kelly, and the Altograph.

FIFTH AVENUE (F. P. Furlong, mgr.)—The Fifth Avenue is playing to good business week of 21, and offers the following: The Arizona Family, Richards, Drew and Ferguson, Fielding, Mexican Marimba, and the Nature-scope.

AUDITORIUM (De Long Rice, mgr.)—Mme. Johanna Gaski charmed a large audience 22. CRYSTAL, ELITE and DIXIE—Motion pictures.

NOTE.—Manager W. P. Ready expects to have the new motion picture house, the Alhambra, open for business in about three weeks.

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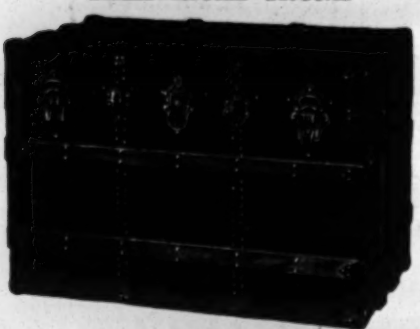
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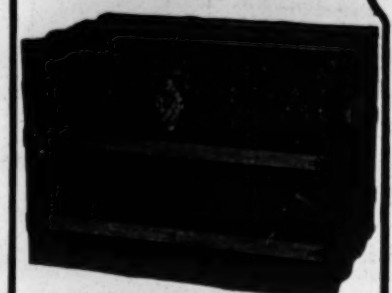
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